

Tico- Ticó no Fubá

Choro Sapeca

Arr. Antonieta Silva e Silvério

Zequinha de Abreu

OBS. Pandeiro tocar o tempo todo (a partir do 5º comp)

Tamborim- 1a parte entrar na repetição

3

voz f

voz m

Fl tr

CL Bb

Viol I

Viol II

Piano I

Piano II

Bx

não tocar a 2a parte - 3a parte tocar toda

4

voz f

Um ti- co

5

voz m

Fl tr

Só entar na repetição

CL Bb

Viol

Só entar na repetição

Piano

Começar a tocar só no comp 13. O comp 5 ao 12
deverá ser tocado só no final.

Piano

Bx

Entrar só na repetição depois da 2a parte e final

6

ti- co só ____ Um ti- co ti- co lá ____ Já es- tá co-

A musical score page showing staves for various instruments and voices. The page is numbered 3 at the top center. The score is divided into three measures, labeled 7, 8, and 9. The vocal parts are labeled *voz f* (treble) and *voz m* (bass). The instrumental parts include Flute (Fl tr), Clarinet in B-flat (CL Bb), Violin (Viol), Piano (two staves), and Bass (Bx). The vocal part *voz f* sings lyrics in Portuguese: "men-do, to-do to-do meu fu-", "bá____ O-lha seu Ni-co-lau____ Que o fu-". The piano parts provide harmonic support with chords and bass lines. Measure 7 shows eighth-note patterns for most instruments. Measure 8 features a melodic line for the flute and piano bass. Measure 9 concludes with sustained notes and final chords.

10 11 12

voz f

bá, se vai____ Pe- go no meu Pi- ca- pau E um ti- ro sai
Coi- ta-

voz m

Fl tr

CL Bb

Viol

Piano

Piano

Bx

13

voz f

En- tão eu te- nho pe- na Do sus- to que le- vou_ E u- ma

voz m do

Fl tr

CL Bb

Viol

Piano M.D.
M.E.

Piano

Bx

14

15

19 voz f Meu fu- bá, meu fu- bá 20 Sal- tan- do de lá pa- ra cá Um ti- co

T e B BAIXO 1 vez FIM

voz m Meu fu- bá, meu fu- bá Sal- tan- do de lá pa- para cá

Fl tr - 1 vez Fim

CL Bb - 1 vez Fim

Viol - 1 vez Am Fim

Piano - 1 vez Fim

Piano - 1 vez Fim

Bx - 1 vez Fim

SOLO Boca chiusa
2a vez 8ta ac até comp 34

22 2.

voz f cá

voz m 2a vez P(B) um.....imitando Bombardino

Fl tr 2a vez

CL Bb

Viol 2a vez Am. = Acordes

Piano 2 vez

Piano

Bx 2a vez

1a vez 8ta ac-----

24

25 26 27

voz f

voz m

Fl tr

CL Bb

Viol

Piano

Piano

Bx

A B^bdim E⁷/B E⁷/G[#]

28 , 29 , 30 ,

This musical score page contains four staves of music. The first staff, labeled 'voz f', consists of two measures of eighth-note patterns. The second staff, 'voz m', also has two measures of eighth-note patterns. The third staff, 'Fl tr', shows sixteenth-note patterns. The fourth staff, 'CL Bb', is blank. The fifth staff, 'Viol', contains measures for chords E⁷/G[#], E⁷/G[#], C+, and A/C[#]. The sixth staff, 'Piano', and the seventh staff, 'Piano', both have two blank staves. The eighth staff, 'Bx', has one blank staff.

voz f

voz m

Fl tr

CL Bb

Viol E⁷/G[#] E⁷/G[#] C+ A/C[#]

Piano

Piano

Bx

31 32 , 33

This musical score page contains three staves of music for orchestra and piano, spanning measures 31 through 33. The instruments listed from top to bottom are: voz f (soprano), voz m (mezzo-soprano), Fl tr (flute), CL Bb (clarinet in B-flat), Viol (violin), Piano (piano), and Bx (double bass). The piano part is divided into two systems by a brace. The vocal parts sing eighth-note patterns. The flute and clarinet play sixteenth-note patterns. The violin has rhythmic patterns marked with asterisks (*). The piano part includes harmonic markings such as A, F#7, and F#7/A#.

voz f

voz m

Fl tr

CL Bb

Viol

Piano

Piano

Bx

A musical score page showing measures 34 through 36. The score includes parts for voz f, voz m, Fl tr, CL Bb, Viol, Piano (two staves), and Bx. The vocal parts (voz f, voz m) sing "la la". The Flute (Fl tr) and Clarinet (CL Bb) play eighth-note patterns. The Violin (Viol) plays eighth notes with fingerings Bm, Bm/D, Bm/D, D#dim, and A/E. The pianos provide harmonic support with sustained notes and chords. Measure 34 starts with a single note from voz f. Measures 35 and 36 feature vocal entries with staccato marks and eighth-note chords from the piano.

34

35 *stacca*

36

voz f

voz m

Fl tr

CL Bb

Viol Bm Bm/D Bm/D D[#]dim A/E

Piano

Piano

Bx

37

voz f

38

1a vez

39

2.

Do & ♪
Um ti co

1a vez

2 vez Do ao & ♪
2a vez Do ao & ♪

1a vez

2 vez Do ao & ♪
2a vez Do ao & ♪

1a vez

2 vez Do ao & ♪
2a vez Do ao & ♪

1a vez

2 vez Do ao & ♪
2a vez Do ao & ♪

1a vez

2 vez Do ao & ♪
2a vez Do ao & ♪

1 VEZ

2 vez Do ao & ♪
2a vez Do ao & ♪

Bx

OBS. S C T B (mesma letra)

43

voz f -

voz m to-so fu - bá o ven-to le vou_

Fl tr -

CL Bb -

Viol G⁷ C⁶ C⁶ Cmaj⁷ C[#]

Piano (x x x x x x x x) (x x x x) (x x x x x x x x)

Piano (x x x x x x x x) (x x x x x x x x) (x x x x x x x x)

Bx -

44

45 Tris - te fi- quei Qua - si cho -rei Mas en - tão

T B

46 47 48

voz f ví Lo -go de - poi s Já nã o e -ra um Mas, sim já dois Contraltos
 voz m J a nã o e -ra um Mas, sim já dois Que - ro con -

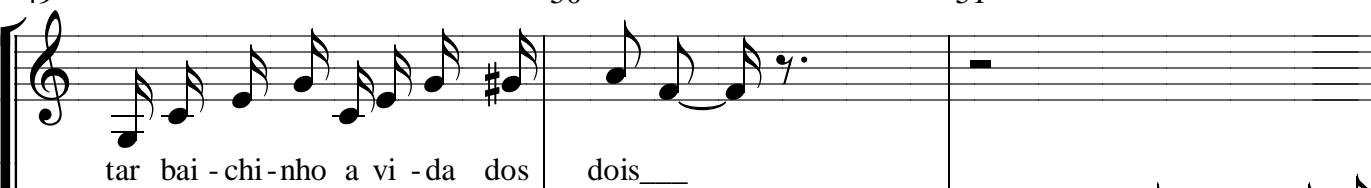
Fl tr — — —

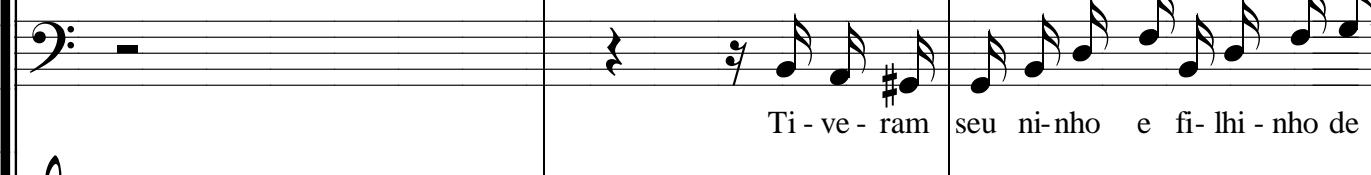
CL Bb — — —

Viol G⁷/D *tr*
 Piano { G⁷ G⁷/F
 Piano { C/E *tr*

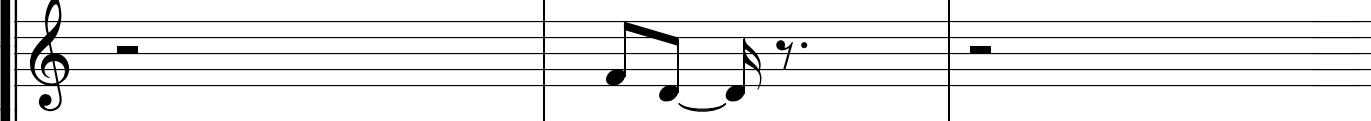
Bx — — —

49 50 51

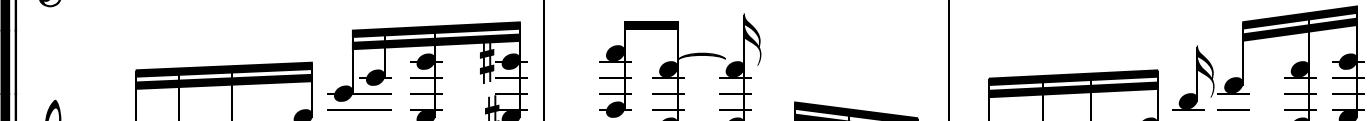
voz f 

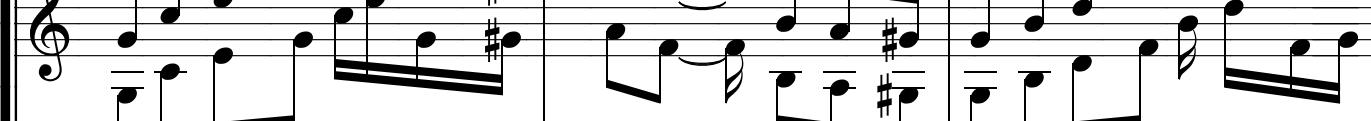
voz m 

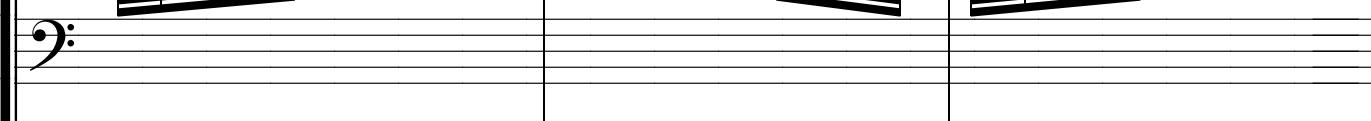
Fl tr 

CL Bb 

Viol 

Piano 

Piano 

Bx 

voz f
 voz m
 Fl tr
 CL Bb
 Viol
 Piano
 Piano
 Bx

52 To-dos a go - ra pu - lam a - li sal - tam a - qui Co - men - do sem - pre o fu
 -pois

C⁶ F F[#]dim C/G

This musical score page shows measures 52 through 54. The vocal parts (voz f and voz m) sing a phrase in Spanish. The flute (Fl tr), clarinet (CL Bb), and violin (Viol) play harmonic patterns. The piano provides harmonic support with chords and bass lines. Measure 52 ends with a fermata over the vocal line. Measures 53 and 54 continue the vocal line and the harmonic patterns. Measure 54 concludes with a forte dynamic.

55

voz f

- bá Sal-tan - do de lá pa - ra cá Hou - ve um

voz m

Fl tr

CL Bb

Viol

Piano

Piano

Bx

56.

1 vez

2

Do &ao Fim

1 vez

2

Do &ao Fim

1 vez

2

C Do &ao Fim

1 vez

2

Do &ao Fim

1 vez

2

Do ag.Fim

1 vez

2

Do &ao Fim