

Tico- Tico no Fubá

Choro Sapecá

Arr. Antonieta Silva e Silvério

Zequinha de Abreu

OBS. Pandeiro tocar o tempo todo (a partir do 5o comp)

3

Tamborim- 1a parte entrar na repetição

voz f não tocar a 2a parte - 3a parte tocar toda

voz m

Fl tr

CL Bb

Viol I

Viol II

Piano I

Piano II

Bx

The musical score is written in 2/4 time and consists of three measures. The vocal parts (voz f and voz m) are in treble and bass clefs respectively. The instrumental parts include Flute (Fl tr), Clarinet in Bb (CL Bb), Violin I (Viol I) and Violin II (Viol II), Piano I and Piano II, and Bassoon (Bx). The score includes various musical notations such as notes, rests, and accidentals. The first measure shows the initial entry of the instruments. The second measure features a key signature change to one sharp (F#). The third measure concludes the piece with a final chord and rests.

4

5

6

voz f

Um ti- co ti- co só ___ Um ti- co ti- co lá ___ Já es- tá co-

voz m

Fl tr

CL Bb

Viol

Piano

Piano

Bx

Entrar só na repetição depois da 2a parte e final

Só entrar na repetição

Só entrar na repetição

Começar a tocar só no comp 13. O comp 5 ao 12 deverá ser tocado só no final.

Começar a tocar só no comp 14. O comp 5 ao 13 deverá ser tocado só no final

7 8 9

voz f
men- do, to- do to- do meu fu- bá____ O- lha seu Ni- co- lau____ Que o fu-

voz m

Fl tr

CL Bb

Viol

Piano

Piano

Bx

The musical score is arranged in a system with ten staves. The vocal parts (voz f and voz m) are at the top. Below them are the woodwinds (Fl tr, CL Bb) and strings (Viol, Bx). The piano accompaniment is split into two sections, each with a grand staff (treble and bass clef). The music is in a key with one sharp (F#) and a common time signature. Measure 7 shows the vocal melody and piano accompaniment. Measure 8 features a melodic line for the woodwinds and strings, with the vocal melody continuing. Measure 9 concludes the section with a final vocal phrase and piano accompaniment.

10 11 12

voz f
bá, se vai___ Pe- go no meu Pi- ca- pau E um ti- ro sai

voz m
Coi- ta-

Fl tr

CL Bb

Viol

Piano

Piano

Bx

13

14

15

voz f

En- tão eu te- nho pe- na Do sus- to que le- vou__ E u- ma

voz m

do

Fl tr

CL Bb

Viol

Piano

M.D.
M.E.

Piano

Bx

Detailed description of the musical score: The score is for measures 13, 14, and 15. It features a vocal line with lyrics in Portuguese. The instrumental parts include Flute (Fl tr), Clarinet in Bb (CL Bb), Violin (Viol), Piano (Piano), and Bassoon (Bx). The piano part is divided into two staves, with the upper staff containing markings 'M.D.' and 'M.E.'. The key signature has one sharp (F#) and the time signature is 7/8. The vocal line starts in measure 13 with a rest, then enters with the lyrics. The instrumental parts provide accompaniment throughout the measures.

16 17 18

voz f
cu- ia chei- a Mais fu- bá eu dou A- le- gre já vo- an- do, pi- an- do
T e B
pi- an- do

voz m

Fl tr

CL Bb

Viol

Piano

Piano

Bx

19 20 21^{1º} **FIM**

voz f
Meu fu- bá, meu fu- bá Sal- tan- do de lá pa- ra cá Um ti- co

voz m
T e B TENOR BAIXO
Meu fu- bá, meu fu- bá Sal- tan- do de lá pa- ra cá

Fl tr
1 vez **Fim**

CL Bb
1 vez **Fim**

Viol
1 vez **Fim** Am

Piano
1 vez **Fim**

Piano
1 vez **Fim**

Bx
1 vez **Fim**

SOLO Boca chiusa

2a vez 8ta ac até comp 34

22

24

2.

voz f cá

voz m cá

Fl tr 2a vez

CL Bb 2a vez

Viol 2a vez Am

Piano 2 vez

Piano 2a vez

Bx 2a vez

P(B) m.....imitando Bombardino

= Acordes

A

A

25

26

27

voz f

voz m

Fl tr

CL Bb

Viol

Piano

Piano

Bx

Musical score for measures 25, 26, and 27. The score includes parts for voice (f and m), flute (tr), clarinet (Bb), violin, piano (two staves), and bass (Bx). The violin part includes chord markings: A, B^bdim, E⁷/B, and E⁷/G[#]. The piano parts are currently empty.

28

29

30

voz f

voz m

Fl tr

CL Bb

Viol

Piano

Piano

Bx

31 32 , 33

voz f

voz m

Fl tr

CL Bb

Viol

Piano

Piano

Bx

A A F#7 F#7/A#

34

35

36

stacca

voz f

voz m

Fl tr

CL Bb

Viol

Piano

Piano

Bx

la la

Bm Bm/D Bm/D D#dim A/E

37 38 39

voz f Do Um ti- co

voz m 1a vez 2 vez Do ao

Fl tr 1 vez 2a vez Do ao

CL Bb 1a vez 2 vez Do ao

Viol E7 1a vez A 2 vez Do ao

Piano 1a vez 2 vez Do ao

Piano 1a vez 2 vez Do ao

Bx 1 VEZ 2 vez Do ao

40

41

42

Contraltos

Baixos

Tocar na região aguda imitando cavaquinho

voz f

voz m

Fl tr

CL Bb

Viol

Piano

Piano

Bx

The musical score is divided into three measures: 40, 41, and 42. Measure 40 is marked with a common time signature (C) and a key signature of one sharp (F#). The vocal parts (voz f and voz m) have lyrics: "cá Hou- ve um di- a lá que e- le não vol- tou_". The woodwind parts (Fl tr and CL Bb) play a melodic line. The Violin part (Viol) has a rhythmic pattern with chords Am, E7, and Am. The piano accompaniment consists of two staves. Measure 41 is marked with a repeat sign and contains performance instructions: "Tocar na região aguda imitando cavaquinho" and chords C and C#dim. Measure 42 is marked with a repeat sign and contains the instruction "Baixos" and the chord G7/D. The lyrics for measure 42 are "E seu gos -".

OBS. S C T B (mesma letra)

43 44 45

voz f
Tris - te fi- quei Qua - si cho - rei Mas en - tão

voz m
to - so fu - bá o ven - to le - vou_

Fl tr

CL Bb

Viol
G⁷ C⁶ C⁶ Cmaj⁷ C^{#+}

Piano

Piano

Bx

Contraltos

46

47

48

voz f

voz m

Fl tr

CL Bb

Viol

Piano

Piano

Bx

ví Lo-go de- pois Já não e-ra um Mas, sim já dois Que - ro con -

G⁷/D *tr* G⁷ G⁷/F C/E *tr*

The violin part consists of three measures. The first measure has a G⁷/D chord with a trill on the D string. The second measure has a G⁷ chord with a trill on the G string. The third measure has a G⁷/F chord with a trill on the F string, followed by a C/E chord with a trill on the C string.

The top piano part features a rhythmic accompaniment with chords and moving lines in both hands. The first measure has a G⁷/D chord, the second a G⁷ chord, and the third a G⁷/F chord, all with trills. The bottom piano part provides a bass line with eighth and quarter notes.

The bottom piano part continues the accompaniment, with the right hand playing chords and the left hand playing a bass line. The first measure has a G⁷/D chord, the second a G⁷ chord, and the third a G⁷/F chord, all with trills.

The bass part (Bx) provides a steady bass line with eighth and quarter notes, supporting the overall harmonic structure.

49 50 51

voz f
tar bai - chi - nho a vi - da dos dois__

voz m
Ti - ve - ram seu ni - nho e fi - lhi - nho de

Fl tr

CL Bb

Viol
C C#dim G7/D G7

Piano

Piano

Bx

Detailed description of the musical score: The score is for measures 49, 50, and 51. It features two vocal parts: 'voz f' (female voice) and 'voz m' (male voice). The lyrics are in Portuguese. The instrumental parts include Flute (Fl tr), Clarinet in Bb (CL Bb), Violin (Viol), Piano (two staves), and Bassoon (Bx). The piano accompaniment includes chords: C, C#dim, G7/D, and G7. The music is written in a key with one sharp (F#) and a common time signature.

52 53 54

voz f To-dos a go - ra pu - lam a - li sal - tam a - qui Co - men - do sem - pre o fu

voz m - pois

Fl tr

CL Bb

Viol C⁶ F F^{#dim} C/G

Piano

Piano

Bx

Detailed description of the musical score: The score is for measures 52, 53, and 54. It features a vocal line with lyrics in Spanish: 'To-dos a go - ra pu - lam a - li sal - tam a - qui Co - men - do sem - pre o fu'. The vocal parts are for 'voz f' (female voice) and 'voz m' (male voice). The 'voz m' part includes the word '- pois' with a slur. The instrumental parts include Flute (Fl tr), Clarinet in Bb (CL Bb), Violin (Viol), Piano (Piano), and Bass (Bx). The Violin part includes guitar chord indications: C⁶, F, F^{#dim}, and C/G. The Piano part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Bass part provides a rhythmic and harmonic foundation. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and accidentals.

55 56 57

voz f - bá Sal-tan - do de lá pa - ra cá Hou-ve um cá Um Ti - co

voz m

Fl tr 1 vez 2 Do ao Fim

CL Bb 1 vez 2 Do ao Fim

Viol G^7 1 vez C tr 2 C Do ao Fim

Piano 1 vez 2 Do ao Fim

Piano 1 vez 2 Do ao Fim

Bx 1 vez 2 Do ao Fim