

# Marcha dos Soldadinhos Desafinados

Giocoso (a la Marcia)

Oscar Lorenzo Fernandez

Arr. Antonieta Silva e Silvério

Violão I

Violão II

Violão III

Violão IV

*mf*

*f*

*mp*

*mp*

*mf*

*f*

*mf*

*f*

*3*

*mf*

*3*

*mf*

*3*

*mf*

*f*

Obs.: Todas as ligaduras colocadas  
são de expressão. A técnica de legato  
não será necessariamente usada, mas  
o resultado sonoro deverá ser obtido.

Sheet music for four staves of a guitar piece. The first three staves are in common time, treble clef, and have a key signature of one flat. The fourth staff is in common time, bass clef, and has a key signature of one sharp. Measure 1: All staves play eighth-note chords. Measure 2: Crescendo (cresc) indicated. Measure 3: All staves play eighth-note chords. Measure 4: All staves play eighth-note chords. Measure 5: All staves play eighth-note chords. Measure 6: All staves play eighth-note chords.

Sheet music for four staves of a guitar piece. Measures 1-2: ff dynamic, first and third staves play eighth-note chords, second and fourth staves play sixteenth-note patterns. Measure 3: P súbito dynamic, first and third staves play eighth-note chords, second and fourth staves play sixteenth-note patterns. Measures 4-5: - dynamic, all staves play eighth-note chords. Measures 6-7: Som metálico (cavalete) dynamic, all staves play eighth-note chords. Measures 8-9: Som metálico (cavalete) dynamic, all staves play eighth-note chords. Measures 10-11: cres c. dynamic, all staves play eighth-note chords. Measures 12-13: Som macio dynamic, all staves play eighth-note chords. Measures 14-15: f dynamic, all staves play eighth-note chords.

Perto do Cavalete

Som metálico (cavalete)

Som metálico (cavalete)

cres c.

cres c.

II e III \* Andando com os dedos em direção ao cavalete

Musical score for five staves:

- Staff 1: Rhythmic pattern of eighth and sixteenth notes. Dynamics: **ff**, **ff**.
- Staff 2: Rhythmic pattern of eighth and sixteenth notes. Dynamics: **ff**, **ff**.
- Staff 3: Rhythmic pattern of eighth and sixteenth notes. Dynamics: **ff**, **ff**.
- Staff 4: Rhythmic pattern of eighth and sixteenth notes. Dynamics: **ff**, **ff**.
- Staff 5: Rhythmic pattern of eighth and sixteenth notes. Dynamics: **p**.

Text: Metálico

The musical score consists of four staves, each with a treble clef and four measures. The first staff has a dynamic marking of **Bem metálico** above the first measure. The second staff has a dynamic marking of **ff** below the third measure. The third staff has a dynamic marking of **Metálico** above the second measure. The fourth staff has dynamic markings of **cresc** and **3** above the third measure. The fifth staff has a dynamic marking of **Bem metálico** above the second measure. The sixth staff has a dynamic marking of **ff** below the third measure. The seventh staff has a dynamic marking of **cresc** above the third measure. The eighth staff has a dynamic marking of **>>>** above the fourth measure.

\* V= Tambora com os dedos no cavalete. Tirar um violão de cada naipe.

Suave

*mp*

Suave

*pp*

Suave

*pp*

Suave

Suave

Voltar aos haipes de origem

*f*

This section consists of five staves of music. The first four staves are primarily melodic, featuring eighth-note pairs and sixteenth-note pairs. The fifth staff is harmonic, consisting of eighth-note pairs. The dynamics are indicated by *mp*, *pp*, and *f*. The text "Voltar aos haipes de origem" is placed between the third and fourth staves.

*mp*

*f*

*mf*

*mf*

*f*

This section continues the musical pattern from the previous one. It features four staves of music. The first three staves consist of eighth-note pairs and sixteenth-note pairs. The fourth staff is harmonic, featuring eighth-note pairs. The dynamics are *mp*, *f*, *mf*, *mf*, and *f*.

Musical score for four staves (string quartet) showing measures 1 through 4. The music consists of eighth-note patterns. Measure 1: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 2: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 3: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measure 4: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs.

*f*

*f*

*f*

*f*

Musical score for four staves (string quartet) showing measures 5 through 8. The music consists of eighth-note patterns. Measures 5-6: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs. Measures 7-8: Top staff has eighth-note pairs. Second staff has eighth-note pairs. Third staff has eighth-note pairs. Bottom staff has eighth-note pairs.

*ff*

diminuindo aos poucos

*ff*

diminuindo aos poucos

*ff*

diminuindo aos poucos

*ff*

diminuindo aos poucos

\* (Tambora com os dedos no tampo. Abafar as cordas)