

5a Valsa de Esquina

Arr. Antonieta Silva e Silvério

Francisco Mignone

Cantando e com naturalidade

ATENÇÃO: escrito aonde deve soar (SEM TRANSPOR)

4

Sax Sop Bb

Escaleta

Cordas & Piano

D70

viol. I e II

Viol. III

Baixo

6

8

10

12

Sax Sop Bb

Escaleta

D70

viol. I e II

Viol. III

Baixo

Ler com Viol II

F#m7 **C6** **Em7** **Em/D**

1 vez

14

16

ritardan

do

ritardan

do

ritardand

ritardan

F# / C#

F#7

B7

B7

mf

f

f

mf

2 VEZ

Tocar este trêcho só no final

Sax Sop Bb 18 *ritardan* 20 *a*

Escaleta **FINE 2a voz** *ritardan* *a*

D70 *ritardan* *temp*

viol. I e II **Ler com o II** *ritardan* *a*

Viol. III **Am6 / C** **B7** **C7M** **B7** **C7M / E** **C6**

Baixo **f** **do** **ritardan** **do** **a** **temp**

FINE 22 24

p *mp* *pp*

p *mp* *pp*

FINE *p* *E* *E / B*

FINE *p* *E* *E / B*

FINE *p* *E / B*

FINE *p* *pp*

26

Sax Sop Bb

Escaleta

D70

viol. I e II A E /G# C#m7 cre sc. B7 /D# f

Viol. III

Baixo

30

32

mp

mp

mp.

mp

mp Cm7 C#m7 A# dim Edim C#m4

Sax Sop Bb

Escaleta

D70

viol. I e II

Viol. III

Baixo

34

36

38

40

This musical score page contains six staves of music for orchestra and band. The instruments listed are Sax Sop Bb, Escaleta, D70, viol. I e II, Viol. III, and Baixo. The score is divided into measures 34 through 40. Measure 34 starts with a melodic line from the Sax Sop Bb and Escaleta. Measures 35 and 36 show rhythmic patterns from the D70 and viol. I e II. Measure 37 features chords from Viol. III. Measure 38 begins with a melodic line from the Baixo. Measures 39 and 40 continue the rhythmic patterns established earlier.

42

Sax Sop Bb
Escaleta
D70
viol. I e II
Viol. III
Baixo

cre
sc.
cre
sc.
cre
sc.

Ler com o III

A E / G# C#m7 *cre* sc. B7 / D# f E E7M

cre sc.

44

46

mp

mp

mp

mp

E / 7 A 9 Am6 / C E79 / B

48

Sax Sop Bb

Escaleta

D70

viol. I e II

Viol. III

Baixo

50

52

This musical score page shows six staves of music for orchestra and band. The staves are labeled from top to bottom: Sax Sop Bb, Escaleta, D70 (with two bass staves), viol. I e II, Viol. III, and Baixo. The score is divided into measures 50 and 52 by vertical bar lines. Measure 50 begins with a dynamic of *p*. Measure 52 begins with a dynamic of *f*. Various musical markings are present, including slurs, grace notes, and dynamic changes. Chord symbols like E9, B7, and A#dim are placed above certain notes. The Baixo staff features a prominent bass clef and a sharp sign.

Sax Sop Bb

Escaleta

D70

viol. I e II

Viol. III

Baixo

A blank musical score page featuring six staves. The staves are labeled from top to bottom: "Sax Sop Bb", "Escaleta", "D70", "viol. I e II", "Viol. III", and "Baixo". Each staff begins with a treble clef and a key signature of four sharps. The page is entirely blank, containing no musical notes or rests.