

# NENÊ

Sertaneja

Como "sertaneja" tem letra de Catullo da Paixão Cearense

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The musical score is arranged in a system with seven staves. The top staff is for voice (F and M) in 2/4 time. The second staff is for Flute II (Fl tr (2)) in 2/4 time, starting with a *ff* dynamic and a *diminuend* marking. The third staff is for Violin (VIOL) in 2/4 time, with the instruction "Atenção para os símbolos." and the lyrics "TUDO PERTO DO CAVALETE". The fourth staff is for Cavaleta (CAV) in 2/4 time. The fifth and sixth staves are for Piano I (Piano I) in 2/4 time, with a grand staff (treble and bass clefs). The seventh staff is for Bass (Bx) in 2/4 time. A vertical bar line is placed at the beginning of the second measure. Above the staff, there are markings for measures 3 and 4. A legend on the right side of the score defines symbols: a cross symbol for Tambora and a vertical line with a dot for Rasquear.

5 6 7 8

voz (F e M) *mp* Ses - tro - sa den - go - sa de - rri ço - sa - o - do - ro - sa  
 Na dan ça des li zas ea ssim pi sas mil co ra  
 gra ta in gra ta vol vea mim um teu do ceo

Fl tr (2) *mp* *mp* 1ª parte toda em Stacatto (percussivo)

VIOL *mp* F7 B♭maj7/F F7

CAV

Piano I

Piano II

Bx *mp*

*ritardando*

9 10 11 12

voz (F e M) *f* flor lhar ções *p* Mal - Teu Teu do - sa ri so me pei to *mf* for - ma ta me lei to do ce ne- ja meu lin - do tra ta\_ me faz ban lei to das ten\_ ta *ritardando*

Fl tr (2) *f* *p* *mf* *ritardando*

VIOL *f* B<sup>b</sup>maj<sup>7</sup>/F *p* F<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> *mf* Gm<sup>7</sup> C<sup>7</sup>/G F<sup>#</sup>dim<sup>7</sup> *ritardando*

CAV

Piano I

Piano II

Bx *f* *p* *p* *mf* *ritardando*

13 *p* DEVAGAR 14 15 *accelerand poco a poco* 16 *cresc*

voz (F e M) *p* - mor An - gi - nho Ben - zi - nho Meu ca - ri - nho Meu bei - ja  
*p* zar De sa ta de sa ta e sseo lhar do meu co ra  
 ções Teus o lhos teus o lhos va ga lu mes dein gra ti

Fl tr (2) DEVAGAR *p* *accelerand poco a poco* *cresc*

VIOL DEVAGAR *p* *accelerand poco a poco* *cresc*  
 F<sup>7</sup> F<sup>7</sup> B<sup>b</sup> maj<sup>7</sup>/F F<sup>7</sup>

CAV

Piano I

Piano II

Bx DEVAGAR *p* *accelerand poco a poco* *cresc.*

Última vez  
To Coda ⊕

17 *cres* 18 19 20

voz (F e M)  
 flor ção dões  
 Con- In Teus  
 de - na sem  
 gra - ta in  
 o lhos teus  
 pe - na que minh  
 gra - ta Sus pi  
 o lhos os quei  
 al ma tea do - ra\_o ri  
 ro sai re rê do ser  
 xu mes das no ssas pai

*cresc.*

VIOL  
 B<sup>b</sup>/F C<sup>7</sup>  
*cres*  
*c.*  
 F<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> Gm Edim B<sup>b</sup>/F F<sup>7</sup>

CAV

Piano I

Piano II

Bx  
*cresc*

21 1. 22 2. 23 24

voz (F e M) *ff* - gor *p* In *ff* tão *p pp* Quandotu pa ssas na or la do  
pa ssas for mo sa e

Fl tr (2) *ff* *ff* *p pp*

VIOL *ff* B $\flat$  *ff* B $\flat$  D $\flat$ /A *p* B $\flat$ /F $\sharp$

CAV

Piano I m.d. m.e. *ppp*

Piano II *ff* *ppp*

Bx *ff* *ff* *ppp*

25 26 27 28

*mp*

2a

oz (F e M)

mon te ca mi nho da fon te datar de ao mo rrer meu pran to ro la por sô brea vio la  
 ti ra na por min ha chou pa nadatar de ao ca ir vou te se guin do naestra daa re

*mp*

Fl tr (2)

VIOL

CAV

Piano I

*mp*

Continuar a marcação até o indicado

Piano II

Continuar com a mesma marcação até o indicado

*mp*

Bx

*mp*

29 *2a vez rall...e dim..* 30 31 32 **DEVAGAR**

voz (F e M)  
que a noi te con so la no seu ge - mer Tam bem se Pro vo  
no sa qual rô la sau do saa car pir car  
*f ppp p*

Fl tr (2)

VIOL  
A 1a figura em cada cifra é o baixo do acorde  
que será tocado de acordo com o ritmo  
indicado.

CAV

Piano I  
*2a vez rall... e dim...*  
*f ppp p* **DEVAGAR**

Piano II  
*2a vez rall.. e dim...*  
*f ppp p* **DEVAGAR**

Bx  
*2a vez rall... e dim..*  
*f ppp p* **DEVAGAR**

33 34 *acceleran* 35 36

voz (F e M) can te ra di an te fas ci nan te on du lan te num teu

*do*

*acceleran do*

continuar dinâmica

Fl tr (2)

*acceleran do*

VIOL

A<sup>7</sup>/E A<sup>7</sup>/G D/F<sup>#</sup> A<sup>7</sup>/E A<sup>7</sup>/G D<sup>#</sup>dim

*acceleran do*

CAV

*acceleran do*

Piano I

Piano II

Bx

*acceleran do*

37 38 39 40

voz (F e M) *f* *p*  
 la do ri t ma do tu nos fa zes a té cho rar *p* Lo goa

Fl tr (2) *f*

VIOL *f* *p*  
 Em Fdim D/F# D/A E7/G# A7/G D/F# D/A

CAV *f*

Piano I

Piano II

Bx *f* *p*

41 42 43 44

Soprano (F e M): gen tea gen te sen te Uns de se jos dos teus bei jos Uns de

Fl tr (2)

VIOL: A<sup>7</sup>/E A<sup>7</sup>/G D/F# A<sup>7</sup>/E A<sup>7</sup>/G D#dim

CAV

Piano I

Piano II

Bx

*f*

Detailed description of the musical score: The score is for measures 41-44. The vocal line (Soprano) has lyrics: 'gen tea gen te sen te Uns de se jos dos teus bei jos Uns de'. The piano accompaniment includes Flute (Fl tr (2)), Violin (VIOL), Cello (CAV), Piano I, Piano II, and Bass (Bx). The key signature is two sharps (F# and C#). Measure 41: Flute and Violin have rests. Piano I and II play chords. Bass plays a quarter note G. Measure 42: Flute and Violin have rests. Piano I and II play chords. Bass plays a quarter note G. Measure 43: Flute and Violin have rests. Piano I and II play chords. Bass plays a quarter note G. Measure 44: Flute and Violin have rests. Piano I and II play chords. Bass plays a quarter note G. Dynamics include *f* and *dim*.

D.S. al Coda

45 46 47 48 49 Coda

voz (F e M) se jos dos teus bei jos quea té nos fa zem de li rar *mp* *ff* xões

Fl tr (2) *ff* *ff*

VIOL Em/G G#dim D/A D Em<sup>7</sup> A<sup>7</sup> Dm/F *mp* B<sup>b</sup> B<sup>b</sup>ma<sup>7</sup> *ff*

CAV *mp*

Piano I *mp* *ff*

Piano II *mp* *ff*

Bx *mp* *ff*

Detailed description of the musical score: The score is for measures 45 through 49, ending with a Coda. The key signature is two sharps (F# and C#). The vocal line (voz) has lyrics: 'se jos dos teus bei jos quea té nos fa zem de li rar' in measure 48, and 'xões' in measure 49. Dynamics for the vocal line are *mp* and *ff*. The Flute (Fl tr (2)) part has dynamics *ff*. The Violin (VIOL) part shows chords: Em/G, G#dim, D/A, D, Em<sup>7</sup>, A<sup>7</sup>, Dm/F, B<sup>b</sup>, B<sup>b</sup>ma<sup>7</sup>. Dynamics are *mp* and *ff*. The Clarinet (CAV) part has a dynamic of *mp*. Piano I and Piano II parts have dynamics *mp* and *ff*. The Bass (Bx) part has dynamics *mp* and *ff*. The Coda section (measure 49) is marked with a Coda symbol and has a dynamic of *ff*.