

Amo-té Muito

Arr. Antonieta Silva e Silvério
Joaquim Carlos

João Chaves
Letra e música

2 3 4

solo f e m

S e C

T e B

Sax s Bb

Cl Bb

Piano

cordas allegro

BX

The musical score is for the piece 'Amo-té Muito' by João Chaves, arranged by Antonieta Silva and Silvério. It is in 4/4 time and consists of four measures. The vocal soloist (solo f e m) has a whole rest in all four measures. The strings (cordas allegro) also have whole rests. The piano part begins in measure 1 with a piano (*p*) dynamic, playing a melody in the right hand and a bass line in the left hand. The saxophone (Sax s Bb) and clarinet (Cl Bb) have whole rests. The saxophone has a final note in measure 4 with a piano (*p*) dynamic. The woodwinds (S e C and T e B) play a melody in the right hand and a bass line in the left hand, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*).

5 6 7 8

solo f e m

S e C

T e B

Sax s Bb

Cl Bb

Piano

cordas allegro

BX

The musical score is organized into four measures, numbered 5 through 8. The instruments and their parts are as follows:

- solo f e m**: Solo Flute, E-flat major, mezzo-soprano clef. It has a whole rest in all four measures.
- S e C**: Saxophone and Clarinet, E-flat major, soprano clef. Measures 5-7 have a mezzo-piano (*mp*) dynamic. Measure 8 has a crescendo (*cresc.*) dynamic. The saxophone part features a melodic line with eighth notes and a final sixteenth-note flourish.
- T e B**: Trombone, E-flat major, bass clef. It provides a harmonic accompaniment with eighth notes in measures 5-7 and a final chord in measure 8.
- Sax s Bb**: Saxophone, B-flat major, soprano clef. It plays a melodic line with eighth notes and a final sixteenth-note flourish, marked with a crescendo (*cresc.*) in measure 8.
- Cl Bb**: Clarinet, B-flat major, soprano clef. It has a whole rest in measures 5-7 and enters in measure 8 with a melodic line, marked with a crescendo (*cresc.*).
- Piano**: Piano, E-flat major, soprano and bass clefs. Measures 5-7 have a mezzo-piano (*mp*) dynamic. Measure 8 has a crescendo (*cresc.*) dynamic. The piano part features a melodic line with eighth notes and a final sixteenth-note flourish.
- cordas allegro**: Strings, E-flat major, soprano and bass clefs. It has a whole rest in all four measures.
- BX**: Bass Drum, E-flat major, bass clef. It has a whole rest in all four measures.

9 BEM EXPRESSIVO -o ritmo mais

11  solo F

12

solo f e m



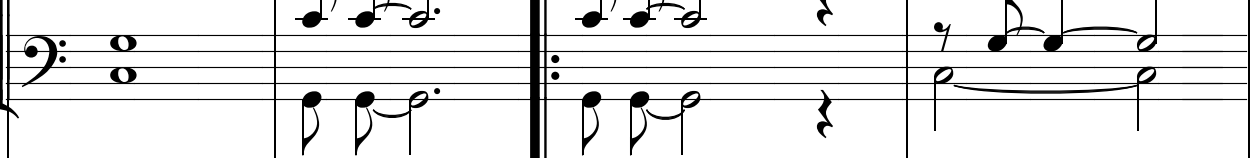
Musical staff for solo f e m. It begins with a treble clef and a key signature of one flat. The staff contains a whole rest in measure 9, followed by a whole rest in measure 10. In measure 11, it features a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4, and a half note C5. In measure 12, it continues with a quarter note B4, a quarter note A4, and a half note G4. There are dynamic markings *solto* in measure 9 and *p* in measure 12.

S e C



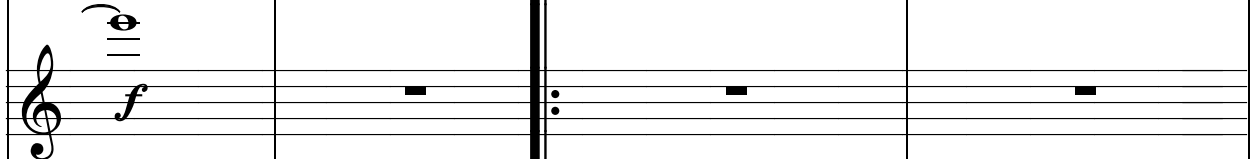
Musical staff for S e C. It begins with a treble clef and a key signature of one flat. In measure 9, there are two whole notes: G4 and F4. In measure 10, there are two chords: G4-A4-B4 and F4-G4-A4. In measure 11, there are two chords: G4-A4-B4 and F4-G4-A4. In measure 12, there are two chords: G4-A4-B4 and F4-G4-A4. Dynamic markings include *ff* in measure 9, *p* in measure 10, *pp* in measure 11, and *p* in measure 12.

T e B



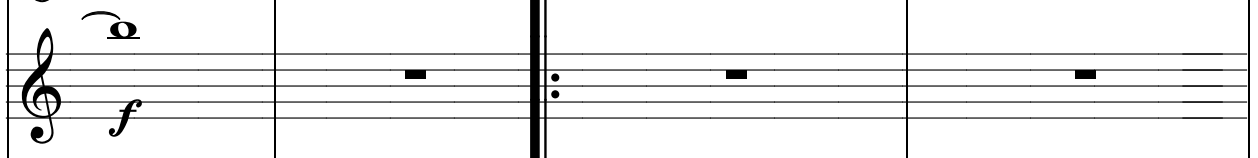
Musical staff for T e B. It begins with a bass clef and a key signature of one flat. In measure 9, there are two whole notes: G3 and F3. In measure 10, there are two chords: G3-A3-B3 and F3-G3-A3. In measure 11, there are two chords: G3-A3-B3 and F3-G3-A3. In measure 12, there are two chords: G3-A3-B3 and F3-G3-A3.

Sax s Bb



Musical staff for Sax s Bb. It begins with a treble clef and a key signature of one flat. The staff contains whole rests in measures 9, 10, 11, and 12. A dynamic marking of *f* is present in measure 9.

Cl Bb



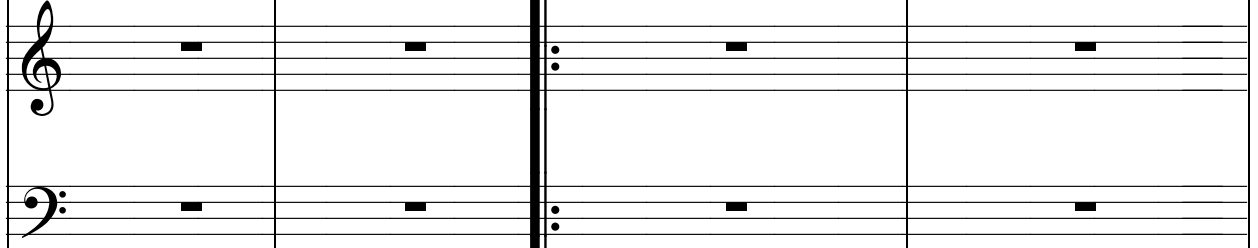
Musical staff for Cl Bb. It begins with a treble clef and a key signature of one flat. The staff contains whole rests in measures 9, 10, 11, and 12. A dynamic marking of *f* is present in measure 9.

Piano



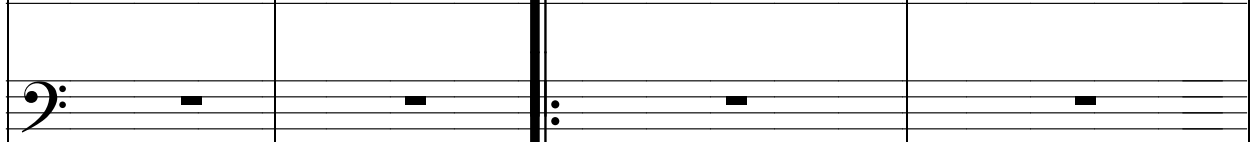
Musical staff for Piano. It consists of two staves: a treble clef staff and a bass clef staff. In measure 9, the treble staff has two whole notes (G4, F4) and the bass staff has two whole notes (G3, F3). In measure 10, the treble staff has two chords (G4-A4-B4, F4-G4-A4) and the bass staff has two chords (G3-A3-B3, F3-G3-A3). In measure 11, the treble staff has two chords (G4-A4-B4, F4-G4-A4) and the bass staff has two chords (G3-A3-B3, F3-G3-A3). In measure 12, the treble staff has two chords (G4-A4-B4, F4-G4-A4) and the bass staff has two chords (G3-A3-B3, F3-G3-A3). Dynamic markings include *f* in measure 9, *p* in measure 10, *pp* in measure 11, and *p* in measure 12.

cordas allegro



Musical staff for cordas allegro. It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests in measures 9, 10, 11, and 12.

BX



Musical staff for BX. It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole rests in measures 9, 10, 11, and 12.

13 14 15 16

solo f e m

S e C

T e B

Sax s Bb

Cl Bb

Piano

cordas allegro

BX

The musical score consists of eight staves. The first staff, labeled 'solo f e m', contains a melodic line with notes and rests. The second and third staves, labeled 'S e C' and 'T e B', are bracketed together and contain a complex texture of notes and rests. The fourth and fifth staves, labeled 'Sax s Bb' and 'Cl Bb', contain rests. The sixth and seventh staves, labeled 'Piano', contain a complex texture of notes and rests. The eighth staff, labeled 'cordas allegro', contains rests. The ninth staff, labeled 'BX', contains rests. The measures are numbered 13, 14, 15, and 16 at the top. Dynamics include 'solo f e m' and 'cordas allegro'. The score is written in a standard musical notation style.

17 18 19 Solo M 20

solo f e m

S e C

T e B

Sax s Bb

Cl Bb

Piano

cordas allegro

BX

mf

mp

p

mf

p

mp

Detailed description of the musical score: The score is divided into four measures (17-20). Measure 17 shows the solo f e m part with a treble clef and a whole note. The S e C part has a treble clef with a dotted quarter note and an eighth note. The T e B part has a bass clef with a whole note. Measure 18 features a *mf* dynamic for the solo f e m part and a *mf* dynamic for the S e C part. Measure 19 is marked 'Solo M' and features a *mp* dynamic for the solo f e m part and a *p* dynamic for the Sax s Bb and Piano parts. Measure 20 continues the dynamics from measure 19. The cordas allegro part is marked with a *mp* dynamic in measure 19. The BX part remains silent throughout.

1a vez solo F

25 26 27 28 2a vez solo F e M

solo f e m
 S e C
 T e B
 Sax s Bb
 Cl Bb
 Piano
 cordas allegro
 BX

cres
c.
ff COM LETRA
cres
c.
cresc.
ff
f

cresc

29

30

Solo M

31

32 **Última vez ir para FIM** ⊕

solo f e m

Solo F

S e C

T e B

Sax s Bb

Cl Bb

Piano

cordas allegro

BX

p

p

p

p

p

p

cresc.

Baun

cre sc.

cresc.

cresc.

cresc.

cre sc.

cresc.

	33	1. 34	35 Solo F e M <i>f</i>	2. 36
solo f e m			 <i>f</i>	
S e C			 <i>f</i>	
T e B			 <i>f</i>	
Sax s Bb				
Cl Bb				
Piano			 <i>f</i>	
cordas allegro			 <i>f</i>	
BX			 <i>f</i>	

37 Φ FIM 38 39 40

solo f e m

S e C

T e B

Sax s Bb

Cl Bb

Piano

cordas allegro

BX

The musical score is arranged in a system with eight staves. The first staff is labeled 'solo f e m' and contains a treble clef, a single note in measure 37, and a whole note in measure 38. The second and third staves are labeled 'S e C' and 'T e B' respectively, and are grouped by a brace on the left. They contain chords in measure 37 and whole notes in measure 38. The fourth staff is labeled 'Sax s Bb' and contains a treble clef, a single note in measure 37, and a whole note in measure 38. The fifth staff is labeled 'Cl Bb' and contains a treble clef, a single note in measure 37, and a whole note in measure 38. The sixth staff is labeled 'Piano' and contains a treble and bass clef, chords in measure 37, and chords in measure 38. The seventh staff is labeled 'cordas allegro' and contains a treble and bass clef, chords in measure 37, and chords in measure 38. The eighth staff is labeled 'BX' and contains a bass clef, a single note in measure 37, and a whole note in measure 38. Dynamics 'f' and 'ff' are indicated with hairpins in measures 37 and 38 for the solo f e m, S e C, Sax s Bb, Piano, and cordas allegro parts. A thick vertical line is drawn at the beginning of measure 39.

	41	42	43	44
solo f e m		LETRA		
S e C		<p>Amo-te muito, como as flores amam O frio orvalho que o infinito chora Amo-te como o sabiá da praia Ama a sanguínia e deslumbrante aurora</p>		
T e B		<p>côro</p> <p>Oh! não te esqueças que te amo assim Oh! não te esqueças nunca mais de mim</p>		
Sax s Bb		<p>Amo-te muito, como a onda a praia, E a praia a onda que a vem beijar Amo-te tanto como a branca pérola Ama as entranhas do infinito mar...</p>		
Cl Bb		<p>Amo-te muito, como a brisa aos campos E o bardo a lua derramando luz Amo-te tanto como amo o gozo E Cristo amou ardentemente a Cruz</p>		
Piano				
		ATENÇÃO		
		A 1a estrofe será como na partitura (solo/ coro e instrumentos determinados) O refrão com todos.		
cordas allegro		A 2a estrofe será executada só pelos solistas / violões e cavaquinhos Refrão com todos		
		A 3a estrofe como na partitura. O "FIM" só será feito após a 3a estrofe		
BX				