

O TEMPO

Música: *Antonieta Silva e Silvério*

Letra: *Marina Lorenzo Fernandez Silva*

3

voice

Fl Tr

Sax sop

Clar

Fld c

Orq

pian

viol

Bx

No mis-té-rio in-fi-ni-to de ser

Tocar em ritmo de bossa nova - Observar as figuras para mudar a harmonia

Acompanhar cifra do viol. - improvisar acomp. de Bossa - Quando a nota e ritmo for especificado, favor observar

Na re-ser-va do si- lên -cio con- fe- sso Qui- ze -ra não ter pa-

Gm7
9

9 12

ssa-do Qui ze -ra não ter fu - tu - ro Qui-ze - ra sersimples-

Chords and techniques indicated in the score:

- Measures 9-11: Cm7/F (5+), Cm7/F (5+), Cm7/F, Bb7, Cm7, Dm7, G7/B, 9, 9, 9, 5b
- Measures 11-12: Cm7M, Am/C, Am7, C/G, C7M/G, C/F, F7M, Fm7M, G6 (5), 9

15

men-te um e - ter- no mo- men- to pre - sen - te

The musical score consists of several staves. The top staff is the vocal line with the lyrics: "men-te um e - ter- no mo- men- to pre - sen - te". Below it are multiple staves for piano accompaniment, including a grand staff (treble and bass clefs) and a guitar-specific staff. The guitar staff shows a sequence of chords: Cm11, Dm7 5b/F, G7, G7/D, Cm7M, and Cm6(5). The piano accompaniment features intricate textures with triplets and arpeggiated patterns. The score is marked with a repeat sign at the end of the first system.

18

Na memó-riades-te ins - tan-te gra-var Be-la é a vi-da que nos dá por tão pou-co tra-

The musical score is written for voice and piano. It consists of 18 measures. The vocal line is in the top staff, and the piano accompaniment is in the bottom staves. The lyrics are: "Na memó-riades-te ins - tan-te gra-var Be-la é a vi-da que nos dá por tão pou-co tra-". The piano accompaniment features a steady bass line and a more active treble line with chords and arpeggios.

21 24

ba-lho Tão jus - ta re - com- pen-sa vou di-zer empre-ce_con-

Cm7
9

Cm7/F (5+) Cm7/F (5+) Cm7/F

Bb7 Cm7 Dm7 G7/B
9 9 9 5b

3 3 27

tj - nua O - bri - ga - da meu Deus Por que te - nho tan - tos a -

9 Cm7M Am/C Am7 C/G C7M/G C/F F7M Fm7M G6 (5) Cm Cm11 Dm7 5b/F G7 G7/D

mi - gos Qui-ze - ra fi-xar No - mo - mento pre

3 3 30

Cm7M Cm6(5) Cm/F G13b Cm11 Fm7 13 G13b

Detailed description: This is a musical score for guitar, likely for a piece in the style of Bossa Nova or Samba. The score is written for a single guitar, with a treble clef and a key signature of one flat (B-flat major or D minor). The tempo is marked as '30', indicating a slow, steady pace. The lyrics are 'mi - gos Qui-ze - ra fi-xar No - mo - mento pre'. The score consists of a vocal line and a guitar accompaniment. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The chord progression is Cm7M, Cm6(5), Cm/F, G13b, Cm11, Fm7 13, and G13b. The score is divided into three measures, each containing a vocal line and a guitar accompaniment. The first measure has a vocal line with a triplet of eighth notes and a guitar accompaniment with a triplet of eighth notes. The second measure has a vocal line with a triplet of eighth notes and a guitar accompaniment with a triplet of eighth notes. The third measure has a vocal line with a triplet of eighth notes and a guitar accompaniment with a triplet of eighth notes.

33

36

sen-te a e-ter-ni-da-de do tem-po

Gm11 Cm11 Fm6 (5) G7 G7/D Cm11 C(5)

Viol: Estes 03 últimos comp. : TOCAR só AC. NO RÍTMO INDICADO