

# CAINDO DO CÉU

1

Arr. Antonieta Silva e Silvério

Godofredo Guedes

soft horn

viol

flute

$\text{Dm}$   $\text{A7/G\#}$   $\text{Dm}$

O da 2a e 3a vez

$\text{D7}$   $\text{F\# dim.}$   $\text{Gm}$   $\text{C\#dim}$   $\text{Dm7}$   $\text{Dm/C}$

O

$\text{E7/B}$   $\text{E7/G\#}$   $\text{A7}$   $\text{Gm7}$   $\text{Gm/7}$   $\text{Dm7}$   $\text{Dm/C}$

1a vez 2a vez

$\text{A7}$   $\text{Dm}$   $\text{PIANO}$   $\text{C7}$   $\text{C/Bb}$

Detailed description: This is a musical score for the song 'Caindo do Céu'. It is arranged for soft horn, violin, and flute. The score is in 2/4 time and B-flat major. The first system shows the instrumental introduction for the soft horn, violin, and flute. The second system includes the vocal line with the lyrics 'O da 2a e 3a vez' and accompaniment. The third system continues the instrumental accompaniment. The fourth system features a first ending marked '1a vez' and a second ending marked '2a vez'. The second ending includes a 'PIANO' dynamic marking. Chord symbols are provided throughout the score.

Musical score system 1. Treble clef, key signature of one flat. The piano part consists of a sequence of notes: F4, F4, G4, A4, Bb4, A4, G4, F4. Chords are indicated above the staff: F, F, A7, A/G, D/F#, D/A, Gm7.

Musical score system 2. Treble clef, key signature of one flat. The piano part continues with notes: F4, G4, A4, Bb4, A4, G4, F4. Chords: F, A7, G#, Gm, C7, C7, C/Bb. The flute part (FLAUTA) enters in the third measure with notes: G4, A4, Bb4, A4, G4, F4.

Musical score system 3. Treble clef, key signature of one flat. The piano part continues with notes: G4, A4, Bb4, A4, G4, F4. Chords: A7, A/G, D/F#, D/A, Gm7.

Musical score system 4. Treble clef, key signature of one flat. The piano part continues with notes: G4, A4, Bb4, A4, G4, F4. Chords: A7, G#, C/G. The clarinet part (CLAR) has two endings: "1a vez" and "2 a VEZ". The piano part has a first ending with notes: G4, A4, Bb4, A4, G4, F4 and a second ending with notes: G4, A4, Bb4, A4, G4, F4. The word "PIANO" is written above the piano part in the second ending.

Chords: Dm, A7/C#, Dm, D7, F#dim., Gm

Chords: C#dim., Dm7, Dm/C, E7/B, E7/G#, A7

**VOZES**

**FLAUTA**

Chords: A, A/E, A/G, D/F#, D

Treble Clef Staff:  $\text{b}$   $\frac{3}{4}$   $\text{D}$   $\text{G/D}$   $\text{A/C\#}$   $\text{Bm7}$   $\text{D/A}$   $\text{Em/C}$   $\text{Em}$

## CLARINETA

Treble Clef Staff:  $\text{b}$   $\text{Em}$   $\text{Bm7}$   $\text{B7}$   $\text{E7}$   $\text{A}$   $\text{Dr}$

Treble Clef Staff:  $\text{b}$   $\text{Dm}$   $\text{A7/C\#}$   $\text{Dm}$   $\text{D7}$   $\text{F\#dim.}$   $\text{Gm}$  **O FIM da 2a vez**

Treble Clef Staff:  $\text{b}$   $\text{C\#dim}$   $\text{Dm7}$   $\text{Dm/C}$   $\text{E7/B}$   $\text{E7/G\#}$   $\text{A7}$

O FIM

Musical score for 'O FIM' featuring three staves of piano accompaniment. The score includes a key signature of one flat, a common time signature, and a final measure with a double bar line. The third measure of the second staff contains the chord notation 'Dm7di' and 'm', and the third measure of the third staff contains the number '9'.