

# Exercícios

para

Treino de Ouvido

Rítmico, Melódico e Harmônico

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1- Cada exercício consiste de um ou dois intervalos. A 1ª nota é dada. Escreva a 2ª ou a 2ª e 3ª de acordo com o pedido.

2- Faça um círculo em volta da letra que corresponde à serie de notas que foi tocada. b) Faça um x acima do compasso.



3- Complete os compassos de cada trecho melódico. (Ritmo <sup>2</sup> inclusive)

Handwritten musical exercises for completion. The exercises are arranged in six staves, each starting with a number (1-6) and a key signature. The exercises are:

- 1. Treble clef, 3/4 time, key of G major. The first measure is filled with notes, and the rest of the staff is blank.
- 2. Treble clef, 4/4 time, key of G major. The first measure is filled with notes, and the rest of the staff is blank.
- 3. Bass clef, 3/4 time, key of B-flat major. The first measure is filled with notes, and the rest of the staff is blank.
- 4. Bass clef, 3/4 time, key of B-flat major. The first measure is filled with notes, and the rest of the staff is blank.
- 5. Bass clef, 3/4 time, key of B-flat major. The first measure is filled with notes, and the rest of the staff is blank.
- 6. Treble clef, 4/4 time, key of G major. The first measure is filled with notes, and the rest of the staff is blank.

4- Descubra aonde foi executado erros melódicos nos trechos abaixo. Faça um x em cima. b) Descubra aonde foi executado erros rítmicos. Escreva o que foi tocado acima, entre parenteses.

1 L. Fernandez

Musical exercise 1 by L. Fernandez. Treble clef, 3/4 time, key of G major. The first measure is filled with notes, and the rest of the staff is blank.

2 L. Fernandez

Musical exercise 2 by L. Fernandez. Treble clef, 4/4 time, key of G major. The first measure is filled with notes, and the rest of the staff is blank.

3 Leo Kreter

Musical exercise 3 by Leo Kreter. Treble clef, 4/4 time, key of G major. The first measure is filled with notes, and the rest of the staff is blank.

4 Leo Kreter

Musical exercise 4 by Leo Kreter. Treble clef, 3/4 time, key of G major. The first measure is filled with notes, and the rest of the staff is blank.



5 Leo Kreher 3

5- Faça um círculo na letra correspondente ao padrão rítmico executado:

1-a)  $\frac{2}{4}$  d. d | d ||      2-a)  $\frac{2}{2}$  d. d | d d d d ||      3-a)  $\frac{3}{8}$  d. d d d | d d d ||  
 b)  $\frac{2}{4}$  d. d | d ||      b)  $\frac{2}{2}$  d. d | d d d d ||      b)  $\frac{3}{8}$  d. d d d | d d d ||

4-a)  $\frac{3}{4}$  d. d d | d d |  $\frac{2}{4}$  d. d | d ||      5-a)  $\frac{2}{4}$  d. d | d d | d ||      6-a)  $\frac{3}{2}$  d. d d d | d d d d ||  
 b)  $\frac{3}{4}$  d. d d | d d | d ||      b)  $\frac{2}{4}$  d. d | d. d | d ||      b)  $\frac{3}{2}$  d. d d | d d d d ||

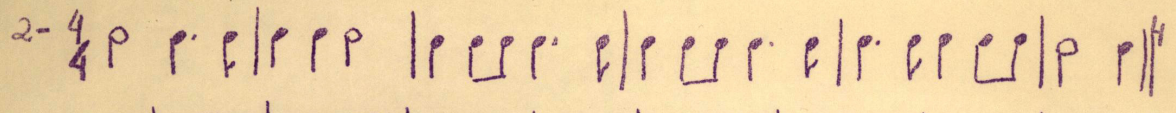
7-a)  $\frac{2}{8}$  d. d |  $\overset{3}{\text{trill}}$  d d d | d d d ||      8-a)  $\frac{2}{4}$  d d | d d | d d d d ||  
 b)  $\frac{2}{8}$  d. d | d d d | d d d ||      b)  $\frac{2}{4}$  d d | d d | d d d d ||  
 c)  $\frac{2}{8}$  d. d | d d | d d ||      c)  $\frac{2}{4}$  d d | d d | d d d d ||


8-a)  $\frac{3}{8}$  d d d | d d d | d d d d | d d d d ||  
 b)  $\frac{3}{8}$  d. d | d d | d d d d | d d d d ||  
 c)  $\frac{3}{8}$  d. d | d d | d d d d | d d d d ||

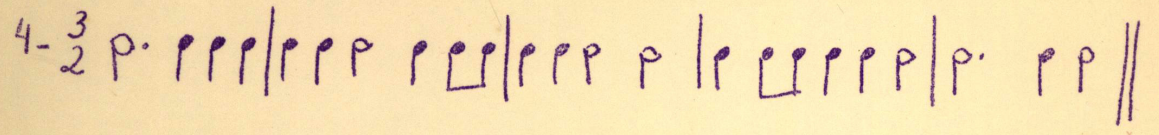
6- Descubra onde foi o erro. Coloque o que foi executado em cima ou em baixo.

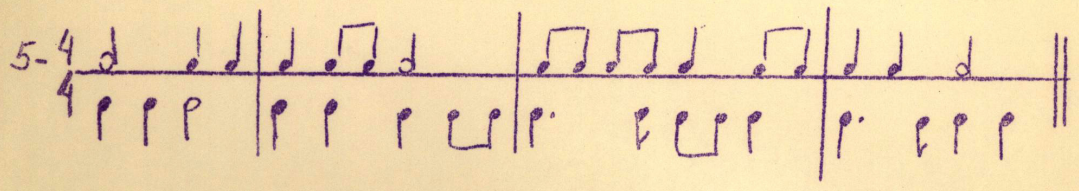
1-  $\frac{3}{4}$  d. d | d. d | d d d d | d d d d | d d ||

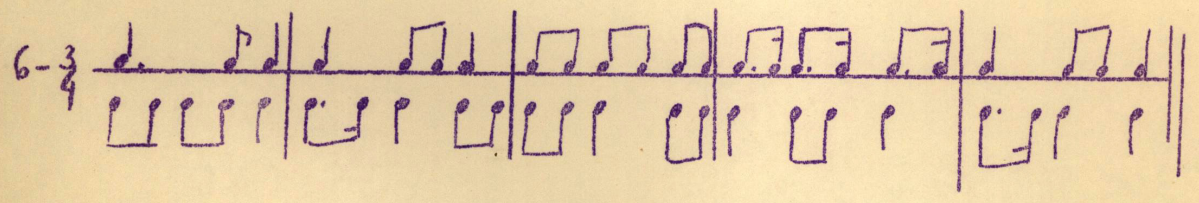


2-4 p. 

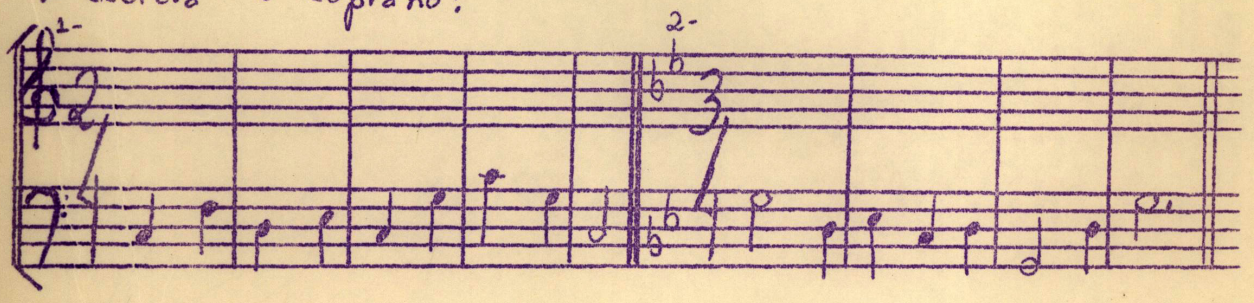
3-2 

4-3 p. 

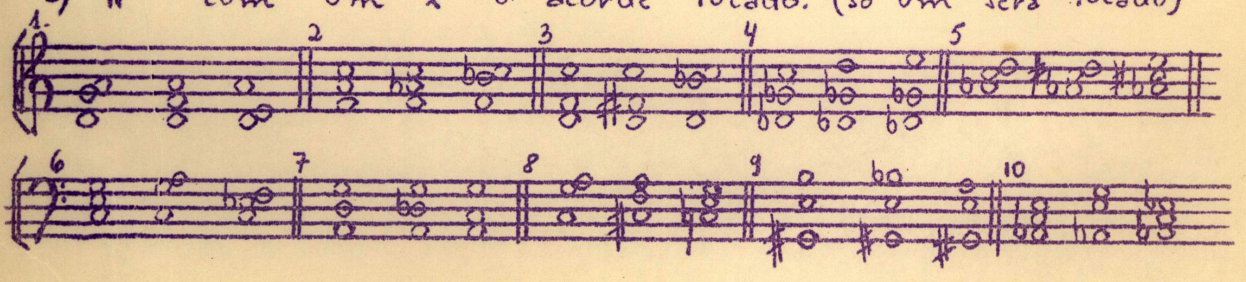
5-4 

6-3 

7. Escreva o soprano:



8- Marque com n<sup>os</sup> (1.2 ou 3) o acorde que for tocado primeiro.  
b) " com um x o acorde tocado. (só um sera' tocado)





Cond. da pergunta n.º 8

5

Handwritten musical notation for exercise 9, measures 11-16. The notation is on a grand staff with treble and bass clefs. It shows various chords and melodic lines. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated above the staff.

9- O 1º acorde será executado correto. O 2º acorde será tocado com uma nota diferente. Marque no lugar indicado qual a voz que foi diferente. (S - C - T - B)

Handwritten musical notation for exercise 9, measures 1-6. The notation is on a grand staff with treble and bass clefs. It shows various chords and melodic lines. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the staff.

10- Complete o 2º acorde. Somente uma nota será diferente do acorde já escrito. O baixo não muda.

Handwritten musical notation for exercise 10, measures 1-14. The notation is on a grand staff with treble and bass clefs. It shows various chords and melodic lines. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated above the staff.

11- Uma voz está faltando. Complete-a

Handwritten musical notation for exercise 11, measures 1-12. The notation is on a grand staff with treble and bass clefs. It shows various chords and melodic lines. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staff.

12- Marque abaixo de qual segmento de 3 notas foi formado o acorde. (as 3 notas serão tocadas juntas)

Handwritten musical notation for exercise 12, measures 1-10. The notation is on a grand staff with treble and bass clefs. It shows various chords and melodic lines. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staff. Below the staff, there are two rows of numbers 1 through 10, representing segments of 3 notes.



70.

Bach

Musical score for exercise 70 by Bach. It consists of two systems of grand staff notation (treble and bass clefs). The first system has four measures, and the second system has four measures. The music is in common time (C) and features a mix of eighth and sixteenth notes with various rests and phrasing slurs.

71.

Bach

Musical score for exercise 71 by Bach. It consists of one system of grand staff notation (treble and bass clefs). The music is in 4/4 time and features a mix of quarter and eighth notes with various rests and phrasing slurs.

72.

Bach

Musical score for exercise 72 by Bach. It consists of one system of grand staff notation (treble and bass clefs). The music is in common time (C) and features a mix of quarter and eighth notes with various rests and phrasing slurs.

73.

Chopin

Largo

Musical score for exercise 73 by Chopin. It consists of one system of grand staff notation (treble and bass clefs). The music is in common time (C) and features a mix of quarter and eighth notes with various rests and phrasing slurs. The tempo marking 'Largo' is indicated above the first measure.