

This musical score is for a band and is divided into four measures. The instruments and their parts are as follows:

- Fl. Tr. (Flute Trill):** Remains silent throughout the piece, indicated by a whole rest in each measure.
- Fl. d.c e t (Flute D.C. e T.):** Plays a melodic line with eighth notes and rests, featuring accents and slurs.
- Fl. d. c. (Flute D.C.):** Plays a melodic line with dotted notes and rests, including a sharp sign in the second measure.
- Violão I (Acoustic Guitar I):** Plays a complex rhythmic pattern with eighth notes and chords, including accents and slurs.
- violão II (Acoustic Guitar II):** Plays a rhythmic pattern with eighth notes and chords, including a sharp sign in the second measure.
- Blocos (Bongos):** Plays a rhythmic pattern with eighth notes and rests.
- Tamb. (Tambourine):** Plays a rhythmic pattern with eighth notes and rests, including a double bar line in the third measure.
- Piano:** Features a complex accompaniment with chords and moving lines in both the treble and bass staves, including accents and slurs.
- Cordas (Strings):** Indicated by a brace, but no specific notation is provided for this section.
- Baixo (Bass):** Remains silent throughout the piece, indicated by a whole rest in each measure.

This musical score page, numbered 10, features a variety of instruments. The Fl. Tr. part is mostly silent. The Fl. d.c e t and Fl. d. c. parts have melodic lines with accents. Violão I and violão II play complex rhythmic patterns. Blocos and Tamb. provide a steady accompaniment. The Piano part is divided into treble and bass staves, with the right hand playing chords and the left hand playing a bass line. The Cordas and Baixo parts are also present but mostly silent.

This musical score is for page 15 and features the following instruments and parts:

- Fl. Tr. (Flute Transverse):** Remains silent throughout the page.
- Fl. d. c e t (Flute Descending):** Plays a melodic line with slurs and accents.
- Fl. d. c. (Flute Descending):** Provides harmonic support with chords and single notes.
- Violão I (Acoustic Guitar):** Plays a complex rhythmic and melodic accompaniment.
- violão II (Acoustic Guitar):** Provides a steady rhythmic accompaniment.
- Blocos (Bongos):** Plays a rhythmic pattern with accents.
- Tamb. (Tambourine):** Plays a rhythmic pattern with accents.
- Piano:** Features both treble and bass staves with complex accompaniment.
- Cordas (Strings):** Indicated by a brace but contains no notation.
- Baixo (Bass):** Remains silent throughout the page.

20

This musical score is for a 10-piece ensemble. The instruments and their parts are as follows:

- Fl. Tr. (Flute Traverso):** Plays a melodic line in the first three measures, then rests in the fourth.
- Fl. d. c e t (Flute D.C. e T.):** Rests in the first three measures, then plays a short melodic phrase in the fourth.
- Fl. d. c. (Flute D.C.):** Rests in the first three measures, then plays a short melodic phrase in the fourth.
- Violão I (Guitar I):** Rests throughout the entire passage.
- violão II (Guitar II):** Plays a rhythmic accompaniment of eighth notes in the first three measures, then continues with a similar pattern in the fourth.
- Blocos (Bongos):** Rests in the first three measures, then plays a rhythmic pattern in the fourth.
- Tamb. (Tambourine):** Rests in the first three measures, then plays a rhythmic pattern in the fourth.
- Piano:** Plays a rhythmic accompaniment of eighth notes in the first three measures, then continues with a similar pattern in the fourth.
- Cordas (Strings):** Provides harmonic support with chords and sustained notes in the first three measures, then continues with a similar pattern in the fourth.
- Baixo (Bass):** Plays a rhythmic accompaniment of eighth notes in the first three measures, then continues with a similar pattern in the fourth.

30

This musical score is for a 10-piece ensemble. The instruments and their parts are as follows:

- Fl. Tr. (Flute Traverso):** Plays a melodic line with accents and slurs, starting in the first measure and continuing through the fourth.
- Fl. d.c.e.t. (Flute piccolo):** Remains silent throughout the passage.
- Fl. d.c. (Flute piccolo):** Remains silent throughout the passage.
- Violão I (Acoustic guitar):** Remains silent throughout the passage.
- violão II (Acoustic guitar):** Plays a rhythmic accompaniment with eighth-note patterns.
- Blocos (Bongos):** Remains silent throughout the passage.
- Tamb. (Tambourine):** Remains silent throughout the passage.
- Piano:** Plays a rhythmic accompaniment with eighth-note patterns in both hands.
- Cordas (Strings):** Provides harmonic support with sustained chords and a tremolo effect in the final measure.
- Baixo (Bass):** Plays a rhythmic accompaniment with eighth-note patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into four measures, with a measure rest in the second and third measures for the flute piccolo parts. The final measure features a key signature change to one sharp (F#).

Fl. Tr.

Fl. d.c.e.t.

Fl. d.c.

Violão I

violão II

Blocos

Tamb.

Piano

Cordas

Baixo

Atenção (voltar)

Detailed description: This is a musical score for a band, page 10. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Fl. Tr. (Flute Traverso), Fl. d.c.e.t. (Flute in C), Fl. d.c. (Flute in C), Violão I (Acoustic guitar), violão II (Acoustic guitar), Blocos (Bongos), Tamb. (Tambourine), Piano (Piano), Cordas (Strings), and Baixo (Bass). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures. The Violão I staff has the instruction 'Atenção (voltar)' in the first measure. The strings (Cordas) play sustained chords in the final measure. The bass (Baixo) line provides a steady rhythmic accompaniment.

40

This musical score page, numbered 40, is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. Tr. (Flute Transverse):** Treble clef, 4/4 time. Measures 1-4: Rest, Rest, Rest, Rest.
- Fl. d.c.e.t. (Flute D.C. e T.):** Treble clef, 4/4 time. Measures 1-4: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Fl. d.c. (Flute D.C.):** Treble clef, 4/4 time. Measures 1-4: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Violão I (Acoustic Guitar I):** Treble clef, 4/4 time. Measures 1-4: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- violão II (Acoustic Guitar II):** Treble clef, 4/4 time. Measures 1-4: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Blocos (Bongos):** Percussion clef, 4/4 time. Measures 1-4: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Tamb. (Tambourine):** Percussion clef, 4/4 time. Measures 1-4: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Measures 1-4: Treble clef has a whole rest. Bass clef has a quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Cordas (Strings):** Grand staff (treble and bass clefs), 4/4 time. Measures 1-4: Treble clef has a whole rest. Bass clef has a whole rest.
- Baixo (Bass):** Bass clef, 4/4 time. Measures 1-4: Quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest.

This musical score page, numbered 45, features a variety of instruments. The Fl. Tr. part is in a treble clef with a key signature of two flats. The Fl. d. c e t and Fl. d. c. parts are also in treble clef. The Violão I and violão II parts are in treble clef. The Blocos and Tamb. parts are in a percussion clef. The Piano part consists of two staves, treble and bass clef. The Cordas part consists of two staves, treble and bass clef. The Baixo part is in a bass clef. The score is divided into four measures, each containing complex rhythmic and melodic patterns for the instruments.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. Tr. (Flute Traverso):** Treble clef, B-flat key signature. Part 1 (measures 1-2) has a whole note G4. Part 2 (measures 3-4) has a quarter note G4, a quarter note A4, and a quarter note B4.
- Fl. d.c e t (Flute piccolo):** Treble clef, B-flat key signature. Part 1 has a whole note chord of G4 and B4. Part 2 has a whole note chord of G4, B4, and D5. Part 3 has a whole note chord of G4, B4, and D5.
- Fl. d. c. (Flute piccolo):** Treble clef, B-flat key signature. Part 1 has a whole note G4. Part 2 has a whole note G4. Part 3 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Violão I (Acoustic guitar):** Treble clef, B-flat key signature. Part 1 has a whole note chord of G4 and B4. Part 2 has a whole note chord of G4 and B4. Part 3 has a quarter note G4, a quarter note A4, and a quarter note B4.
- violão II (Acoustic guitar):** Treble clef, B-flat key signature. Part 1 has a whole note chord of G4 and B4. Part 2 has a whole note chord of G4 and B4. Part 3 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Blocos (Bongos):** Percussion clef, B-flat key signature. Part 1 has a whole note G4. Part 2 has a quarter note G4, a quarter note A4, and a quarter note B4. Part 3 has a whole rest.
- Tamb. (Tambourine):** Percussion clef, B-flat key signature. Part 1 has a whole note chord of G4 and B4. Part 2 has a whole note chord of G4, B4, and D5. Part 3 has a whole rest.
- Piano:** Grand staff (treble and bass clefs), B-flat key signature. Part 1 has a whole note chord of G4 and B4 in the treble, and a whole note G4 in the bass. Part 2 has a whole note chord of G4, B4, and D5 in the treble, and a whole note G4 in the bass. Part 3 has a quarter note G4, a quarter note A4, and a quarter note B4 in the treble, and a quarter note G4 in the bass.
- Cordas (Strings):** Grand staff (treble and bass clefs), B-flat key signature. Part 1 has a whole note chord of G4 and B4 in the treble, and a whole note G4 in the bass. Part 2 has a whole note chord of G4, B4, and D5 in the treble, and a whole note G4 in the bass. Part 3 has a whole note chord of G4, B4, and D5 in the treble, and a whole note G4 in the bass.
- Baixo (Bass):** Bass clef, B-flat key signature. Part 1 has a whole note G4. Part 2 has a whole note G4. Part 3 has a quarter note G4, a quarter note A4, and a quarter note B4.

Rehearsal marks and dynamics are present:

- Rehearsal mark 1 at the start of the first measure.
- Rehearsal mark 2 at the start of the second measure.
- Rehearsal mark 3 at the start of the third measure.
- Rehearsal mark 4 at the start of the fourth measure.
- Dynamic marking **Para acabar** appears above the Fl. d.c e t staff in measure 2, above the Violão I staff in measure 2, and above the Blocos staff in measure 2.

55

The image shows a musical score for measures 55 through 58. The score is arranged in a system with the following parts from top to bottom: Fl. Tr. (Flute Traverso), Fl. d. c. e t (Flute in C), Fl. d. c. (Flute in C), Violão I (Guitar I), violão II (Guitar II), Blocos (Bells), Tamb. (Tambourine), Piano (Piano), and Baixo (Bass). The Piano part is written in grand staff notation. The Baixo part is in bass clef. The Fl. d. c. e t and Fl. d. c. parts are in treble clef. The Violão I and II parts are in treble clef. The Blocos and Tamb. parts are in percussion notation. The Fl. Tr. part is in treble clef. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a mix of melodic lines and harmonic accompaniment. The Fl. Tr. part has a melodic line with some grace notes. The Fl. d. c. e t and Fl. d. c. parts have a more rhythmic, chordal accompaniment. The Violão I and II parts have a complex, multi-voiced texture. The Piano part has a dense, multi-voiced texture. The Baixo part has a simple, rhythmic line. The Blocos and Tamb. parts have a rhythmic accompaniment. The score is written in a standard musical notation style with a clear layout and good readability.

Fl. Tr.

Fl. d. c e t

Fl. d. c.

Violão I

violão II

Blocos

Tamb.

Piano

Cordas

Baixo

Rasquear
Bb7 Eb7

Detailed description: This is a musical score for page 15, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a vertical stack from top to bottom: Fl. Tr. (Flute Traverso), Fl. d. c e t (Flute piccolo), Fl. d. c. (Flute concertino), Violão I (Acoustic guitar I), violão II (Acoustic guitar II), Blocos (Bongos), Tamb. (Tambourine), Piano (Piano), Cordas (Strings), and Baixo (Bass). The Piano part is split into two staves (treble and bass). The strings are split into two staves (treble and bass). The Fl. d. c. e t part has a 'y' symbol above the notes, indicating a specific articulation. The Fl. d. c. part has a 'y' symbol above the notes. The Violão I part has a 'y' symbol above the notes. The violão II part has a 'y' symbol above the notes. The Blocos part has a 'y' symbol above the notes. The Tamb. part has a 'y' symbol above the notes. The Piano part has a 'y' symbol above the notes. The strings part has a 'y' symbol above the notes. The Baixo part has a 'y' symbol above the notes. The score is divided into four measures. The first measure contains the main melodic and harmonic material. The second measure contains a continuation of the material. The third measure contains a 'Rasquear' instruction, which is a strumming technique, and the chords Bb7 and Eb7. The fourth measure contains a continuation of the material.

60

Fl. Tr.

Fl. d. c e t

Fl. d. c.

Violão I

violão II

Blocos

Tamb.

Piano

Cordas

Baixo

F7/C Bb7 Eb Eb7 Ab Am5-

9 6

