

Todo Azul do Mar

Arr. Antonieta Silva e Silvério

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3

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Cl. Bb:** Rests throughout the piece.
- Sax Alt. Eb:** Rests throughout the piece.
- Fl. Tr.:** Melodic line with eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure.
- Violino:** Rests in the first two measures, then plays a melodic line in the third measure.
- Sax. T. Bb:** Rests throughout the piece.
- Tr. Bb:** Chordal accompaniment, including a triplet of eighth notes in the third measure.
- Cordas:** Accompaniment with chords and melodic lines in both treble and bass clefs, including triplets in the third measure.
- Piano:** Melodic and harmonic accompaniment, including triplets in the third measure.
- Guit. e Bx:** Bass line with chords and melodic accompaniment. Chord changes are indicated above the staff: **Amaj⁷**, **Dmaj⁷/A**, **F#m⁷**, **Dmaj⁷/A**, **E⁷/B**, **Amaj⁷**, and **Dmaj⁷/A**.

The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

SOLO

6

This musical score is for a solo section, indicated by the 'SOLO' label at the top. The score is written for a full band and includes the following parts:

- Cl. Bb:** Clarinet in B-flat, starting with a rest in the first measure and playing a melodic line in the second and third measures.
- Sax Alt. Eb:** Alto Saxophone in E-flat, with a rest in the first measure and a melodic line in the second and third measures.
- Fl. Tr.:** Flute in C, playing a melodic line throughout the section.
- Violino:** Violin, playing a melodic line throughout the section.
- Sax. T. Bb:** Tenor Saxophone in B-flat, with a rest in the first measure and a melodic line in the second and third measures.
- Tr. Bb:** Trumpet in B-flat, playing a melodic line throughout the section.
- Cordas:** Strings, providing harmonic support with chords and melodic fragments.
- Piano:** Piano, playing a melodic line throughout the section.
- Guit. e Bx:** Guitar and Bass, providing harmonic support with chords and melodic fragments.

The score is in the key of D major (three sharps) and 4/4 time. The solo section begins in the second measure and ends in the fourth measure. The guitar part includes the following chord changes: **Bm⁷/D**, **Bm⁷**, **G[#]m⁷(b5)**, **Amaj⁷**, **Dmaj⁷/A**, and **F[#]m⁷**.

Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

9

3

3

3

C#m7

Dmaj7

C#m7

Bm7

E7

This musical score is for a 2/4 time signature piece in the key of D major (indicated by two sharps). The score includes parts for Clarinet in Bb, Saxophone Alto in Eb, Flute in C, Violin, Saxophone Tenor in Bb, Trumpet in Bb, Strings (Cordas), Piano, and Guitar/Bass. The guitar part features a specific chord progression: E7, Amaj7, Dmaj7/A, F#m7, C#m7, and Dmaj7. The score is divided into three measures, with a measure number '12' at the top right. The Clarinet part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The Piano part has a complex texture with many beamed notes in the first two measures. The Guitar/Bass part has a rhythmic pattern of eighth and quarter notes.

E7 Amaj7 Dmaj7/A F#m7 C#m7 Dmaj7

Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

C#m7

Bm7 E7

E7 E7/D Amaj7/C#

Detailed description of the musical score: The score is for page 15 of a piece in three sharps (F#, C#, G#). It consists of three measures. The first measure is in 2/4 time, and the second and third measures are in 4/4 time. The instruments and their parts are: Cl. Bb (melodic line), Sax Alt. Eb (melodic line), Fl. Tr. (melodic line), Violino (melodic line), Sax. T. Bb (melodic line), Tr. Bb (chordal accompaniment), Cordas (chordal accompaniment), Piano (chordal accompaniment), and Guit. e Bx (chordal accompaniment). The guitar part includes the following chords: C#m7 in the first measure, Bm7 and E7 in the second measure, and E7, E7/D, and Amaj7/C# in the third measure.

Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

Bm⁷/D **Ama⁷/C[#]** **Fdim** **Fdim/A^b** **F[#]m⁷** **B⁷/F[#]** **E⁷**

Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

E7 Bm7/D Amaj7/C# Bm7/D Amaj7/C# Fdim Fdim/Ab F#m7

Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

B7/F# **E7** **Amaj7** **Dmaj7/A** **F#m7**

Solo Piano

Viol. arpejado, mas fazendo marcato / forte no tempo 2 e 4
 Baixo - marcar tempo 2 e 4.

Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

C#m7 **Dmaj7** **C#m7** **Dmaj7** **E7**

Atenção Bx. tocar o E1

FIM

30

Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

Amaj⁷ Dmaj⁷/A F#m⁷ E⁷ Amaj⁷

Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

Dmaj⁷/A F[#]m⁷ E⁷ Amaj⁷ Dmaj⁷/A Amaj⁷