

Todo Azul do Mar

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3

The musical score consists of eight staves, each representing a different instrument or section of the ensemble. The instruments are:

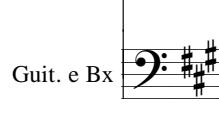
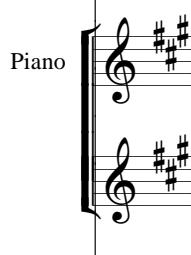
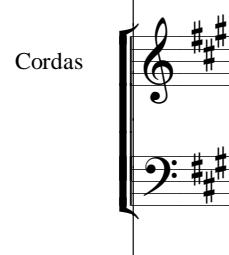
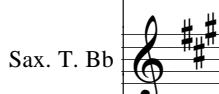
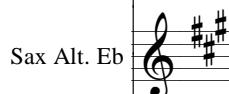
- Cl. Bb (Clarinet in Bb)
- Sax Alt. Eb (Alto Saxophone in Eb)
- Fl. Tr. (Flute)
- Violino (Violin)
- Sax. T. Bb (Tenor Saxophone in Bb)
- Tr. Bb (Bassoon)
- Cordas (Cello/Bass)
- Piano
- Guit. e Bx (Guitar/Bass)

The score is in 4/4 time and uses a key signature of two sharps (F# major). The music is divided into measures by vertical bar lines. Above the piano staff, there is a note: "Guitarra - Observar o ritmo da mão esquerda do piano". Below the piano staff, harmonic changes are indicated by Roman numerals and chord names:

- Amaj⁷
- Dmaj^{7/A}
- F#m⁷
- Dmaj^{7/A}
- E^{7/B}
- Amaj⁷
- Dmaj^{7/A}

SOLO

6



Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

9

$\text{C}^{\sharp}\text{m}^7$

Dmaj^7

$\text{C}^{\sharp}\text{m}^7$

Bm^7

E^7

This page contains musical notation for a band or orchestra. The instruments listed are Clarinet Bb, Alto Saxophone, Flute, Violin, Tenor Saxophone, Bassoon, Cello/Bass, Piano, and Electric Bass. The time signature is 4/4 throughout, and the key signature is two sharps. The music consists of eight measures followed by a ninth measure. Measures 1-8 feature various rhythmic patterns and rests. Measure 9 begins with a bassoon solo (indicated by a bassoon icon) followed by a piano solo (indicated by a piano icon). The piano part includes chords and eighth-note patterns. The electric bass part shows bass notes with measure labels C#m7, Dmaj7, C#m7, Bm7, and E7 above them. The page ends with a final piano chord.

Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

12

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

E⁷ Amaj⁷ Dmaj^{7/A} F#m⁷ C#m⁷ Dmaj⁷

$\frac{2}{4}$

This page of musical notation represents a section of a piece for a band or orchestra. The instrumentation includes Clarinet Bb, Saxophone Alto Eb, Flute Treble, Violin, Tenor Saxophone, Bass Trombone, Double Basses, Piano, and Bass Guitar/Bassoon. The time signature varies between 3/4 and 2/4. The piano part provides harmonic context with chords like E7, Amaj7, Dmaj7/A, F#m7, C#m7, and Dmaj7. The bass guitar/bassoon part features rhythmic patterns and harmonic progressions corresponding to the piano's chords.

15

Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

Chords shown below the piano staff:

- Measure 15: C[#]m⁷
- Measure 16: Bm⁷
- Measure 17: E⁷
- Measure 18: E⁷/D
- Measure 19: Ama^{j7/C[#]}

18

Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

Bm⁷/D Amaj⁷/C[#]

Fdim Fdim/A^b F[#]m⁷

B⁷/F[#] E⁷

21

Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

E⁷ Bm⁷/D Amaj⁷/C[#]

Bm⁷/D Amaj⁷/C[#]

Fdim Fdim/A^{flat} F[#]m⁷

24

Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

Solo Piano

B⁷/F#⁷ **E⁷** - **Amaj⁷** **Dmaj⁷/A** **F#m⁷**

Viol. arpejado, mas fazendo marcato / forte no tempo 2 e 4
Baixo - marcar tempo 2 e 4.

27

Cl. Bb - $\frac{2}{4}$ - $\frac{4}{4}$ -

Sax Alt. Eb - $\frac{2}{4}$ - $\frac{4}{4}$ -

Fl. Tr. $\begin{array}{l} \text{3} \\ \text{2} \end{array}$ - $\begin{array}{l} \text{3} \\ \text{2} \end{array}$ - $\begin{array}{l} \text{3} \\ \text{2} \end{array}$ - $\begin{array}{l} \text{3} \\ \text{2} \end{array}$ -

Violino - $\frac{2}{4}$ - $\frac{4}{4}$ -

Sax. T. Bb - $\frac{2}{4}$ - $\frac{4}{4}$ -

Tr. Bb $\begin{array}{l} \text{o} \\ \text{2} \end{array}$ - $\begin{array}{l} \text{o} \\ \text{2} \end{array}$ - $\begin{array}{l} \text{o} \\ \text{2} \end{array}$ - $\begin{array}{l} \text{o} \\ \text{2} \end{array}$ -

Cordas $\begin{array}{l} \text{o} \\ \text{2} \end{array}$ - $\begin{array}{l} \text{o} \\ \text{2} \end{array}$ - $\begin{array}{l} \text{o} \\ \text{2} \end{array}$ - $\begin{array}{l} \text{o} \\ \text{2} \end{array}$ -

Piano $\begin{array}{l} \text{3} \\ \text{2} \end{array}$ - $\begin{array}{l} \text{3} \\ \text{2} \end{array}$ - $\begin{array}{l} \text{3} \\ \text{2} \end{array}$ - $\begin{array}{l} \text{3} \\ \text{2} \end{array}$ -

Guit. e Bx $\text{C}^{\sharp}\text{m}^7$ - Dmaj^7 - $\text{C}^{\sharp}\text{m}^7$ - Dmaj^7 - E^7

Atenção Bx. tocar o E1

FIM

30

Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

FIM

30

Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

Amaj⁷

Dmaj^{7/A}

F[#]m⁷

E⁷

Amaj⁷

33

Cl. Bb

Sax Alt. Eb

Fl. Tr.

Violino

Sax. T. Bb

Tr. Bb

Cordas

Piano

Guit. e Bx

Dmaj⁷/A F[#]m⁷ E⁷ Amaj⁷

Dmaj⁷/A Amaj⁷