

Para a turma do 6º Período de Artes e em especial para João (filho de Rafinha Milo) e Ana Clara (minha filha)

Na Beira do Rio

RECORDAÇÕES DA INFÂNCIA
Suíte Infantil muito fácil

OSCAR LORENZO FERNANDEZ

Arranjo de Marcos Filho e Antonieta Silva e Silvério

Moderato

The musical score is arranged in a system with the following parts from top to bottom:

- Gaita em C:** Starts with a melody in the first measure, marked *mp*. A *tremolo* effect is indicated over the second and third measures. The staff is empty for the remainder of the piece.
- Flauta Doce Soprano/Contralto:** The staff is empty throughout the piece.
- Violão I and Violão II:** Both have rests in the first two measures. In the third measure, they play a single note marked *mp* with a *l.v.* (left hand) marking. The staff is empty for the rest of the piece.
- Violão III:** The staff is empty throughout the piece.
- Triângulo:** Starts with a rest. In the third measure, it plays a note marked *mp* with a *l.v.* marking. In the fourth and fifth measures, it plays a rhythmic pattern marked *mp*.
- Caxixi, Clave, and Blocos:** All three percussion parts have rests throughout the entire piece.
- Prato Suspenso:** Starts with a rest. In the third measure, it plays a note marked *mp* with a *l.v.* marking. The staff is empty for the rest of the piece.

A text box at the bottom left of the Prato Suspenso staff contains the following instructions:

Prato usar baqueta de feltro.
No "x" bater com bastão na
borda do aro do prato.

2

6

Gta.

p *mp* *p* *mp*

Fl.S-C

Tocar uma oitava acima

p *mp*

VI. I

p *mp* *mp*

VI. II

p *mp* *mp*

VI. III

p

Tri.

mf

Cax.

mp *mf*

Cl.

mp *mf*

Bl.

Pr.

l.v.

10 3

Gta. *mf* *mp*

Fl.S-C *mf*

VI. I *mf* *f* *mp*

VI. II *mf* *f* *mp*

VI. III *mp*

Tri. *mp*

Cax. *mp* *mf*

Cl. *mp* *mp*

Bl.

Pr.

4 14 *rall.* **Animando um pouco** ♩=100

Gta. *pp*

Fl.S-C *mp* *pp* Fl. Soprano

VI. I *p* *pp* *f*

VI. II *p* *pp* *f*

VI. III *p* *pp* *mf*

Tri. *mp* *pp* **Animando um pouco** ♩=100

Cax. *mp* *p* *mf*

Cl. *mp* *mf*

Bl. *mf*

Pr. *mp*

Leve

18

Gta. *mp*

Fl.S-C *f*

VI. I *p*

VI. II *p*

VI. III

Tri. *p*

Cax. *pp*

Cl. *p*

Bl. *pp*

Pr. *mf* l.v.

22 tremolo poco rall.

Gta.

Fl.S-C

VI. I

VI. II

VI. III

Tri.

Cax.

Cl.

Bl.

Pr.

mp *p*

p *mf* *p* *p* *mp* *p*

mp *p* *mp* *p* *mp*

poco rall.

mp *p* *p* *mp* *p*

pp *p* *mp* *p*

31 tremolo

Gta. *p*

Fl.S-C *pp*

VI. I *f* *p*

VI. II *p*

VI. III *pp* *mf*

Tri. *pp* *f*

Cax. *f* *pp* *p* *mp*

Cl. *pp* *mp*

Bl. *f* *p* *mf* *mp*

Pr. *mp* l.v. *mp* l.v.

Detailed description: This page of a musical score covers measures 31 to 34. The instruments and their parts are: Guitar (Gta.), Flute in C (Fl.S-C), Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Trumpet (Tri.), Clarinet in A (Cax.), Clarinet in Bb (Cl.), Bassoon (Bl.), and Percussion (Pr.). Measure 31 starts with a guitar rest, followed by a half note G4. Flute I plays a quarter note G4. Violin I has a half note G4, marked *f*. Violin II has a half note G4, marked *p*. Violin III has a half note G4, marked *pp*. Trumpet has a quarter note G4. Clarinet in A has a quarter note G4, marked *f*. Clarinet in Bb has a quarter note G4. Bassoon has a quarter note G4, marked *f*. Percussion has a quarter note G4, marked *mp*. Measure 32 features a guitar half note G4, marked *p*. Flute I has a quarter note G4. Violin I has a half note G4, marked *p*. Violin II has a half note G4, marked *p*. Violin III has a half note G4, marked *pp*. Trumpet has a quarter note G4. Clarinet in A has a quarter note G4, marked *pp*. Clarinet in Bb has a quarter note G4. Bassoon has a quarter note G4, marked *p*. Percussion has a quarter note G4, marked *mp*. Measure 33 features a guitar whole note G4, marked *tremolo*. Flute I has a quarter note G4. Violin I has a half note G4. Violin II has a half note G4. Violin III has a half note G4, marked *mf*. Trumpet has a quarter note G4. Clarinet in A has a quarter note G4, marked *p*. Clarinet in Bb has a quarter note G4. Bassoon has a quarter note G4, marked *p*. Percussion has a quarter note G4, marked *mp*. Measure 34 features a guitar rest. Flute I has a quarter note G4. Violin I has a half note G4. Violin II has a half note G4. Violin III has a half note G4, marked *mf*. Trumpet has a quarter note G4, marked *f*. Clarinet in A has a quarter note G4, marked *mp*. Clarinet in Bb has a quarter note G4. Bassoon has a quarter note G4, marked *mp*. Percussion has a quarter note G4, marked *mp*. The score includes various dynamics (*f*, *p*, *pp*, *mf*, *mp*) and articulations (accents, slurs, *l.v.* for *l'vivo*).

39

Gta.
dim. **pp** *morrendo* **ppp**

Fl.S-C
pp *dim.* **ppp**

VI. I
p **pp** *morrendo* **pp** **ppp**

VI. II
pp **ppp**

VI. III
pp *morrendo* **ppp**

Tri.
pp **ppp** *morrendo* **ppp**

Cax.
pp

Cl.
pp

Bl.
pp

Pr.
pp **ppp** *morrendo*