

O CAVALEIRO FANTÁSTICO

Arr. Antonieta Silva e Silvério

O. LORENZO FERNANDEZ

Allegro con brio

The score is for the piece "O Cavaleiro Fantástico" by O. Lorenzo Fernandez, arranged by Antonieta Silva and Silvério. It is in 6/8 time and marked "Allegro con brio". The score includes parts for Flute Transversal (Fls. Transv.), Clarinet in B-flat (M1 (I.P. 9.1)), Flute in D (Fls. doc. con.), D70 (Cordas), Violin I (Viol. I), Violin II (Viol. II), Violin III (Viol. III), Violin IV (Viol. IV), Clarinet in B-flat (Clavinova), Vibraphone (Vibrafone), Castanholas, Caixa clara, and Baixo. The music features a strong rhythmic pattern with eighth and sixteenth notes, and a dynamic range from piano (p) to fortissimo (f). The key signature has one flat (B-flat).

Fls. Transv.

M1(I.P. 9.1)

Fls. doc.con.

D70 (cordas)

Viol. I

Viol. II

Viol. III

Viol. IV

Clavinova

Vibrafone

Castanholas
Caixa clara

Baixo

Detailed description of the musical score: The score is for measures 6 through 10. The top two staves (Fls. Transv. and M1(I.P. 9.1)) are mostly silent, with notes appearing in measure 10. The Fls. doc.con. part plays a melodic line in measures 6-8, then rests in 9-10. The D70 (cordas) part provides harmonic support with a rhythmic pattern of eighth notes. Violin I has a melodic line, while Violins II, III, and IV play rhythmic patterns. The Clavinova and Vibrafone provide harmonic accompaniment. The Castanholas and Caixa Clara play rhythmic patterns. The Baixo part is mostly silent. Dynamics include mp, f, and crescendos. A fermata is present in measure 10 for the Fls. Transv. and M1(I.P. 9.1) parts.

Fls. Transv.

M1(I.P. 9.1)

Fls. doc.con.

D70 (cordas)

Viol. I

Viol. II

Viol. III

Viol. IV

Clavinova

Vibrafone

Castanholas
Caixa clara

Baixo

The musical score is arranged in a system with 12 staves. The instruments are: Fls. Transv. (Flute Transverse), M1(I.P. 9.1) (Mandolin), Fls. doc.con. (Flute Double Concerto), D70 (cordas) (Double Bass), Viol. I-IV (Violins), Clavinova (Clavichord), Vibrafone (Vibraphone), Castanholas/Caixa clara (Castanets/Clarinete), and Baixo (Bass). The score is in 4/4 time and features a key signature of two flats. Dynamics include *f* (forte) and *mp* (mezzo-piano). The music shows a dynamic shift from *f* to *mp* across the measures.

Fls. Transv.

M1(I.P. 9.1)

Fls. doc.con.

D70 (cordas)

Viol. I

Viol. II

Viol. III

Viol. IV

Clavinova

Vibrafone

Castanholas

Caixa clara

Baixo

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

*Ped. **

*Ped. **

Ped. simile

ff

ff

SOLO (1 Flauta)

This musical score is for a solo piece for one flute. The score is divided into five measures, with measure numbers 21 and 24 indicated. The instruments and their parts are as follows:

- Fls. Transv.:** Solo part for the transverse flute, starting at measure 21 with a *p* dynamic and ending at measure 24 with a *f* dynamic.
- M1(I.P. 9.1):** Mute trumpet part, mostly silent with some notes in measure 24.
- Fls. doc.con.:** Flute in concert part, mostly silent with some notes in measure 24.
- D70 (cordas):** String quartet part, starting at measure 21 with a *pp* dynamic and ending at measure 24 with a *f* dynamic.
- Viol. I, II, III, IV:** Violin parts, starting at measure 21 with a *p* dynamic and ending at measure 24 with a *f* dynamic.
- Clavinova:** Piano part, starting at measure 21 with a *pp* dynamic and ending at measure 24 with a *f* dynamic.
- Vibrafone:** Vibraphone part, mostly silent.
- Castanholas and Caixa clara:** Percussion parts, starting at measure 21 with a *p* dynamic and ending at measure 24 with a *f* dynamic.
- Baixo:** Bass part, mostly silent.

Fls. Transv.

Fls. Transv. staff with rests and notes in the 4th and 5th measures.

M1(I.P. 9.1)

M1(I.P. 9.1) staff with chords and dynamics: *cres*, *f*.

Fls. doc.con.

Fls. doc.con. staff with notes and dynamics: *cres*, *f*.

D70 (cordas)

D70 (cordas) staff with notes and dynamics: *c.*, *cresc*, *f*.

Viol. I

Viol. I staff with notes and dynamics: *cres*, *f*.

Viol. II

Viol. II staff with notes and dynamics: *cres*, *f*.

Viol. III

Viol. III staff with notes and dynamics: *c.*, *cres*, *f*.

Viol. IV

Viol. IV staff with notes and dynamics: *c.*, *cres*, *f*.

Clavinova

Clavinova staff with notes and dynamics: *cres*, *f*.

Vibrafone

Vibrafone staff with chords and dynamics: *cres*, *f*.

Castanholas

Castanholas staff with notes and dynamics: *cres*, *f*.

Caixa clara

Caixa clara staff with notes and dynamics: *f*.

Baixo

Baixo staff with notes and dynamics: *c.*, *cres*, *f*.

*Red. * Red. **
simile

Fls. Transv.

M1(I.P. 9.1)

Fls. doc.con.

D70 (cordas)

Viol. I

Viol. II

Viol. III

Viol. IV

Clavinova

Vibrafone

Castanholas
Caixa clara

Baixo

ppp subito

mf

cres sempre

c.

BEM METÁLICO - CAVALETE

mf

cres sempre

c.

ppp subito

mf

cres sempre

c.

LIGADURAS e STACCATOS simile

ppp subito

mf

cres sempre

mf

cres sempre

mf

cres sempre

mf

cres sempre

mf

cres sempre

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fls. Transv.:** Rests in measures 42-44; plays a melodic line in measures 45-46.
- M1(I.P. 9.1):** Rests in measures 42-44; plays a rhythmic pattern in measures 45-46.
- Fls. doc.con.:** Rests in measures 42-44; plays a melodic line in measures 45-46.
- D70 (cordas):** Consists of two staves. The upper staff has sustained notes with dynamics *f*, *ff*, and *fff*. The lower staff has a rhythmic pattern.
- Viol. I:** Rhythmic pattern with dynamics *f*, *ff*, and *fff*.
- Viol. II:** Rhythmic pattern with dynamics *f*, *ff*, and *fff*.
- Viol. III:** Sustained notes with dynamics *f*, *ff*, and *fff*.
- Viol. IV:** Rhythmic pattern with accents and dynamics *f*, *ff*, and *fff*.
- Clavinova:** Consists of two staves. The upper staff has sustained notes with dynamics *f*, *ff*, and *fff*. The lower staff has a rhythmic pattern.
- Vibrafone:** Consists of two staves. The upper staff has sustained notes with dynamics *f*, *ff*, and *fff*. The lower staff has sustained notes.
- Castanholas Caixa clara:** Rhythmic pattern with dynamics *f*, *ff*, and *fff*.
- Baixo:** Sustained notes with dynamics *f*, *ff*, and *fff*.

The score concludes with a first ending bracket and a double bar line with repeat dots.

45

2 vez

Fls. Transv.

M1(I.P. 9.1)

Fls. doc.con.

D70 (cordas)

Viol. I

Viol. II

Viol. III

Viol. IV

Clavinova

Vibrafone

Castanholas
Caixa clara

Baixo

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Fls. Transv.:** Flute Transverse, starting with a *2 vez* marking.
- M1(I.P. 9.1):** Musician 1, playing a specific instrument.
- Fls. doc.con.:** Flute Double Concerto.
- D70 (cordas):** Double Bass.
- Viol. I, II, III, IV:** Violin parts, with Violin III and IV having specific bowing or articulation markings.
- Clavinova:** Piano, with a specific instruction: *LIGADURAS e STACCATOS simile*.
- Vibrafone:** Vibraphone.
- Castanholas Caixa clara:** Castanholas and Caixa Clara.
- Baixo:** Bass.

The score includes dynamic markings such as *fff* (fortississimo) and *f* (forte), and performance instructions like *Red. ** (Reduction) and *Red. ** (Reduction).

Fls. Transv.

M1(I.P. 9.1)

Fls. doc.con.

D70 (cordas)

Viol. I

Viol. II

Viol. III

Viol. IV

Clavinova

Vibrafone

Castanholas
Caixa clara

Baixo

The musical score is arranged in a standard orchestral layout. It features the following parts and markings:

- Fls. Transv.:** Rests in measures 1-3, then enters in measure 4 with a *f* dynamic.
- M1(I.P. 9.1):** Starts with *mp* in measure 1, crescendos to *f* by measure 4.
- Fls. doc.con.:** Starts with *mp* in measure 1, remains *mp* through measure 4.
- D70 (cordas):** Violins I and II play a rhythmic pattern starting at *mp*. Violins III and IV play a similar pattern. The string section as a whole crescendos to *f* by measure 4.
- Clavinova:** Plays a rhythmic pattern starting at *mp*, crescendos to *f* by measure 4.
- Vibrafone:** Plays a rhythmic pattern starting at *mp*, crescendos to *f* by measure 4. Includes performance instructions: "Red." and "*" in measures 1-4.
- Castanholas / Caixa clara:** Plays a rhythmic pattern starting at *mp*, crescendos to *f* by measure 4.
- Baixo:** Plays a rhythmic pattern starting at *mp*, crescendos to *f* by measure 4.

Fls. Transv.

M1(I.P. 9.1)

Fls. doc.con.

D70 (cordas)

Viol. I

Viol. II

Viol. III

Viol. IV

Clavinova

Vibrafone

Castanholas
Caixa clara

Baixo

57

58

f

ff

*Red. **

This musical score page contains the following instruments and parts:

- Fls. Transv.**: Flute Transverse
- M1(I.P. 9.1)**: Maracas
- Fls. doc.con.**: Flute Double Concerto
- D70 (cordas)**: Double Bass
- Viol. I, II, III, IV**: Violins
- Clavinova**: Clavichord
- Vibrafone**: Vibraphone
- Castanholas Caixa clara**: Castanholas and Clavichord
- Baixo**: Bass

The score is divided into measures 60, 61, 62, and 63. Measure 60 starts with a tempo marking of 60. Measures 61 and 62 contain complex rhythmic patterns with accents and slurs. Measure 63 features a prominent *fff* dynamic marking and a triplet of eighth notes in several parts. The Clavinova part includes a *Red.* (Reduction) marking with a star symbol. The Baixo part has a *fff* marking and a slur over the final notes.