

# JONGO

Arr. Antonieta Silva e SilvÉrio

LORENZO FERNANDEZ

**Allegro Pesante** *cresc. poco a poco...apress. ... e... FFF // dim... rall...*

**PP //**

3

M1 *ppp*  $\bullet = 76 \text{ a } 84$   
Som de Piano e Cordas. Pesado. Card: Orchestra. Comb. Banco 2 / n. 7)

Clavinova

D70 Som de Marimba - (Sintetizador D70 - Prog: Path A/B - Banco 5 / n. 8)

Vibrafone Baquetas de feltro. (02 m'sicos)

violões

Bloco Sonoro

Prato/ Prato Sus.

Flautas tr.

Sax alto Eb Escrito 1 oitava acima de onde deve soar (sem transpor)

Sax Tenor Bb Escrito 1 oitava acima de onde deve soar (sem transpor)

Baixo

Tímpanos um de 28" e outro de 23"

Tom(grave) Improvisar: Meio AxÉ - meio candomblÉ

Roto-tons

M1

Clavinova

D70

Vibrafone

violas

Bloco Sonoro

Prato/ Prato Sus.

Flautas tr.

Sax alto Eb

Sax Tenor Bb

Baixo

Tímpanos

Tom(grave)

Roto-tons

Musical score for page 9, featuring various instruments. The score is organized into systems, each with a label on the left and a set of staves on the right. The instruments and their staves are as follows:

- MI**: Two staves (treble and bass clef).
- Clavinova**: Two staves (treble and bass clef).
- D70**: Two staves (treble and bass clef).
- Vibrafone**: Two staves (treble and bass clef).
- violas**: One staff (treble clef).
- Bloco Sonoro**: One staff (treble clef).
- Prato/ Prato Sus.**: One staff (treble clef).
- Flautas tr.**: One staff (treble clef).
- Sax alto Eb**: One staff (treble clef).
- Sax Tenor Bb**: One staff (treble clef).
- Baixo**: One staff (bass clef).
- Tímpanos**: One staff (bass clef).
- Tom(grave)**: One staff (bass clef).
- Roto-tons**: One staff (bass clef).

The score shows musical notation for the first three measures of the piece. The key signature is two sharps (F# and C#). The Baixo part has rests in all three measures. The Tímpanos part has a rhythmic pattern of quarter notes. The Tom(grave) part has a single quarter note in each measure. The Roto-tons part has rests in all three measures.

M1

Clavinova

D70

Vibrafone

violões

Bloco Sonoro

Prato/ Prato Sus.

Flautas tr.

Sax alto Eb

Sax Tenor Bb

Baixo

Tímpanos

Tom(grave)

Roto-tons

Continuar improviso até o indicado

M1

Clavinova

D70

Vibrafone

violões

Bloco Sonoro

Prato/ Prato Sus.

Flautas tr.

Sax alto Eb

Sax Tenor Bb

Baixo

Tímpanos

Tom(grave)

Roto-tons

ATENÇÃO SAX TENOR

Detailed description of the musical score: The score is for page 15 of a piece. It features 14 staves. The top staves (M1, Clavinova, D70, Vibrafone) are grand staves with treble and bass clefs. The middle staves (violões, Bloco Sonoro) are single treble clef staves. The bottom staves (Prato/ Prato Sus., Flautas tr., Sax alto Eb, Sax Tenor Bb, Baixo, Tímpanos, Tom(grave), Roto-tons) are single clef staves. The Sax Tenor Bb staff has the instruction 'ATENÇÃO SAX TENOR' written above it. The Baixo staff has a rest in the first measure and a melodic line in the second and third. The Tímpanos staff has a rhythmic pattern of eighth notes. The Tom(grave) staff has a single note in each measure. The Roto-tons staff has a slash in each measure.

Musical score for page 18, featuring instruments: M1, Clavinova, D70, Vibrafone, violas, Bloco Sonoro, Prato/ Prato Sus., Flautas tr., Sax alto Eb, Sax Tenor Bb, Baixo, Tímpanos, Tom(grave), and Roto-tons. The score is in D major (two sharps) and 4/4 time. The page contains three measures of music. The Sax Tenor Bb part has a rest in the first two measures and a melodic phrase in the third. The Baixo part has a melodic line in the first two measures and a different phrase in the third. The Tímpanos part has a consistent rhythmic pattern of eighth notes. The Tom(grave) part has a single note in each measure. The Roto-tons part has a slash in each measure. The other instruments (M1, Clavinova, D70, Vibrafone, violas, Bloco Sonoro, Flautas tr., Sax alto Eb) have rests in all three measures.

Musical score for page 21, featuring various instruments. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments listed are:

- M1
- Clavinova
- D70
- Vibrafone
- violões: ATEN«√O - entrar em SURDINA (divisi - I e II)
- Bloco Sonoro
- Prato/ Prato Sus.
- Flautas tr.
- Sax alto Eb
- Sax Tenor Bb
- Baixo
- Tímpanos
- Tom(grave)
- Roto-tons

The score shows musical notation for each instrument across three measures. The Sax Tenor Bb, Baixo, and Tímpanos parts have visible notes and rests. The Roto-tons part has a slash symbol indicating a rest.

M1

Clavinova

D70

Vibrafone

violões I

Bloco Sonoro

Prato/ Prato Sus.

Flautas tr.

Sax alto Eb

Sax Tenor Bb

Baixo

Tímpanos

Tom(grave)

Roto-tons

SURDINA atÉ o indicado

ATENÇÃO SAX ALTO

ATENÇÃO: Tímpano - a afinação do agudo vai mudar para F#

Detailed description of the musical score: The score is for page 24 of a piece. It features a variety of instruments. The M1 part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The Clavinova, D70, and Vibrafone parts also have two staves each with the same key signature. The violões I part has a single staff with a key signature of two sharps and a performance instruction 'SURDINA atÉ o indicado' with a dashed line above it. The Bloco Sonoro part has a single staff with a key signature of two sharps. The Prato/ Prato Sus. part has a single staff with a key signature of two sharps. The Flautas tr. part has a single staff with a key signature of two sharps. The Sax alto Eb part has a single staff with a key signature of two sharps and a performance instruction 'ATENÇÃO SAX ALTO' with a double slash below it. The Sax Tenor Bb part has a single staff with a key signature of two sharps. The Baixo part has a single staff with a key signature of two sharps. The Tímpanos part has a single staff with a key signature of two sharps and a performance instruction 'ATENÇÃO: Tímpano - a afinação do agudo vai mudar para F#' with a double slash below it. The Tom(grave) part has a single staff with a key signature of two sharps. The Roto-tons part has a single staff with a key signature of two sharps and a double slash below it. The score is divided into three measures by vertical bar lines.



M1

Clavinova

D70

Vibrafone

violões

Bloco Sonoro

Prato/ Prato Sus.

Flautas tr.

Sax alto Eb

Sax Tenor Bb

Baixo  
MUDAR

Tímpanos

Tom(grave)

Roto-tons

Detailed description of the musical score: The score is for page 27 and consists of 13 staves. The key signature is two sharps (F# and C#). The first measure shows the beginning of the piece with various instruments. The second measure features a change in the Baixo part, indicated by the word 'MUDAR'. The third measure continues the musical development. The Roto-tons part is marked with a slash and a diagonal line, indicating a specific playing technique or effect.

Musical score for page 30, featuring various instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- M1:** Two staves (treble and bass clef), mostly empty.
- Clavinova:** Two staves (treble and bass clef), mostly empty.
- D70:** Two staves (treble and bass clef), mostly empty.
- Vibrafone:** Two staves (treble and bass clef), mostly empty.
- violões:** Treble clef staff with a melodic line consisting of eighth and quarter notes.
- Bloco Sonoro:** Treble clef staff, mostly empty.
- Prato/ Prato Sus.:** Treble clef staff, mostly empty.
- Flautas tr.:** Treble clef staff, mostly empty.
- Sax alto Eb:** Treble clef staff with a melodic line.
- Sax Tenor Bb:** Treble clef staff with a melodic line.
- Baixo:** Bass clef staff with a melodic line.
- Tímpanos:** Bass clef staff with a rhythmic pattern of eighth notes.
- Tom(grave):** Treble clef staff with a rhythmic pattern of quarter notes.
- Roto-tons:** Treble clef staff with a slash symbol indicating no part.

M1

Clavinova

D70

Vibrafone  
ATEN<<O VIB.

violas

Bloco Sonoro

Prato/ Prato Sus.

Flautas tr.

Sax alto Eb

Sax Tenor Bb

Baixo

Tímpanos

Tom(grave)

Roto-tons

Detailed description: This is a musical score for page 33 of a document. The score is arranged in a vertical stack of staves. At the top, there are three empty staves for M1, Clavinova, and D70. Below these are the Vibrafone staves, which contain the instruction 'ATEN<<O VIB.' in the first measure. The next staff is for violas, showing a melodic line with eighth and sixteenth notes. Below that is the Bloco Sonoro staff, which is empty. The Prato/ Prato Sus. staff is also empty. The Flautas tr. staff is empty. The Sax alto Eb staff has a melodic line. The Sax Tenor Bb staff has a melodic line. The Baixo staff has a melodic line. The Tímpanos staff has a rhythmic pattern of eighth notes. The Tom(grave) staff has a rhythmic pattern of eighth notes. The Roto-tons staff has a slash symbol in each measure. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

M1

Clavinova

ATENÇÃO - É recomendável dividir a execução da clave de Fa, entre a m. dir. e esq. Exemplos com +

D70

ATENÇÃO - Quando a nota, estiver em uma única clave, dividir entre direita e esquerda da forma mais confortável

Vibrafone

SEM PEDAL - até o indicado-----

violões

Bloco Sonoro

Prato/ Prato Sus.

ATENÇÃO PRATOS - (nas pausas abafar o máximo)

Flautas tr.

Sax alto Eb

Sax Tenor Bb

Baixo

Tímpanos

Tom(grave)

Roto-tons



M1

Clavinova

D70

Vibrafone

violões

Bloco Sonoro

Prato/ Prato Sus.

Flautas tr.

Sax alto Eb

Sax Tenor Bb

Baixo

Tímpanos

Tom(grave)

Roto-tons

*Sforz*

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of two sharps (F# and C#). The instruments are listed on the left side of the page. The score is divided into three measures. The Clavinova part features a complex rhythmic pattern with many beamed notes. The D70 part has a simple bass line. The Vibrafone part has a steady eighth-note pattern. The violões part has a complex rhythmic pattern with many beamed notes. The Bloco Sonoro part has a simple rhythmic pattern. The Prato/ Prato Sus. part has a simple rhythmic pattern. The Flautas tr. part has a simple rhythmic pattern. The Sax alto Eb part has a simple rhythmic pattern. The Sax Tenor Bb part has a simple rhythmic pattern. The Baixo part has a simple rhythmic pattern. The Tímpanos part has a simple rhythmic pattern. The Tom(grave) part has a simple rhythmic pattern. The Roto-tons part has a simple rhythmic pattern. The *Sforz* marking is placed above the first measure of the Clavinova part.

M1

Clavinova

D70

Vibrafone

violões

Bloco Sonoro

Prato/ Prato Sus.

Flautas tr.

Sax alto Eb

Sax Tenor Bb

Baixo

ATENÇÃO: mudar a afinação do agudo (C)

Tímpanos

Tom(grave)

Roto-tons

M1

Clavinova

D70

Vibrafone

violões

Bloco Sonoro

Prato/ Prato Sus.

Flautas tr.

Sax alto Eb

Sax Tenor Bb

Baixo

Tímpanos

Tom(grave)

Roto-tons

m.,o esq. 1 8ta acima tb

Trecho cromático sU com um dedo - viol. I e II 1 8ta abaix

ATENÇÃO - 5 blocos - do grave ao agudo - entrar *FFF*

ATENÇÃO: mudar para SAX soprano (Bb)

ATENÇÃO - GLISSAR MOVENDO O PEDAL DO MESMO TÔMPANO (28")









M1

Clavinova

D70

Vibrafone

violões

Bloco Sonoro

Prato/ Prato Sus.

Flautas tr.

Sax alto Eb

Sax Tenor Bb

Baixo

Tímpanos

Tom(grave)

Roto-tons

57

ATENÇÃO - obedecer o ritmo (nota Á, o do grave p/ o agudo: C-D-E-F-G)

MI

Clavinova

D70

Vibrafone

violões

Bloco Sonoro

Prato/ Prato Sus.

Flautas tr.

Sax alto Eb

Sax Tenor Bb

Baixo

Tímpanos

Tom(grave)

Roto-tons

60

80

80





M1

Clavinova

D70  
*cresc.* *f* *decresc.* *p*

Vibrafone  
*cresc.* *decresc.* *p*  
*Da. simile*

violões  
*cresc.* *f* *decresc.* *p*

Bloco Sonoro  
*cresc.* *f* *decresc.* *p*

Prato/ Prato Sus.

Flautas tr.  
*cresc.* *f* *decresc.* *p*

Sax alto Eb  
 Sax sop Bb  
 Bem Expressivo  
*mp*

Sax Tenor Bb

Baixo

Tímpanos

Tom(grave)

Roto-tons  
 BEM BAIANO  
*cresc.* *f* *decresc.* *p*





75

*cresc.*

M1

Clavinova

*cresc.*

D70

*cresc.*

Vibrafone

*cresc.*

violões

*cresc.*

Bloco Sonoro

*cresc.*

Prato/ Prato Sus.

Flautas tr.

*cresc.*

Sax alto Eb

*cresc.*

Sax Tenor Bb

*cresc.*

Baixo

*cresc.*

Tímpanos

Tom(grave)

*cresc.*

Roto-tons



M1

Clavinova

D70

Vibrafone

violões

Bloco Sonoro

Prato/ Prato Sus.

Flautas tr.

Sax alto Eb

Sax Tenor Bb

Baixo

Tímpanos

Tom(grave)

Roto-tons

*mp*

*mf*

*ped simile*

TODOS- (acordes perto do cavalete) notas com cabeÁa diferente, TAMBORA segurando o 'ltimo acorde -

ATENÇÃO - † partir do compasso 83, executar o ritmo e a nota indicada. (Afinação: G-A-B-C-D)



M1

Clavinova

D70

Vibrafone

violões

Bloco Sonoro

Prato/ Prato Sus.

Flautas tr.

Sax alto Eb

Sax Tenor Bb

Baixo

Tímpanos

Tom(grave)

Roto-tons

87

\* *Ad.* \* *Ad.* \* *Ad.*

IMPROVISO - AX...

Musical score for page 31, featuring the following instruments and parts:

- M1
- Clavinova
- D70
- Vibrafone
- violas
- Bloco Sonoro
- Prato/ Prato Sus.
- Flautas tr.
- Sax alto Eb
- Sax Tenor Bb
- Baixo
- Tímpanos
- Tom(grave)
- Roto-tons

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '90' is present at the beginning of the second measure. The Roto-tons part is marked with a slash and a diagonal line, indicating it is not to be played.

93

M1

Clavinova

D70

Vibrafone

violões

Bloco Sonoro

Prato/ Prato Sus.

Flautas tr.

Sax alto Eb

Sax Tenor Bb

Baixo

Tímpanos

Tom(grave)

Roto-tons

**TODOS**

**DIVISI**

**TAMBORA**

**ff ff**

**TOCAR no ritmo e notas definidas**



# JONGO

Arr. Antonieta Silva e SilvÉrio

LORENZO FERNANDEZ

**Allegro Pesante** *cresc. poco a poco...apress. ... e... FFF // dim... rall...*

**PP** //

3

M1

*ppp* ♩ = 76 a 84  
Som de Piano e Cordas. Pesado. Card: Orchestra. Comb. Banco 2 / n. 7)

6

9

12

15

18

21

M1

Musical staff system 1: Treble and bass clefs with key signature of two sharps (F# and C#). The staff is divided into three measures and is currently empty.

24

Musical staff system 2: Treble and bass clefs with key signature of two sharps (F# and C#). The staff is divided into three measures and is currently empty.

27

Musical staff system 3: Treble and bass clefs with key signature of two sharps (F# and C#). The staff is divided into three measures and is currently empty.

30

Musical staff system 4: Treble and bass clefs with key signature of two sharps (F# and C#). The staff is divided into three measures and is currently empty.

33

Musical staff system 5: Treble and bass clefs with key signature of two sharps (F# and C#). The staff is divided into three measures and is currently empty.

36

Musical staff system 6: Treble and bass clefs with key signature of two sharps (F# and C#). The staff is divided into three measures and is currently empty.

39

M1

Musical staff for measures 39-41. Treble and bass clefs with key signature of two sharps (F# and C#). The staff is empty with a brace on the left labeled 'M1' and a fermata below the bass line.

42

Musical staff for measures 42-44. Treble and bass clefs with key signature of two sharps (F# and C#). The staff is empty.

45

Musical staff for measures 45-47. Treble and bass clefs with key signature of two sharps (F# and C#). The staff is empty.

46

Musical staff for measures 46-47. Treble and bass clefs with key signature of two sharps (F# and C#). Each staff has a whole rest in the first measure and a half rest in the second measure.

48

48

*ritardando* *diminuendo*

Musical staff for measures 48-50. Treble and bass clefs with key signature of two sharps (F# and C#). Measure 48 starts with a double bar line and contains the markings 'ritardando' and 'diminuendo'. Measure 49 is empty. Measure 50 has a whole rest in both staves.

51

*ppp* **ATTENZIONE** *cresc.*

Musical staff for measures 51-53. Treble and bass clefs with key signature of two sharps (F# and C#). Measure 51 has a whole rest in both staves. Measure 52 has 'ppp' in the bass staff and 'ATTENZIONE' in the treble staff. Measure 53 has a whole rest in both staves and 'cresc.' in the treble staff. The piece ends with a double bar line.

M1

53

*fff*

This system contains measures 53 through 56. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). Measure 53 starts with a whole rest in the treble and a dotted half note in the bass. Measures 54-56 contain complex chordal textures with many beamed notes and accents. The dynamic marking *fff* is present in measure 54.

57

This system contains measures 57 through 60. It continues the complex chordal textures from the previous system. Measure 57 begins with a whole rest in the treble and a dotted half note in the bass. The music is characterized by dense, beamed chords with accents.

60

This system contains measures 61 through 65. The texture remains dense with complex chords. Measure 61 starts with a whole rest in the treble and a dotted half note in the bass. The music concludes with a descending melodic line in the treble and a steady bass accompaniment.

63

*decresc.*

*p*

This system contains measures 63 through 65. Measure 63 starts with a whole rest in the treble and a dotted half note in the bass. The music features a clear *decresc.* (decrescendo) marking in both staves. The system ends with a *p* (piano) dynamic marking in the bass staff.

66

*pp*

This system contains measures 66 through 68. Measure 66 starts with a whole rest in the treble and a dotted half note in the bass. The music is very quiet, with a *pp* (pianissimo) dynamic marking in the bass staff. The system ends with a 4/4 time signature in both staves.

69

This system contains measures 69 through 71. All staves are empty, indicating a complete rest for the piano.

Musical score for measures 72-74. The treble clef staff shows rests for measures 72 and 73, followed by a single note in measure 74. The bass clef staff shows rests for all three measures. The dynamic marking *mp* is present in measure 74.

Musical score for measures 75-77. Measure 75 features a *cresc.* marking and a complex chordal texture in the treble clef. Measure 76 includes a hairpin crescendo. Measure 77 shows a  $\frac{3}{4}$  time signature change and a complex chordal texture. The bass clef staff has rests for all three measures.

Musical score for measures 78-80. Measure 78 starts with a *ff* dynamic and a *cresc.* marking. Measure 79 includes an *accelerando* marking. Measure 80 continues the *accelerando* and features a  $\frac{3}{4}$  time signature change. The bass clef staff has rests for all three measures.

Musical score for measures 81-82. Measure 81 features a *mp* dynamic and a complex chordal texture. Measure 82 continues the complex chordal texture. The bass clef staff has rests for both measures.

Musical score for measures 83-86. Measure 83 features a *cresc.* marking and a complex chordal texture. Measure 84 includes an *accelerando* marking. Measure 85 features a *fff* dynamic and a complex chordal texture. Measure 86 continues the complex chordal texture. The bass clef staff has rests for all four measures.

Musical score for measures 87-89. Measure 87 features a *fff* dynamic and a complex chordal texture. Measure 88 continues the complex chordal texture. Measure 89 features a  $\frac{3}{4}$  time signature change and a complex chordal texture. The bass clef staff has rests for all three measures.

M1

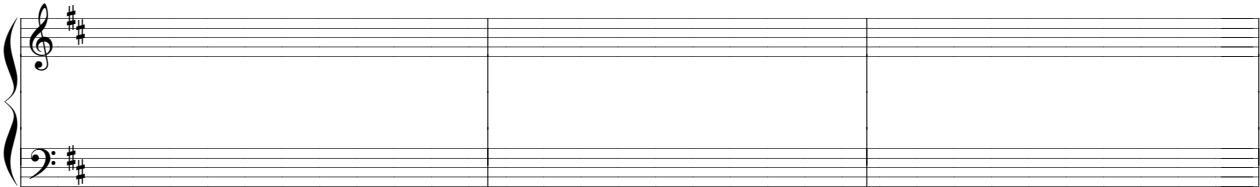
Musical score for measures 90-92. The score is written for piano in G major (one sharp). Measure 90 features a complex chordal texture in the right hand, with a bracketed section of sixteenth-note chords. The left hand plays a steady eighth-note accompaniment. Measures 91 and 92 continue with similar textures, featuring sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.

Musical score for measures 93-95. Measure 93 begins with a dynamic marking of *ff* (fortissimo) and features a long, sustained chord in the right hand with a fermata. The left hand continues with eighth-note accompaniment. Measures 94 and 95 show the continuation of the accompaniment and the resolution of the sustained chord.

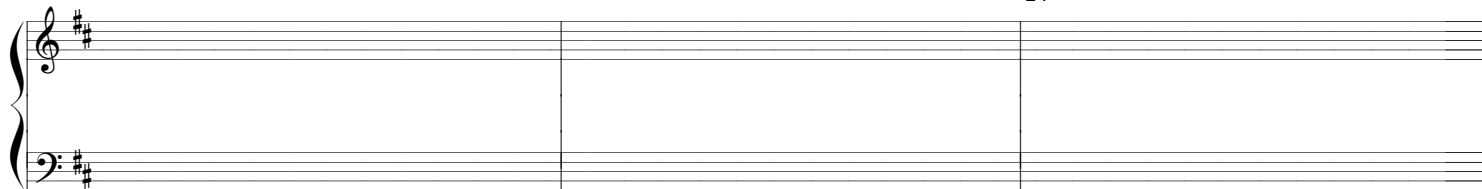


Clavinova

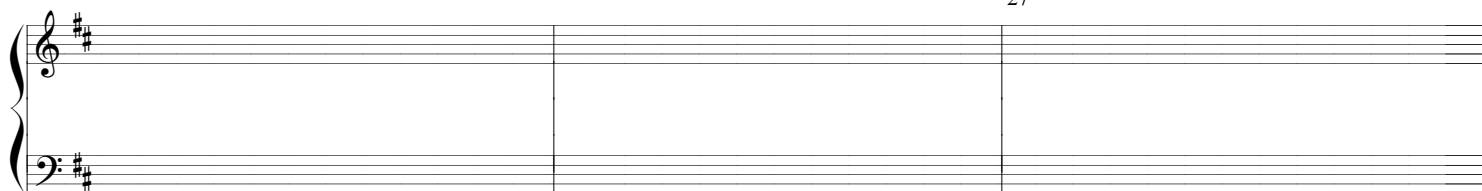
21



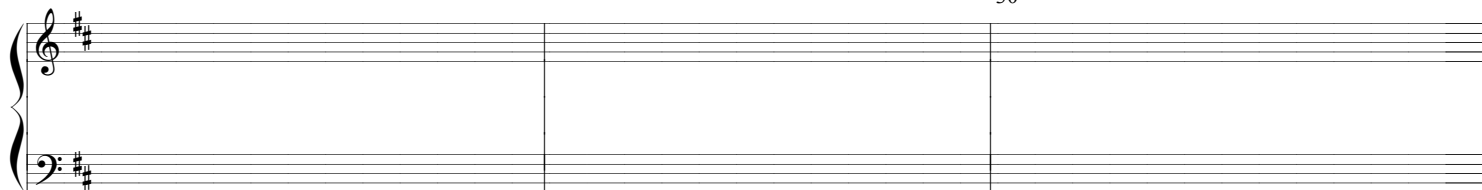
24



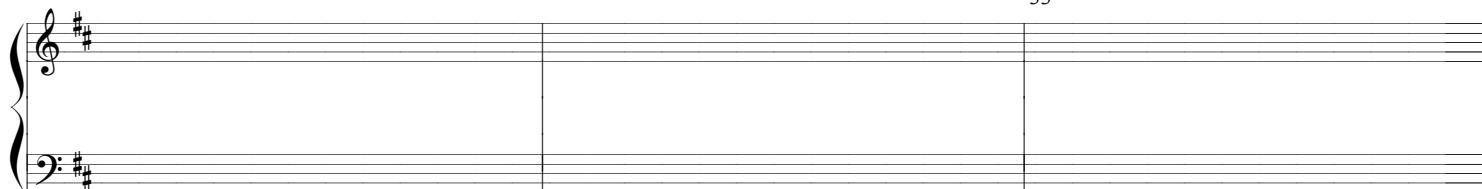
27



30

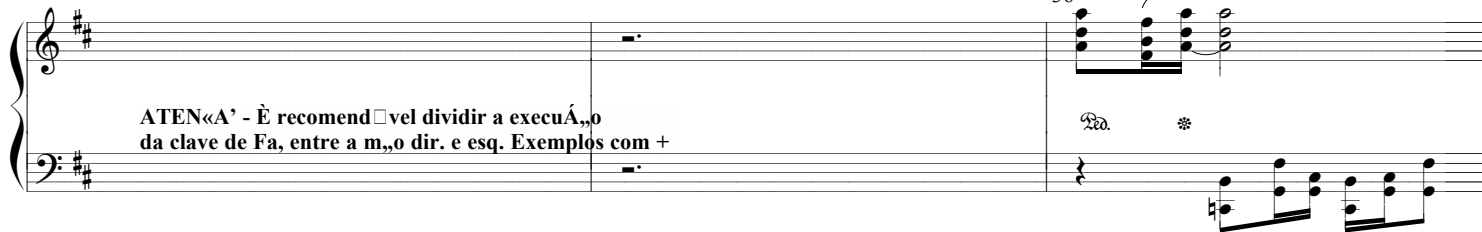


33



36

ATEN«A? - È recomend□ vel dividir a execuÁ.,o da clave de Fa, entre a m.,o dir. e esq. Exemplos com +





Clavinova

The musical score is written for a Clavinova instrument, featuring a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of six systems of music. The first system (measures 30-32) includes the instruction *fff* and *Ped. simile*. The second system (measures 33-35) continues the piece. The third system (measures 36-38) includes the measure number 42. The fourth system (measures 39-41) includes the measure number 45. The fifth system (measures 42-47) includes the instruction *ritardando*. The sixth system (measures 48-51) includes the instruction *ppp* and *cresc.* at the end. The score features various musical notations such as chords, arpeggios, and dynamic markings.

Clavinova

54 *fff*

57

60

63 *decresc.* *decresc.* *p*

66 *pp* *ppp*

69

72

Clavinova

75

*cresc.*

78

*ff* *cresc.* *accelerando*

81

84

*cresc.* *accelerando* *fff*

87

Clavinova

90

93

*ff ff*

# JONGO

Arr. Antonieta Silva e SilvÈrio

D70

Som de Marimba - (Sintetizador D70 - Prog: Path A/B - Banco 5 / n. 8)

3

6

9

12

15

18

D70

This system contains two staves (treble and bass) with a key signature of two sharps (F# and C#). A chord symbol 'D70' is positioned to the left of the staves. The staves are empty.

21

This system contains two staves (treble and bass) with a key signature of two sharps (F# and C#). The staves are empty.

24

This system contains two staves (treble and bass) with a key signature of two sharps (F# and C#). The staves are empty.

27

This system contains two staves (treble and bass) with a key signature of two sharps (F# and C#). The staves are empty.

30

This system contains two staves (treble and bass) with a key signature of two sharps (F# and C#). The staves are empty.

33

D70

36

Red. \*

ATENÇÃO - Quando a nota A<sub>2</sub> estiver em uma única clave, dividir entre direita e esquerda da forma mais confortável

39

8<sup>va</sup>

*fff*

42

8<sup>va</sup>

45

D70

m.,o esq. 1 8ta acima tb

48

*diminuendo*

*diminuendo*

*ritardando*

51

*ppp*

*cresc.*

54

*fff*

*Sua*

57



D70

60

8<sup>va</sup>

63

8<sup>va</sup> *decresc.*

8<sup>va</sup> *decresc.*

*p*

66

*pp*

*ppp*

69

*cresc.*

*f*

*decresc.*

*p*

72

*cresc.*

D70

75

*cresc.*

3/4

78<sup>o</sup>

*ff*

*cresc.*

*accelerando*

3/4

81

3/4

84

*accelerando*

*cresc.*

*fff*

3/4

87

3/4

D70

90

Musical score for measures 90-92. The piece is in D major (one sharp). Measure 90 features a treble clef with a D7 chord and a bass clef with a D7 chord. Measure 91 has a treble clef with a D7 chord and a bass clef with a D7 chord. Measure 92 has a treble clef with a D7 chord and a bass clef with a D7 chord.

93

*ff ff*

Musical score for measures 93-95. Measure 93 features a treble clef with a D7 chord and a bass clef with a D7 chord. Measure 94 has a treble clef with a D7 chord and a bass clef with a D7 chord. Measure 95 has a treble clef with a D7 chord and a bass clef with a D7 chord. The dynamic marking *ff ff* is present in measure 94.

# JONGO

Arr. Antonieta Silva e SilvÈrio

Vibrafone

Baquetas de feltro. (02 m'sicos)

3

6

9

12

15

18

Vibrafone

A musical staff for Vibrafone, consisting of two staves (treble and bass clefs) with a key signature of two sharps (F# and C#). The staff is divided into three measures, all of which are empty.

21

A musical staff with two staves (treble and bass clefs) and a key signature of two sharps. The staff is divided into three empty measures.

24

A musical staff with two staves (treble and bass clefs) and a key signature of two sharps. The staff is divided into three empty measures.

27

A musical staff with two staves (treble and bass clefs) and a key signature of two sharps. The staff is divided into three empty measures.

30

A musical staff with two staves (treble and bass clefs) and a key signature of two sharps. The staff is divided into three empty measures.

33

Vibrafone

ATENÇÃO O VIB.

SEM PEDAL - até o indicado-----

36

39

*fff*

*Ped. simile*

Atenção, o Vib. - Pedal

42

45

Vibrafone

Trecho cromático sÚ com um dedo - viol. I e II 1 8ta abaixo

48

*ritardando* *diminuendo*

51

*ppp* *cres.* *f*

54

SEM PEDAL

*fff* *ped.* *SEM PEDAL*

57

60

Vibrafone

SEM PEDAL 63

*decresc.*

*decresc.*

*p*

*decresc.*

66

*pp*

*ppp*

TODOS - metálico - no cavalete

69

*cresc.*

*decresc.*

*p*

*simile*

72

*cresc.*



75

Vibrafone

*cresc.*

78

*cresc.*

*ff*

*accelerando*

81

*ped simile*

84

*cresc.*

*accelerando*

*fff*

87

90

Vibrafone

rit. \* rit. \* rit. \*

93

*ff ff*

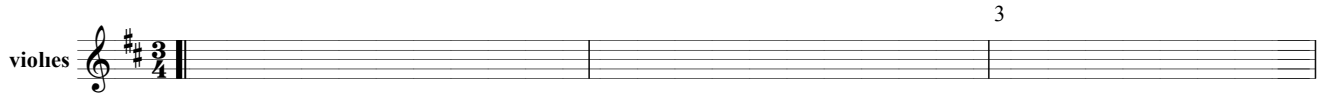
DIVISI

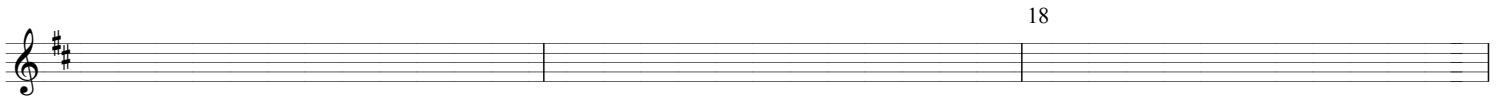
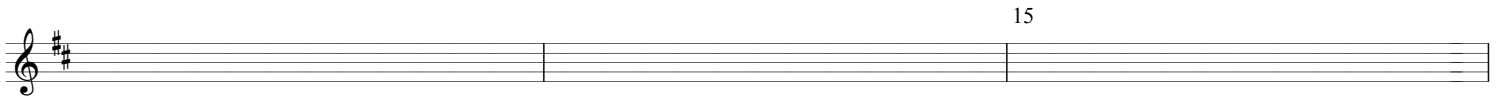
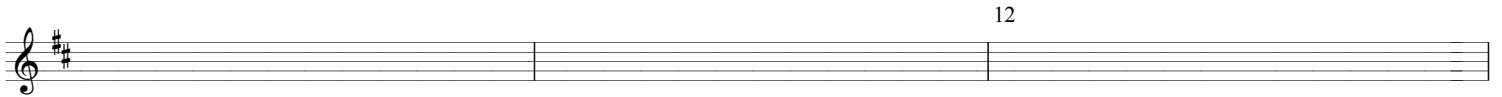
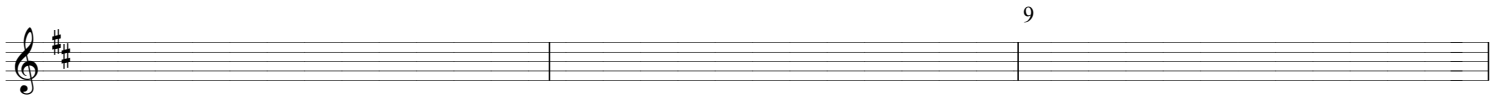
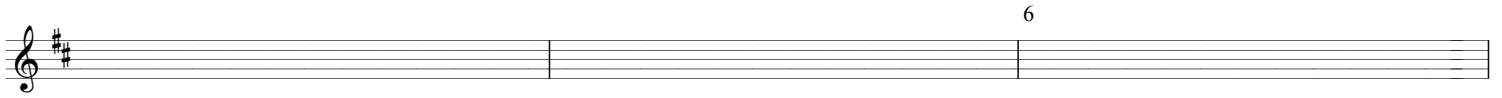
TAMBORA

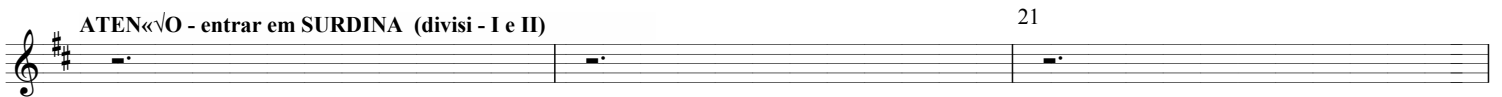
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# JONGO

Arr. Antonieta Silva e SilvÈrio

violões 



ATENÇÃO - entrar em SURDINA (divisi - I e II) 

SURDINA até o indicado----- 



violões

33

36

SEM SURDINA

39

42

45

48

*ritardando* *diminuendo*

51

*ppp* *cresc.*

**MODOS - metálico - no cavalete**

*fff*

57

violões

60

63

*decresc.*

*p*

*pp*

66

69

*cresc.*

*f*

*decresc.*

*f*

72

*cresc.*

75

*cresc.*

**DIVISI (4)**

*ff*

78

*cresc.*

*accelerando*

DQS- (acordes perto do cavalete) notas com cabeÁa diferente, TAMBORA segurando o 'ltimo acorde -

**DIVISI - Tocar perto do cavalete**

84

*cresc.*

*accelerando*

87

violines

90

Sforz

Sforz

TODOS

93

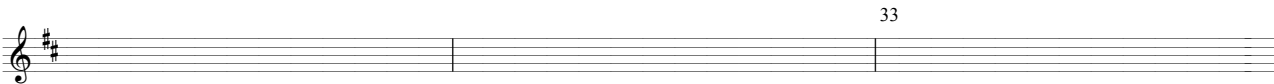
ff

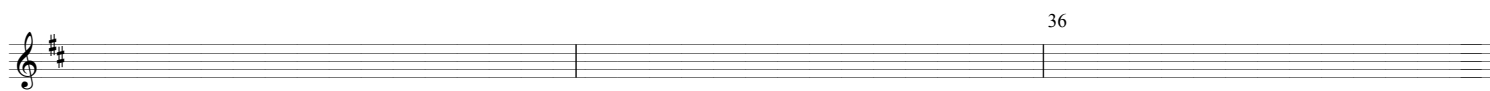
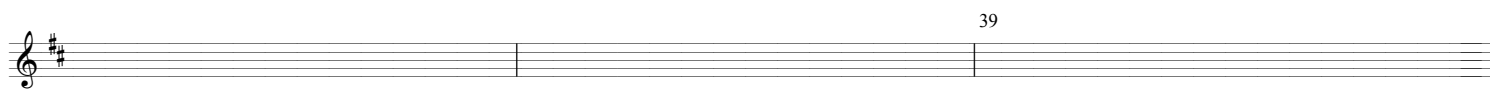
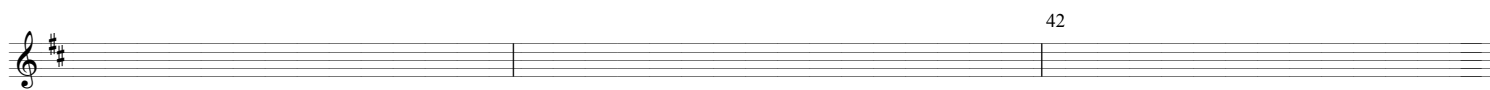
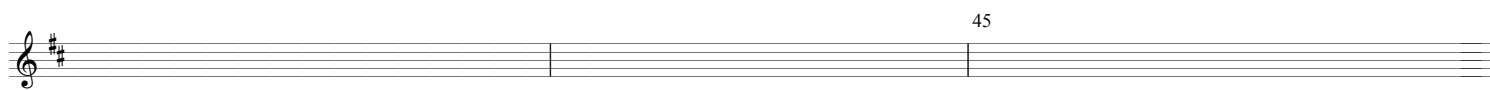
# JONGO


Arr. Antonieta Silva e SilvÈrio

Bloco Sonoro

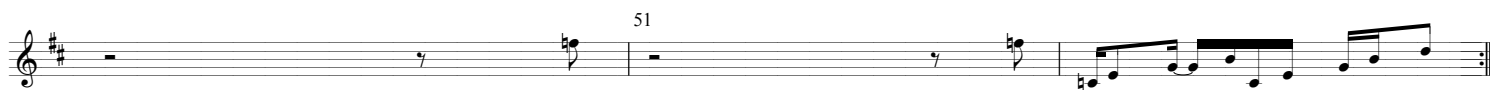
The image shows a musical score for a 'Bloco Sonoro' (Sound Block). It consists of eight horizontal staves, each representing a different instrument. The first staff is labeled 'Bloco Sonoro' and includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staves at intervals of three measures: 3, 6, 9, 12, 15, 18, 21, 24, 27, and 30. The staves are currently empty, indicating that the notes for each instrument have not yet been written in.

Bloco Sonoro 



48 

51 



57 



Bloco Sonoro

Bloco Sonoro

90

Musical notation for Bloco Sonoro, measures 90-92. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 90 contains a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Measure 91 contains a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. Measure 92 contains a quarter note A5, an eighth note B5, a quarter note C6, and a half note D6.

93

Musical notation, measures 93-94. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 93 contains a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Measure 94 contains a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The notation includes dynamic markings *ff* and *sf*, and a fermata over the final note.

# JONGO

Arr. Antonieta Silva e SilvÈrio

Prato/ Prato Sus. 

3

6

9

12

15

18

21

24

27

30

Prato/ Prato Sus. 33

**ATENÇÃO PRATOS - (nas pausas abafar o máximo)** 36

39

42

45

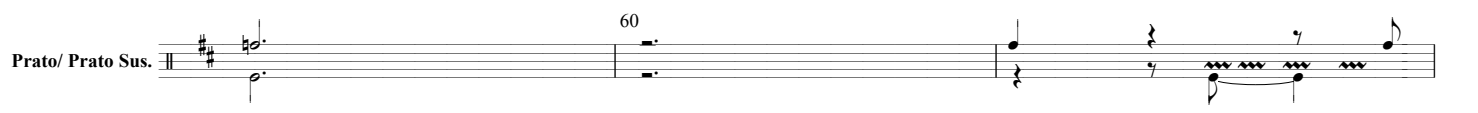
48

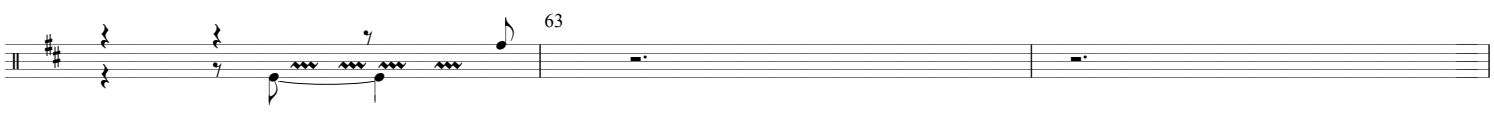
*ritardando* *diminuendo*

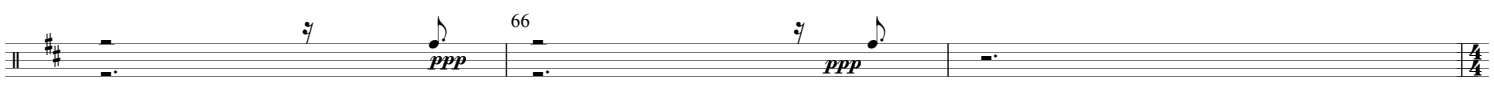
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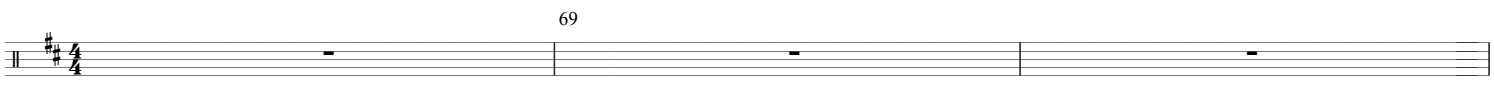
54 *accelerando*

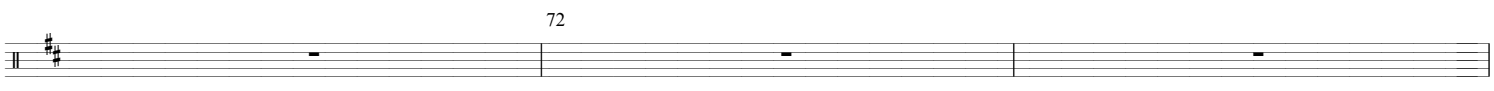
57


Prato/ Prato Sus. 

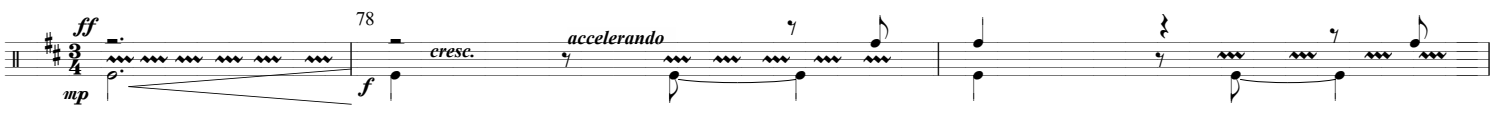


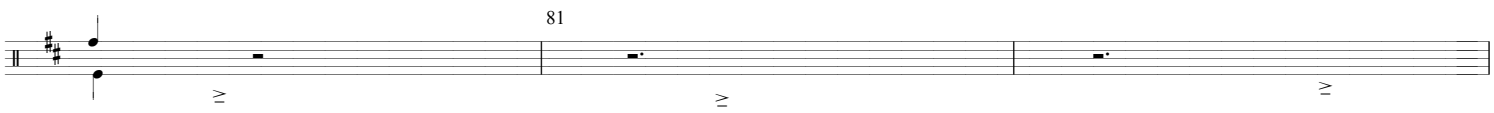






*cresc.* 

*ff* 



*cresc.* 





# JONGO

Arr. Antonieta Silva e Silvério

Flautas tr.

3

6

9

12

15

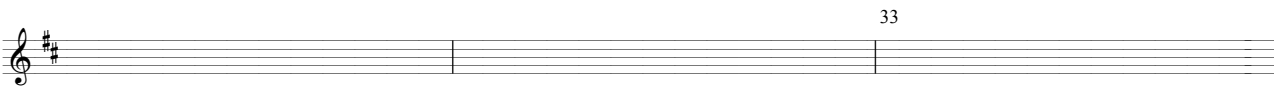
18

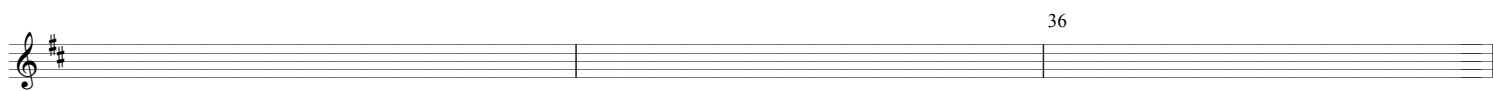
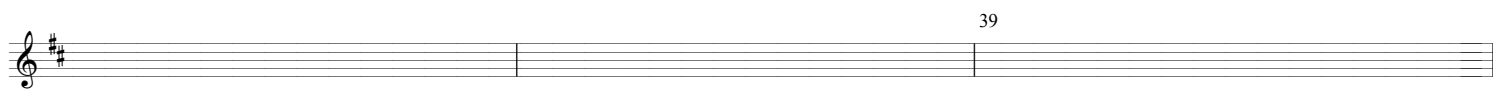
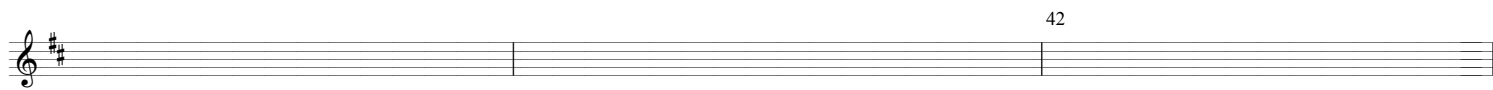
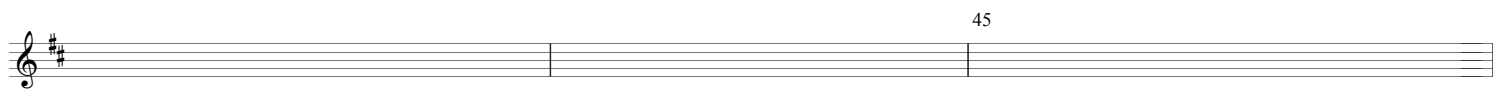
21

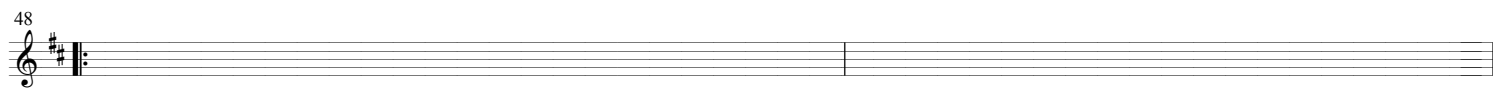
24

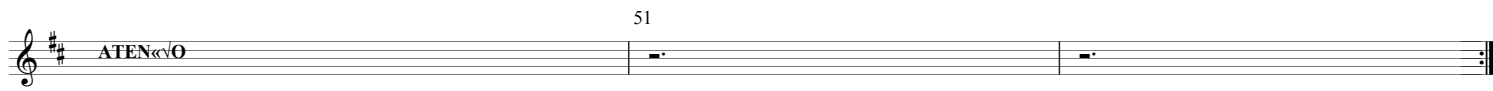
27

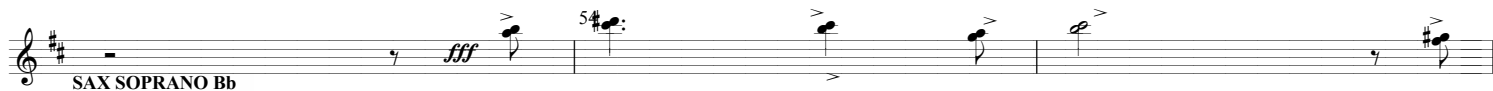
30

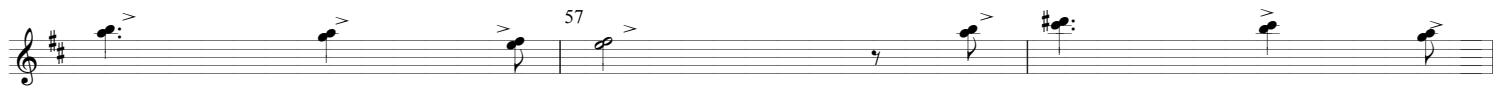
Flautas tr. 


48 

51 

SAX SOPRANO Bb 

57 



Flautas tr.

63 *decresc.* *decresc.* *p*

*pp* 66 *ppp*

SAX SOPRANO em Bb

*cresc.* *f* 69 *decresc.* *p*

72 *cresc.*

*cresc.* 75

*ff* *cresc.* 78 *accelerando*

*mf* 81

*cresc.* *accelerando* 84 *fff*

87

Flautas tr. 90

93

# JONGO

Arr. Antonieta Silva e SilvÈrio

Sax alto Eb Escrito 1 oitava acima de onde deve soar (sem transpor) 3

6

9

12

15

18

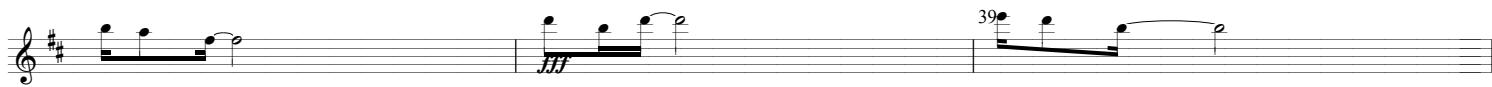
21


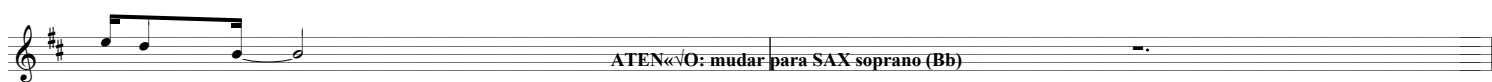
24 **ATENÇÃO O SAX ALTO**

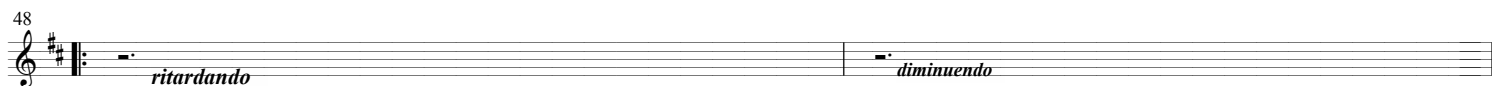
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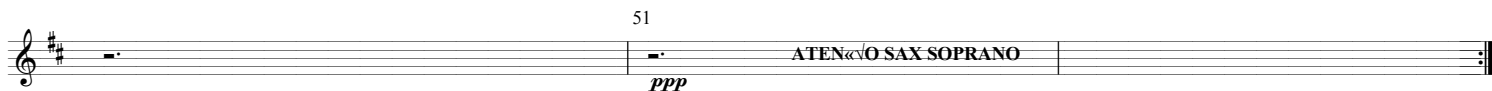
30

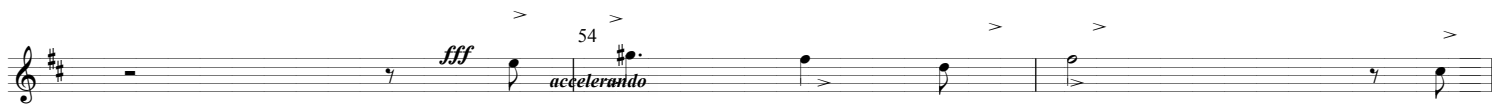
Sax alto Eb 

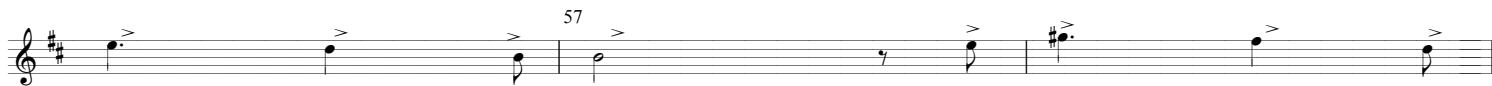



48 

51 

*fff* 

57 

Sax alto Eb

Sax sop Bb

ATENÇÃO - mudar para o SAX ALTO Eb

SAX ALTO Eb

Sax alto Eb

90

Musical notation for Sax alto Eb, measures 90-92. The key signature is one sharp (F#). Measure 90 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 91 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

93

Musical notation for Sax alto Eb, measures 93-94. The key signature is one sharp (F#). Measure 93 contains a quarter note G4, a quarter note A4, and a half note B4. Measure 94 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

# JONGO

Arr. Antonieta Silva e SilvÉrio

Sax Tenor Bb  Escrito 1 oitava acima de onde deve soar (sem transpor)

3

6

9

12

15 **ATENÇÃO SAX TENOR**

18

21

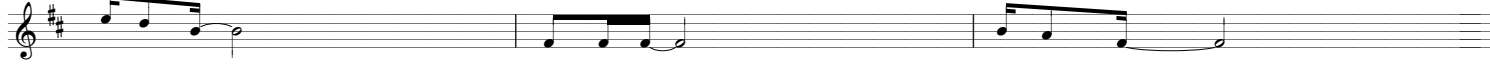
24

27

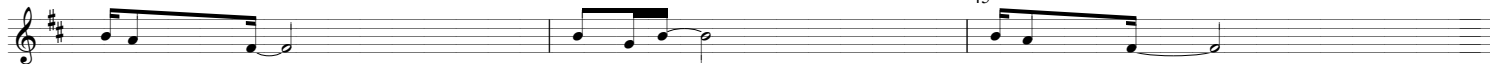
30

Sax Tenor Bb 

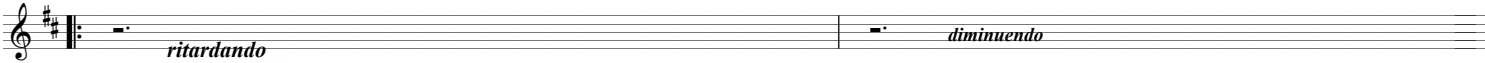


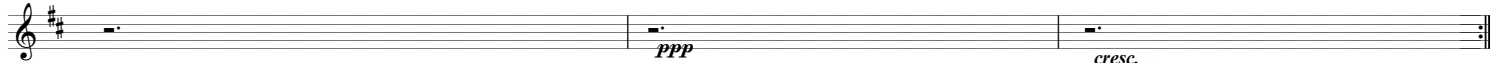


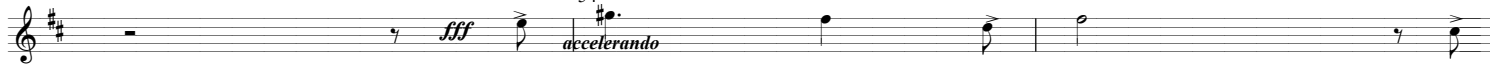


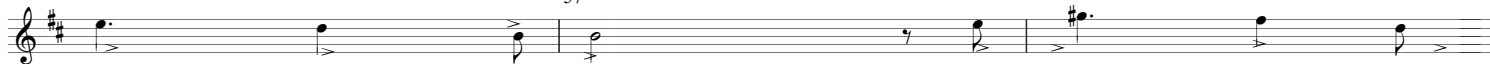




48 

51 

54 

57 



Sax Tenor Bb

60

63 *decresc.* *decresc.* *p* *p*

66 *pp* *ppp*

69

72

75 *cresc.*

78 *ff* *cresc.* *accelerando*

81

84 *cresc.* *accelerando* *fff*

87

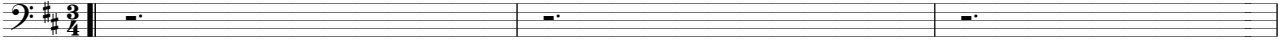
Sax Tenor Bb

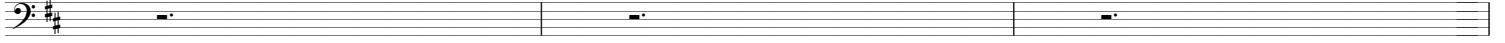
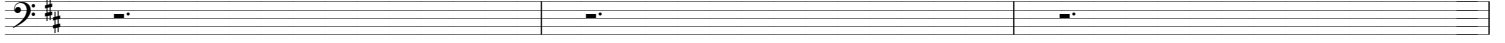
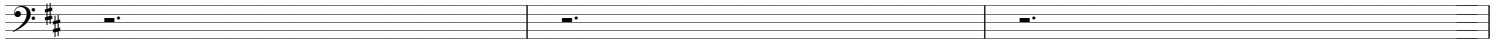
90

93

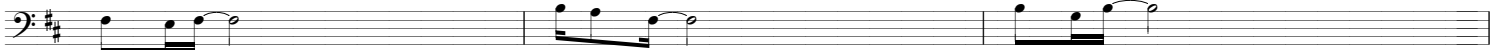
# JONGO

Arr. Antonieta Silva e SilvÉrio

Baixo  3

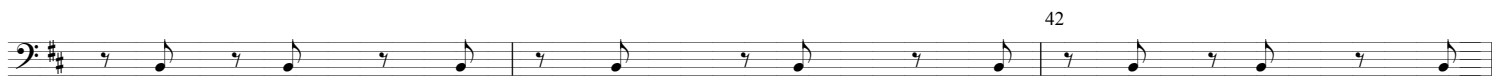
 6 9 12 15 18 21 24

ATENÇÃO: Tímpano - a afinação do agudo vai mudar para F#

 27  
MUDAR 30

Baixo 






ATENÇÃO: mudar a afinação do agudo (C)




ATENÇÃO: AFINAÇÃO DO AGUDO (23") PASSAR PARA C (GRAVE = G)

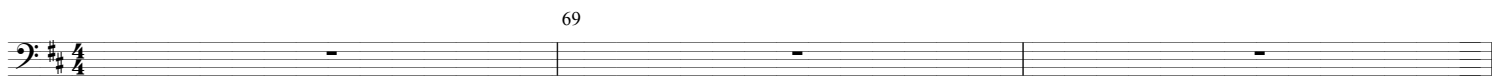


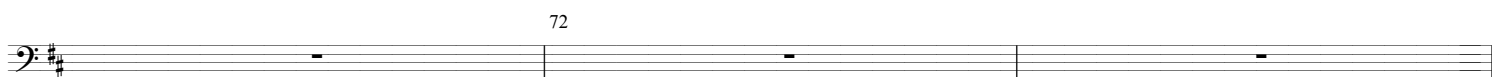



Baixo 



















Baixo

90

93

# JONGO

Arr. Antonieta Silva e Silvério

um de 28" e outro de 23"

3

6

9

12

15

18

21

24

27

30

Tímpanos

Tímpanos 33

ATENÇÃO: afinação do grave vai mudar. (G) 36

ATENÇÃO 39

42

45

ATENÇÃO- GLISSAR MOVENDO O PEDAL DO MESMO TÔMPANO (28") 48

51

54

57

60



Timpanos 60

63 *decresc.* *decresc.* *p*

66

69

72

75

*ff* 78 *ff* *cresc.* *accelerando*

81

84 *fff* *cresc.* *accelerando* *fff*

87

Timpanos

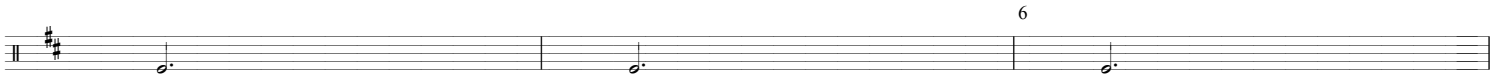
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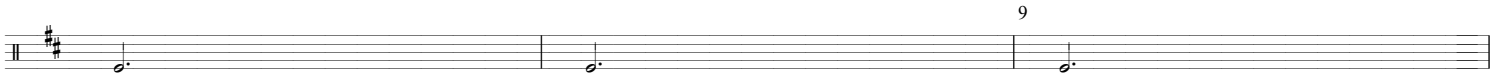
93

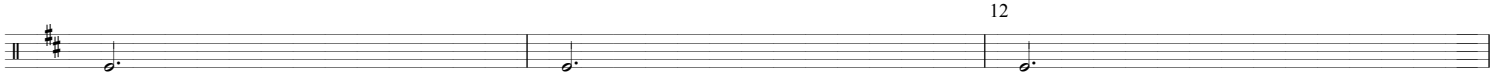
# JONGO

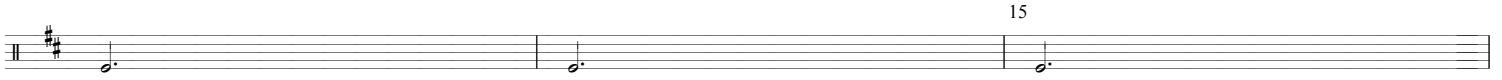
Arr. Antonieta Silva e SilvÈrio

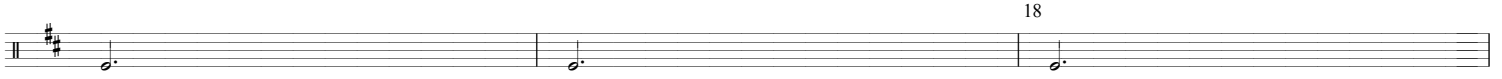
Tom(grave)   
Improvisar: Meio AxÈ - meio candomblÈ

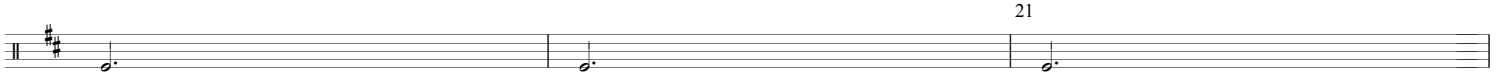


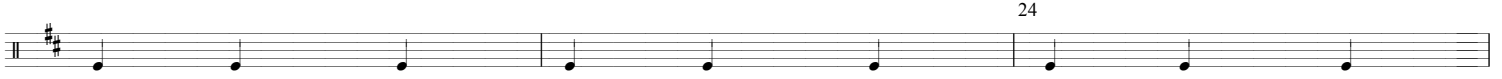


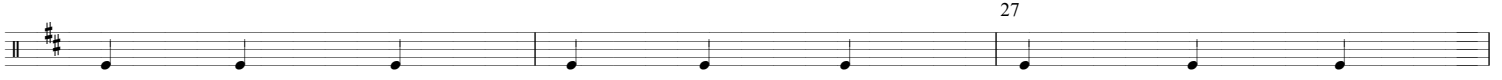


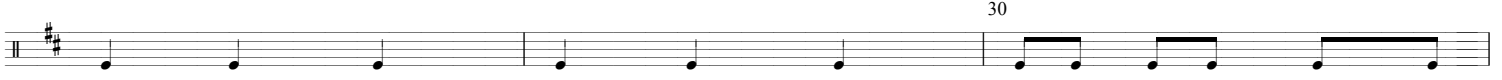












Tom(grave)  33

 36

 *fff* 39

 42

 45



48  *ritardando* *diminuendo*

 51 *ppp*

 54

 57

Tom(grave) 60

63

66

69

72

75

*cresc.*

78

*cresc.* *accelerando*

81

84

*cresc.* *accelerando* *fff*

87



# JONGO

Arr. Antonieta Silva e SilvÈrio

Roto-tons  $\text{3/4}$

6

9

Continuar improviso atÈ o indicado

12

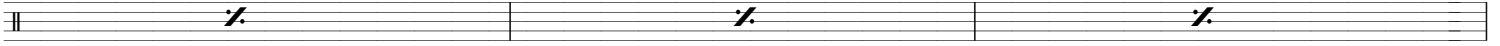
15

18

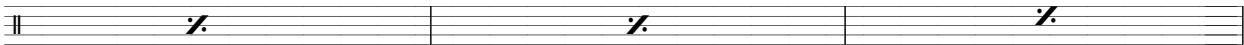
21

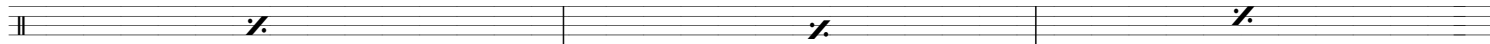
24

27

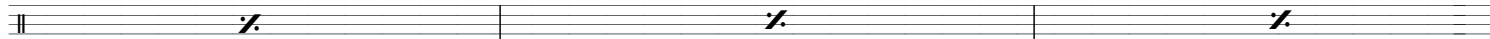


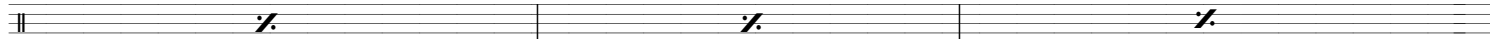


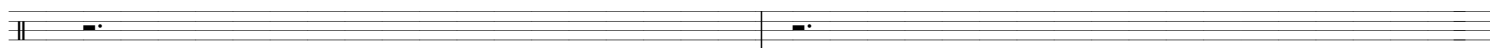
Roto-tons  33

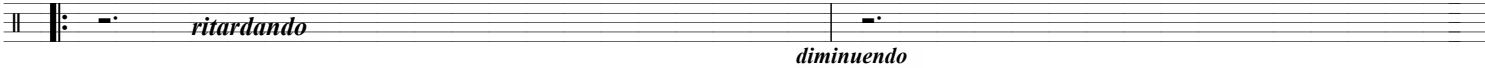
 36

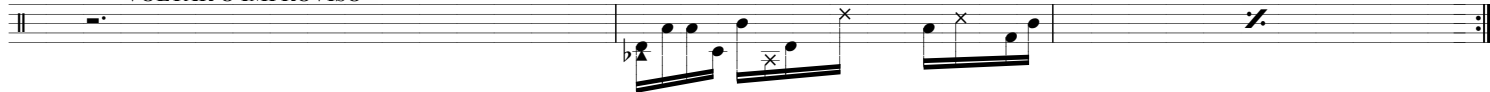
 39

 42

 45



48 

VOLTAR O IMPROVISO  51 *ppp*

54 *accelerando*

TEN $\langle\sqrt{O}$  - obedecer o ritmo (nota  $\acute{A}$ , o do grave p/ o agudo: 57

D-E-F-G)

↑ ↓ ↑

60

Roto-tons

63

*decresc.* *decresc.* *p*

66

*pp* *p* *pp*

BEM BAIANO

69

*cresc.* *f* *decresc.* *p*

72

*cresc.*

75

78

*ff* *cresc.* *accelerando*

81

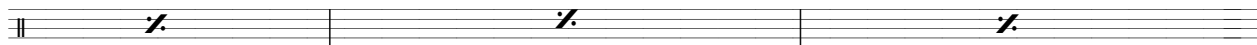
ATENÇÃO - a partir do compasso 83, executar o ritmo e a nota indicada. (Afinação: G-A-B-C-D)

84



90

Roto-tons



TOCAR no ritmo e notas definidas

93

