

# Ave Maria

Para a minha querida e  
eterna  
companheira  
**ELIANE PEREIRA**

Flávio Augusto  
Arr. Antonieta

voz  
meninos  
Fl transv.  
Fl doces  
viol  
baixo  
orquestra  
orquestra

Ave Ma

Musical score for two staves, measures 2 and 3.

**Staff 1 (Treble Clef):**

- Measure 2:
  - Notes:  $\text{F}^{\sharp}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ .
  - Vocal line lyrics: "ri-", "a", "gra-", "ci-", "a", "ple-", "na", "mi-", "Do-",
- Measure 3:
  - Notes:  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ .
  - Vocal line lyrics: "nus", "te-", "cum-----", "A-----", "ve-----", "Ma-----",

**Staff 2 (Bass Clef):**

- Measure 2:
  - Notes:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ .
  - Vocal line lyrics: "ri-", "a", "gra-", "ci-", "a", "ple-", "na", "mi-", "Do-",
- Measure 3:
  - Notes:  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C}$ ,  $\text{D}$ .
  - Vocal line lyrics: "nus", "te-", "cum-----", "A-----", "ve-----", "Ma-----",

ri-a Be-di- cta-tus, Be-ne di- cta-tus in mu-li

1 vez

e- ri- bus,

1 vez

2 vez

bus,

Et

Be...

2 vez

ne----- di- ctus fru-----ctus---- ven-- tris

Musical score for three voices (Soprano, Alto, Bass) and piano, page 5. The score consists of six systems of music, each with three staves: Soprano (treble clef), Alto (clefless), and Bass (bass clef). The piano part is represented by a single staff at the bottom.

The vocal parts sing the following lyrics:

- System 1: tu----- i, Je----- sus!
- System 2: Si
- System 3: ta Ma----- ri- a O- ra pro
- System 4: (no lyrics)
- System 5: (no lyrics)
- System 6: (no lyrics)

Accidentals: Sharp signs are present in the key signature of the vocal parts throughout the score. In System 3, there are triplets indicated above the notes in the Alto and Bass staves.

Pianistic markings: The piano part includes dynamic markings such as  $\text{p}$  (piano),  $\text{f}$  (forte), and  $\text{ff}$  (fortissimo). It also features various articulation marks like dots, dashes, and vertical strokes.

A musical score for a vocal piece with piano accompaniment. The vocal part consists of two staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "no-----bis Oh, San-----ta Ma-----ri-", repeated in three measures. The piano part has two staves, each with a treble clef and a key signature of one sharp (F#). The piano accompaniment includes chords, eighth-note patterns, and sustained notes. Measure numbers 1 through 12 are present above the vocal staves, and measure numbers 13 through 24 are present above the piano staves. The score concludes with a final measure ending at 24.

Musical score for orchestra and choir, page 7. The score consists of ten staves. The top four staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom six staves are for the choir, with parts for soprano, alto, tenor, and bass. The music is in 4/4 time, with a key signature of two sharps. The vocal parts include lyrics such as "Ora pro nobis" and "Santa Maria". The score includes various musical markings like dynamics, rests, and specific note heads.

O-----ra, O- ra pro no-----bi

Santa Ma-----ri----- a O- r pro

Musical score page 8, featuring vocal and piano parts. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of two systems separated by a vertical bar line.

**Vocal Part:**

- System 1:
  - Text: no-----bis, Oh, O- ra pro no-----bis
  - Notes: The vocal line features eighth-note patterns, including some grace notes and sustained notes.
- System 2:
  - Text: bis, A
  - Notes: The vocal line includes a sustained note followed by eighth-note patterns.

**Piano Part:**

- System 1:
  - Notes: The piano part consists of eighth-note chords and sustained notes.
- System 2:
  - Text: 1 vez, 2 vez
  - Notes: The piano part includes eighth-note chords and sustained notes, with dynamic markings like  $\ddot{\circ}$  and  $\ddot{\circ} \cdot$ .