

9

12

voz solo

mf ta - do no fri - o chão — Sen - ti - a que o teu pe - zi - nho Pi -

Fl. Tr.

Fl. d. T e C

D70

M1

Clavinova

Viol.

Baixo

mp *mf*

8va

voz solo

mp sa - va meu co - ra - ção — *f* Tu me trou - xes - te, sor - rin - do O a -

Fl. Tr.

p *mf*

Fl. d. T e C

p *mf*

D70

p *mf*

M1

p *mf* *8va*

Clavinova

Viol.

Baixo

p *f*

Detailed description of the musical score: The score is for page 15 of a piece in B-flat major. It features a vocal solo line with lyrics in Portuguese. The vocal line starts with a mezzo-piano (*mp*) dynamic and transitions to forte (*f*) for the second phrase. The instrumental accompaniment includes Flute Traverso (Fl. Tr.), Flute in D, Clarinet in C (Fl. d. T e C), Piano (D70), and M1 (likely a double bass or piano). The piano part has a dynamic range from piano (*p*) to mezzo-forte (*mf*). The M1 part also has dynamics from *p* to *mf* and includes an 8va (octave) marking. The Bass (Baixo) part starts with a piano (*p*) dynamic and becomes forte (*f*) in the second measure. The Clavinova and Violin parts are marked with a dash, indicating they are not played in this section.

voz solo
f mor e a res-sur-rei-ção *mp*

Fl. Tr.
f *p*

Fl. d. T e C
f *p*

D70
f *p*

M1
f *p*

Clavinova

Viol.

Baixo
f *p*

Detailed description: This is a musical score for page 18, featuring a vocal solo and several instrumental parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line (voz solo) begins with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) during the phrase "mor e a res-sur-rei-ção". The instrumental parts include Fl. Tr. (Flute Traverso), Fl. d. T e C (Flute D, Tenor and Contrabass), D70 (Double Bass), M1 (Mandolin), Clavinova (Clavichord), Viol. (Violin), and Baixo (Bass). The Fl. Tr., Fl. d. T e C, D70, and M1 parts all start with a forte (*f*) dynamic and transition to piano (*p*) during the vocal phrase. The Baixo part starts with a forte (*f*) dynamic and transitions to piano (*p*) during the vocal phrase. The Clavinova and Viol. parts are marked with a rest symbol, indicating they are silent during this section. The score is divided into four measures, with the vocal line and several instrumental parts having a fermata over the final note of the first measure.

21

Bem leve e um pouco mais movido

24

voz solo

mf Só crei - o no pa - ra - í - - so *mp* De que o pro - fe - ta fa

ATENÇÃO - Somente 2 TR. As outras 2 tocam junto com as Fl. doces

Fl. Tr.

f *mp* *p*

Fl. d. T e C

f *mp* *p*

D70

f *mp* *p*

M1

f *mp* *p*

Clavinova

mf *mp*

Viol.

mf *p*

Baixo

f *mf* *mp*

voz solo *mp* lou ____ Por - que a flor do teu sor - ri - so Pa - ra mim de - sa - bro

Fl. Tr. *p* *Continua stacca* *sc.* *to* *cre* *sc.*

Fl. d. T e C *p* *Continua stacca* *to* *sc.* *cres*

D70 *p* *cre* *sc.*

M1 *p* *cresc*

Clavinova *mp* *cr* *es* *cresc*

Viol. *mp* *cresc*

Baixo *p* *cre* *sc.*

ritardando , ^{30_a}

voz solo *f* - chou *mp* quan - do vens, que ma - ra - vi - lha — Um nô - vo Sol se le -

Fl. Tr. *ritardand* *staccat* *f* *a* *temp* *p súbito*

Fl. d. T e C *ritardand* *staccat* *f* *a* *temp* *p súbito*

D70 *ritardand* *f* *a* *p súbito*

M1 *ritardand* *f* *a* *p súbito*

Clavinova *ritardand* *f* *a* *mp*

Viol. *ritardando* *f* *a* *mp*

Baixo *ritardando* *f* *a* *mp*

33

36

voz solo

mf van - ta Pa - re - ce que tu - do bri - - lha Pa - re - ce que tu - do

staccat

Fl. Tr.

mf

staccat

ATENÇÃO - 2 Tr. (voltar)

Fl. d. T e C

mf

D70

mf

M1

mf

Clavinova

mf

Viol.

mf

Baixo

mf

voz solo

f can - - - *ff* ta - - - *p* Vou sob a lu - a, so - nhan - do Sò -

4 Tr.

Fl. Tr.

f *ff* *pp* 1 Fl 3 Fl *mp*

Fl. d. T e C

f *ff* *mp*

D70

f *ff* *pp* *mp*

M1

f *ff* *pp* *mp* 8va

Clavinova

f *ff* *pp*

Viol.

f *ff* *pp*

Baixo

f *ff* *pp* *mp*

voz solo

mf zi - nho no teu jar - dim Pa - ra as es - trê las con - tan - do As

Fl. Tr.

mf

Fl. d. T e C

mf

D70

mf

M1

mf

8va

Clavinova

Viol.

Baixo

mf *mp*

Detailed description of the musical score: The score is for page 42 and is in a key with two flats (B-flat major or D minor). It features a vocal solo line with lyrics in Portuguese. The instruments include Flute Traverso (Fl. Tr.), Flute in D, Clarinet in C (Fl. d. T e C), Piano (D70), and a grand staff for the piano (M1). The piano part has a complex texture with many sixteenth notes. The Clavinova, Violin (Viol.), and Bass (Baixo) parts are mostly silent, with the bass line starting in the second measure. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). There are several crescendo and decrescendo markings throughout the score.

45

48

voz solo

mi - nhas má - goas sem fim Pa - ra as es - trê - las con - tan - do As

mp *mf*

Fl. Tr.

mp *mf*

Fl. d. T e C

mp *mf*

D70

mp *mf*

M1

mp *mf* *8va* *8va*

Clavinova

mf

Viol.

mf

Baixo

f *f*

voz solo

f mi - nhas má goas sem *ritardand* fim. *mp*

Fl. Tr.

f *ritardando* *p* *pp*

Fl. d. T e C

f *ritardand* *p* *pp*

D70

f *ritardando* *p* *pp*

M1

f *ritardand* *p* *pp*

Clavinova

f *ritardand* *p* *pp*

Viol.

f *ritardando* *p* *pp*

Baixo

f *ritardand* *p* *pp*