

LORENZO FERNÁNDEZ

Visões Infantis
op. 22

II

Ronda Noturna

Orchestration by: M. A. F. SILVA E SILVÉRIO

Course: nº 4064

Teacher: David Spreng

This is a handwritten musical score for a symphony orchestra, spanning measures 12 to 14. The score is organized into three systems of staves.

System 1 (Measures 12-14):

- Flutes (Fl.):** Measures 12-14 are mostly rests. In measure 14, there is a melodic line starting with a first finger fingering (*1*) and a dynamic marking of *mf*.
- Oboes (Ob.):** Measures 12-14 are mostly rests. In measure 14, there is a melodic line starting with a first finger fingering (*1*) and a dynamic marking of *mf*.
- Clarinets (Cl.):** Measures 12-14 are mostly rests. In measure 14, there is a melodic line starting with a first finger fingering (*1*) and a dynamic marking of *mf*.
- Bassoons (Bn.):** Measures 12-14 are mostly rests.

System 2 (Measures 12-14):

- Horn (Hn.):** Measures 12-14 are mostly rests. In measure 14, there is a melodic line starting with a first finger fingering (*1*) and a dynamic marking of *f*.
- Trumpets (Tpt.):** Measures 12-14 are mostly rests.
- Timpani (Timp.):** Measures 12-14 are mostly rests.

System 3 (Measures 12-14):

- Violins I (Vln I):** Measures 12-14 are mostly rests.
- Violins II (Vln II):** Measures 12-14 are mostly rests.
- Viola (Vla):** Measures 12-14 are mostly rests.
- Violoncello (Vc.):** Measures 12-14 are mostly rests. In measure 14, there is a melodic line with a dynamic marking of *pp misterioso*.
- Contrabass (Cb.):** Measures 12-14 are mostly rests. In measure 14, there is a melodic line with a dynamic marking of *pp*.

Measure numbers 12 and 14 are circled in the original score. The score includes various musical notations such as slurs, accents, and dynamic markings.

2a

Handwritten musical score for a symphony orchestra, measures 2a through 2d. The score is written on ten staves, each with a different instrument label on the left:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests until measure 2c, then plays a melodic line starting with a *p* dynamic.
- Cl.** (Clarinet): Rests until measure 2c, then plays a melodic line starting with a *mf* dynamic.
- Bn.** (Bassoon): Rests until measure 2c, then plays a melodic line starting with a *mf* dynamic.
- Hn.** (Horn): Rests until measure 2c, then plays a melodic line starting with a *pp* dynamic.
- Tpt.** (Trumpet): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Vln I & II** (Violins): Rests throughout.
- Vla.** (Viola): Rests throughout.
- Vc.** (Violoncello): Plays a rhythmic pattern in measures 2a-2c, then rests. In measure 2d, it plays a melodic line starting with a *mf* dynamic.
- Cb.** (Contrabass): Plays a rhythmic pattern in measures 2a-2c, then rests. In measure 2d, it plays a melodic line starting with a *mf* dynamic.

Measure 2a: Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass play a rhythmic pattern. Dynamics are *mf*.
Measure 2b: Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass play a rhythmic pattern. Dynamics are *mf*.
Measure 2c: Flute, Oboe, Clarinet, Bassoon, and Cello/Double Bass play a rhythmic pattern. Dynamics are *mf*.
Measure 2d: Oboe, Horn, Cello, and Double Bass play melodic lines. Dynamics are *p* for Oboe, *pp* for Horn, and *mf* for Cello and Double Bass.

Handwritten musical score for a symphony orchestra, measures 29-33. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).

Measures 29 and 33 are boxed. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *p*). Performance markings include accents and the word "desc" (descender).

Key features of the score include:

- Flute (Fl.):** Measures 29-33. Measure 29 has a *f* dynamic. Measure 33 has a *mf* dynamic.
- Oboe (Ob.):** Measures 29-33. Measure 29 has a *f* dynamic. Measure 33 has a *mf* dynamic.
- Clarinet (Cl.):** Measures 29-33. Measure 29 has a *f* dynamic. Measure 33 has a *mf* dynamic.
- Bassoon (Bn.):** Measures 29-33. Measure 29 has a *f* dynamic. Measure 33 has a *mf* dynamic.
- Horn (Hn.):** Measures 29-33. Measure 29 has a *f* dynamic. Measure 33 has a *mf* dynamic.
- Trumpet (Tpt.):** Measures 29-33. Measure 29 has a *f* dynamic. Measure 33 has a *mf* dynamic.
- Timpani (Timp.):** Measures 29-33. Measure 29 has a *f* dynamic. Measure 33 has a *mf* dynamic.
- Violin I (Vln I):** Measures 29-33. Measure 29 has a *f* dynamic. Measure 33 has a *mf* dynamic.
- Violin II (Vln II):** Measures 29-33. Measure 29 has a *f* dynamic. Measure 33 has a *mf* dynamic.
- Viola (Vla):** Measures 29-33. Measure 29 has a *f* dynamic. Measure 33 has a *mf* dynamic.
- Violoncello (Vc):** Measures 29-33. Measure 29 has a *f* dynamic. Measure 33 has a *mf* dynamic.
- Contrabass (Cb):** Measures 29-33. Measure 29 has a *f* dynamic. Measure 33 has a *mf* dynamic.

Handwritten musical score for orchestra, measures 40-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc), and Contrabass (Cb). The score features dynamic markings such as *f*, *cresc.*, *affrett.*, and *sempre*, along with performance instructions like *div.* and *poco*. The bassoon part includes a first ending bracket labeled '1'. The string parts (Vln I, Vln II, Vla., Vc., Cb.) have detailed rhythmic and dynamic markings, including *pp*, *co*, *ppoco*, *pp*, *f*, and *p*.

Handwritten musical score for a symphony orchestra, page 50. The score includes staves for Horns (H.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trombone (Tpt.), Tympani (Timp.), Violin I (I Vln), Violin II (II Vln), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music features dynamic markings such as *ff*, *cresc.*, and *dim*, and includes various musical notations like slurs and articulation marks.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems. A circled number "60" is present in the upper right corner of the first system.

System 1 (Measures 1-8):

- Flute (Fl):** *sempre* (measures 1-4), *f* (measures 5-8), *rall* (measure 8).
- Oboe (Ob):** *sempre* (measures 1-4), *f* (measures 5-8), *rall* (measure 8).
- Clarinet (Cl):** *sempre* (measures 1-4), *f* (measures 5-8), *rall* (measure 8).
- Bassoon (Bn):** *sempre* (measures 1-4), *f* (measures 5-8), *dim* (measures 7-8), *rall* (measure 8).
- Horn (Hn):** *sempre* (measures 1-4), *rall* (measure 8).
- Trumpet (Tpt):** *sempre* (measures 1-4), *rall* (measure 8).
- Timpani (Tim):** *sempre* (measures 1-4), *f* (measures 5-8), *rall* (measure 8).

System 2 (Measures 9-16):

- Violin I (Vln I):** *sempre* (measures 9-12), *f* (measures 13-16), *dim* (measures 15-16), *rall* (measure 16).
- Violin II (Vln II):** *sempre* (measures 9-12), *f* (measures 13-16), *dim* (measures 15-16), *rall* (measure 16).
- Viola (Vla):** *sempre* (measures 9-12), *f* (measures 13-16), *dim* (measures 15-16), *rall* (measure 16).
- Violoncello (Vc):** *sempre* (measures 9-12), *f* (measures 13-16), *dim* (measures 15-16), *rall* (measure 16).
- Double Bass (Cb):** *sempre* (measures 9-12), *f* (measures 13-16), *dim* (measures 15-16), *rall* (measure 16).

fl

ob

cl

bn

Hn

Tpt

Timp

I Vln

II Vln

Vla

Vc

Cb

p

dim

pp

pp misterioso

p

pp misterioso

Fl
Ob
Cl
Bn

mf
f

Hrn
Tpt

Timp

I Vln
II Vln
Vla
Vc
Cb

mf
p
mf
p
mf
p
>mf
>

Handwritten musical score for a symphony orchestra, measures 85 to 90. The score includes parts for Flute (Fl.), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb).

Measures 85 and 87 are boxed. Measure 90 is also boxed. The score features various dynamics and performance instructions:

- Flute (Fl.): *p* (piano) in measure 85.
- Oboe (Ob): *p* (piano) in measure 85.
- Clarinet (Cl): *p* (piano) in measure 85.
- Horn (Hn): *mf* (mezzo-forte) and *p* (piano) in measure 85.
- Violoncello (Vc) and Contrabass (Cb): *mais lento pp* (but slow, pianissimo) in measure 90.

The score shows a melodic line in the Clarinet and Horn parts, with various dynamics and performance instructions. The lower strings (Vc and Cb) have a specific instruction in measure 90.

This is a handwritten musical score for a symphony orchestra, consisting of 15 staves. The instruments are listed on the left side of each staff:

- Flute (Fl):** Staff 1. Includes a first ending bracket with a *2* marking above it.
- Oboe (Ob):** Staff 2. Includes a first ending bracket with a *1* marking above it.
- Clarinet (Cl):** Staff 3. Includes a first ending bracket with a *1* marking above it.
- Bassoon (Ba):** Staff 4.
- Horn (Hn):** Staff 5. Includes a first ending bracket with a *1* marking above it.
- Trumpet (Tup):** Staff 6.
- Timpani (Timp):** Staff 7.
- Violin I (Vln I):** Staff 8.
- Violin II (Vln II):** Staff 9.
- Viola (Vla):** Staff 10.
- Violoncello (Vc):** Staff 11.
- Double Bass (Cb):** Staff 12.

The score is written in a common time signature (C). The woodwind and brass parts feature dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The string parts are mostly silent, with some notes in the Cb staff. At the bottom of the Cb staff, there is a handwritten note: *ppp misterioso*.