

RAINOROPS KEEP FALLING ON MY HEAD

Arr: Antonieta Silva e Silvério

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The musical score is written for a jazz ensemble. It consists of the following parts:

- Vibraphone (I & II):** Melodic line with dynamics *f* and *mp*. Includes accents and slurs.
- Violin:** Harmonic accompaniment with chords: *f* F (ritmo jazz), F7+, F7, Bb.
- Piano:** Harmonic accompaniment with chords: F (improvviso), F7+, F7, Bb. Includes the instruction *mp* ritmo jazz.
- Flute:** Melodic line with dynamics *f* and *mp*. Includes a *bb* marking.
- Tambourine:** Rhythmic accompaniment with dynamics *mp*. Includes *3* markings.
- Conga/Bongo:** Rhythmic accompaniment with dynamics *mp*.
- Suspended Cymbal:** Rhythmic accompaniment with dynamics *f*.

Flauta contralto: escrita onde deve soar Os 1^{os} 4 compassos na 1^a vez devem ser tocados só pelo vibrafone. No 5^o compasso entra violão e no 7^o flauta. Da 2^a vez todos tocam

Obs. pode-se tocar com O prato Susp. entra no último comp. da página 02

Viol: 7+ = significa 7^a Maior

Ao fim
depois de
tocar a peça
2 vezes comple.
Ta.

The image shows a handwritten musical score for a jazz ensemble. The score is written on six staves, each with a different instrument label on the left: Vib (Vibraphone), Viol (Violoncello), Piano, Fl (Flute), Clar (Clarinet), and Perc (Percussion). The music is in 4/4 time and features a variety of dynamics and articulations. The Vibraphone part has a melodic line with accents and slurs. The Violoncello and Piano parts provide harmonic support with chords and some melodic fragments. The Flute and Clarinet parts have rhythmic patterns with accents and slurs. The Percussion part has a simple rhythmic pattern. The score ends with a double bar line and a final chord.

Vib
p mf p p mf

Viol
(d) (d)
p mf p

Piano
p mf p

Fl
p f

Clar
pp mf

Cu
pp mp

Pc
p

Handwritten musical score for a chamber ensemble. The score is written on seven staves, each with a different instrument label on the left: Vib (Vibraphone), Viol (Violin), Viola, Fl (Flute), Cl (Clarinet), Bsn (Bassoon), and Pr (Percussion). The music is in 4/4 time and features a variety of dynamics and articulations. The Vibraphone part starts with a *mp* dynamic and includes a *mf* section. The Violin and Viola parts include chordal textures and dynamic markings such as *mf*, *f*, and *fz*. The Flute part features a *mf* section with a *tr* (trill) and a *f* section. The Clarinet and Bassoon parts have *mp* and *mf* dynamics. The Percussion part begins with a *mf* dynamic and includes a rightward-pointing arrow above the first note. The score is divided into measures by vertical bar lines, and some measures contain specific chordal notations like *F*, *C*, *B7*, and *C7*.

Vib I
Vib II

Viol
P

Fl

T

Co

Pr

Final

0.6 ϕ

Handwritten musical score for a piece ending with a "Final" section. The score consists of five systems of staves. The first system has two staves with chords and dynamics like "f" and "pp". The second system has two staves with dynamics "pp" and "p". The third system has two staves with dynamics "pp" and "p", and includes the instruction "tabajar". The fourth system has two staves with dynamics "pp", "mf", and "f". The fifth system has two staves with dynamics "pp" and "fpp", and includes the instruction "arpejo". The bottom staff shows a sequence of notes with dynamics "f", "p", and "pp", ending with a double bar line and a fermata.