

# A gata Borracheira

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Lentamente

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl. tr. I:** Treble clef, 3/4 time. Part 1: *p* calmo e triste. Part 2: *p* calmo e triste. Part 3: *p* calmo e triste. Part 4: *p* calmo e triste.
- Fl. tr. II:** Treble clef, 3/4 time. Part 1: *p* calmo e triste. Part 2: *p* calmo e triste. Part 3: *p* calmo e triste. Part 4: *p* calmo e triste.
- FL. tr. III:** Treble clef, 3/4 time. Part 1: *p* calmo e triste. Part 2: *p* calmo e triste. Part 3: *p* calmo e triste. Part 4: *p* calmo e triste.
- Sax. sop Bb:** Treble clef, 3/4 time. Part 1: *p* calmo e triste. Part 2: *p* calmo e triste. Part 3: *p* calmo e triste. Part 4: *p* calmo e triste.
- Clar. Bb:** Treble clef, 3/4 time. Part 1: *p* calmo e triste. Part 2: *p* calmo e triste. Part 3: *p* calmo e triste. Part 4: *p* calmo e triste.
- Sax. Ten. Bb:** Treble clef, 3/4 time. Part 1: *p* calmo e triste. Part 2: *p* calmo e triste. Part 3: *p* calmo e triste. Part 4: *p* calmo e triste.
- Viol. I:** Treble clef, 3/4 time. Part 1: *p* calmo e triste. Part 2: *p* calmo e triste. Part 3: *p* calmo e triste. Part 4: *p* calmo e triste.
- Viol. II:** Treble clef, 3/4 time. Part 1: *p* calmo e triste. Part 2: *p* calmo e triste. Part 3: *p* calmo e triste. Part 4: *p* calmo e triste.
- Tecl. (Piano):** Treble and Bass clefs, 3/4 time. Part 1: *p* calmo e triste. Part 2: *p* calmo e triste. Part 3: *p* calmo e triste. Part 4: *p* calmo e triste.
- Tecl. (cordas) Allegro:** Treble and Bass clefs, 3/4 time. Part 1: *p* calmo e triste. Part 2: *p* calmo e triste. Part 3: *p* calmo e triste. Part 4: *p* calmo e triste.
- Tecl (cello):** Treble clef, 3/4 time. Part 1: *p* calmo e triste. Part 2: *p* calmo e triste. Part 3: *p* calmo e triste. Part 4: *p* calmo e triste.
- Vibr.:** Treble clef, 3/4 time. Part 1: *p* calmo e triste. Part 2: *p* calmo e triste. Part 3: *p* calmo e triste. Part 4: *p* calmo e triste.
- Baixo:** Bass clef, 3/4 time. Part 1: *p* calmo e triste. Part 2: *p* calmo e triste. Part 3: *p* calmo e triste. Part 4: *p* calmo e triste.

Additional markings include a '3' above the third measure of the Fl. tr. I staff and various dynamic and articulation symbols throughout the score.

6

Fl. tr. I  
Fl. tr II  
FL. tr. III  
Sax. sop Bb  
Clar. Bb  
Sax. Ten. Bb  
Viol. I  
Viol. II  
Tecl. (Piano)  
Tecl. (cordas)  
Tecl (cello)  
Vibr.  
Baixo

*cresc*  
*3*  
*cresc*  
*cresc*  
*cresc*  
*3*  
*3*  
*cresc*  
*cre sc.*  
*cresc*

9

Fl. tr. I

Fl. tr. II

FL. tr. III

Sax. sop Bb

Clar. Bb

Sax. Ten. Bb

Viol. I

Viol. II

Tecl. (Piano)

Tecl. (cordas)

Tecl (cello)

Vibr.

Baixo

12

*cresc* *rit.*

*cresc* *rit.*

*c.* *t.*

*cresc* *rit.*

*c.* *t.*

*cresc* *rit.*

*c.* *t.*

*cresc* *rit.*

*c.* *t.*

*cresc* *rit.*

*c.* *t.*

15

Fl. tr. I *f* *ritardan* *do*

Fl. tr II *f* *ritardan* *do*

FL. tr. III *f* *ritardan* *do*

Sax. sop Bb *do*

Clar. Bb *f* *ritardan*

Sax. Ten. Bb

Viol. I *f* *ritardan*

Viol. II *f* *ritardan* *do*

Tecl. (Piano) *do*

Tecl. (cordas)

Tecl (cello)

Vibr. *f* *ritardan*

Baixo *f* *do* *ritardan* *do*

18

Fl. tr. I *ri* *3 diminuendo* *pp* & *p a temp*

Fl. tr. II *t.* *diminuendo* *pp* & *p a temp*

FL. tr. III *ri* *diminuendo* *pp* & *p a temp*

Sax. sop Bb *t.* *pp* & *p a temp*

Clar. Bb *ri* *diminuendo* *pp* & *p a temp*

Sax. Ten. Bb *t.* & *p a temp*

Viol. I *ri* *diminuendo* *pp* & *8va* *p a temp*

Viol. II *t.* *diminuendo* *pp* & *p a temp*

Tecl. (Piano) *ri* *diminuendo* *pp* & *p a temp*

Tecl. (cordas) *t.* *diminuendo* *pp* & *p a temp*

Tecl. (cello) *ri* *diminuendo* *pp* & *p a temp* ATENÇÃO - MI (cordas)

Vibr. *t.* *diminuendo* *pp* & *p a temp*

Baixo *t.* *diminuendo* *pp* & *p a temp*

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. tr. I, Fl. tr. II, FL. tr. III, Sax. sop Bb, Clar. Bb, Sax. Ten. Bb, Viol. I, Viol. II, Tecl. (Piano), Tecl. (cordas), Tecl. (cello), Vibr., and Baixo. The score spans four measures, numbered 21 to 24. The key signature has one sharp (F#) and the time signature is 4/4. In measure 21, the Violin I and II parts feature a complex chordal texture with a trill in the right hand and a triplet in the left hand. The Piano part has a similar texture. The strings play sustained chords. In measure 22, the Violin I and II parts play a melodic line with a crescendo. The Piano part has a similar melodic line. The strings play sustained chords. In measure 23, the Violin I and II parts play a melodic line with a crescendo. The Piano part has a similar melodic line. The strings play sustained chords. In measure 24, the Violin I and II parts play a melodic line with a crescendo. The Piano part has a similar melodic line. The strings play sustained chords. The Vibraphone part has a melodic line with a crescendo. The Bass part has a melodic line with a crescendo.

Fl. tr. I FL. DC. CONT. *mp* *accelerand*

Fl. tr II *mf* *acceleran*  
*do*

FL. tr. III *mf* *acceleran*  
*do*

Sax. sop Bb *mf* *acceleran*  
*do*

Clar. Bb *mf* *acceleran*  
*do*

Sax. Ten. Bb *mf* *acceleran*  
*do*

Viol. I *mp* *acceleran*  
*do*

Viol. II *mp* *acceleran*  
*do*

Tecl. (Piano) *mf* *acceleran*  
*do*

Tecl. (cordas) *mp* *accelerand*

Tecl (cello) *f* *mp* *acceleran*  
*do* *mf* *mf*

Vibr.

Baixo *mp* *acceleran*  
*do*

Fl. Dc. Cont.

30

The musical score for page 8, measures 30-33, features the following parts and markings:

- Fl. tr. I:** *mf*, *rit*, *p*, *mf*. Includes a triplet in measure 33.
- Fl. tr. II:** *f*, *rit*, *t.*, *p*, *mf*.
- FL. tr. III:** *f*, *rit*, *t.*, *p*, *mf*.
- Sax. sop Bb:** *f*, *rit*, *t.*, *p*, *mf*.
- Clar. Bb:** *f*, *rit*, *t.*, *p*, *mf*.
- Sax. Ten. Bb:** *f*, *rit*, *t.*, *p*, *mf*.
- Viol. I:** *mf*, *rit*, *t.*, *p*, *mf*.
- Viol. II:** *mf*, *rit*, *t.*, *p*, *mf*.
- Tecl. (Piano):** *mf*, *rit*, *t.*, *p*, *mf*.
- Tecl. (cordas):** *mf*, *rit*, *t.*, *p*, *mf*.
- Tecl. (cello):** *mf*, *rit*, *t.*, *p*, *mf*. Includes a triplet in measure 33.
- Vibr.:** *mf*, *rit*, *t.*, *mf*. Includes a triplet in measure 33.
- Baixo:** *mf*, *rit*, *t.*, *mf*.



FL. dc. cont.

33

36

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** Fl. tr. I (active in measures 33-36), Fl. tr. II (rest), FL. tr. III (rest).
- Saxophones:** Sax. sop Bb (active in measures 33-36), Sax. Ten. Bb (rest).
- Violins:** Viol. I and Viol. II (active throughout).
- Piano:** Tecl. (Piano) (active throughout).
- Cello:** Tecl. (cordas) (active throughout).
- Viola:** Tecl. (cello) (active throughout).
- Bass:** Baixo (active throughout).

Key features of the score include:

- Time Signature:** 5/4, which changes to 3/4 at measure 36.
- Key Signature:** B-flat major (one flat).
- Dynamics:** *f* (forte) is indicated at the beginning of measure 36 for several instruments.
- Performance Markings:** Hairpins (crescendo and decrescendo) are used for dynamic control. Circled 'X' marks are placed above measures 34, 35, and 36 in several staves.
- Articulation:** Slurs and accents are used to shape phrases.

The musical score for page 39 is arranged in a standard orchestral format. It features the following parts and markings:

- Fl. tr. I:** Starts with a half note G#4, then a half note Bb4. Dynamic: *f*, then *diminuendo*, ending at *mp*.
- Fl. tr. II:** Triplet eighth notes: G#4, A4, Bb4. Dynamic: *f*, then *diminuendo*, ending at *mp*.
- FL. tr. III:** Rested.
- Sax. sop Bb:** Starts with a half note G#4, then a half note Bb4. Dynamic: *f*, then *diminuendo*, ending at *mf*.
- Clar. Bb:** Starts with a half note G#4, then a half note Bb4. Dynamic: *f*, then *diminuendo*, ending at *mf*.
- Sax. Ten. Bb:** Rested.
- Viol. I:** Triplet eighth notes: G#4, A4, Bb4. Dynamic: *f*, then *diminuendo*, ending at *mp*.
- Viol. II:** Chords: G#4, A4, Bb4. Dynamic: *f*, then *diminuend*, ending at *mp*.
- Tecl. (Piano):** Chords: G#4, A4, Bb4. Dynamic: *f*, then *diminuend*, ending at *mf*.
- Tecl. (cordas):** Chords: G#4, A4, Bb4. Dynamic: *f*, then *diminuendo*, ending at *mf*.
- Tecl. (cello):** Starts with a half note G#4, then a half note Bb4. Dynamic: *f*, then *diminuendo*, ending at *mf*.
- Vibr.:** Chords: G#4, A4, Bb4. Dynamic: *f*, then *diminuendo*, ending at *mf*.
- Baixo:** Starts with a half note G#4, then a half note Bb4. Dynamic: *f*, then *diminuendo*, ending at *mf*.

FL. dc. cont.

42

Fl. tr. I *mf* *mp* *f*

Fl. tr. II *mf* *mp* *f*

FL. tr. III *mf* *mp*

Sax. sop Bb *f* *mf* *f* *mp*

Clar. Bb *f* *mf* *f*

Sax. Ten. Bb

Viol. I *mf* *mp* *mp*

Viol. II *mf* *mp* *mp*

Tecl. (Piano) *mf* *mp* *mf*

Tecl. (cordas) *mf* *mp* *mf*

Tecl. (cello) *f* *mf* *f*

Vibr. *f* *mf* *f*

Baixo *f* *mf* *f*

45 FL. dc cont.

48

Fl. tr. I

Fl. tr II

FL. tr. III

Sax. sop Bb

Clar. Bb

Sax. Ten. Bb

Viol. I

Viol. II

Tecl. (Piano)

Tecl. (cordas)

Tecl (cello)

Vibr.

Baixo

The image shows a page of a musical score for a symphony orchestra, covering measures 45 to 48. The score is written for various instruments and includes dynamic markings and performance instructions.

- Measures 45-48:** The score is divided into four measures. Measures 45 and 46 contain the main musical notation for all instruments. Measure 47 is a repeat of measure 45. Measure 48 is a repeat of measure 46, ending with a repeat sign.
- Instruments:** The score includes parts for Flute (I, II, III), Saxophone (Soprano, Tenor), Clarinet (Bb), Violin (I, II), Piano, String section (Cello, Double Bass), and Vibraphone.
- Dynamic Markings:**
  - mf* (mezzo-forte) is used in measures 45 and 46 for the Bassoon and Double Bass parts.
  - mp* (mezzo-piano) is used in measures 47 and 48 for the Violin I, Violin II, and Piano parts.
- Performance Instructions:**
  - "FL. dc cont." is written above the first Flute part at the beginning of measure 45.
  - Trills and slurs are present in the Flute and Clarinet parts.
  - Triplet markings (indicated by a '3' over the notes) are present in the Double Bass part in measure 48.

FL.DC.CONT.

This musical score page, numbered 51, is titled "FL.DC.CONT." and features a variety of instruments. The score is divided into two systems. The first system includes Flute I, Flute II, Flute III, Saxophone Soprano Bb, Clarinet Bb, Saxophone Tenor Bb, Violin I, Violin II, Piano (Tecl. (Piano)), and Cordas (Tecl. (cordas)). The second system includes Cello (Tecl. (cello)), Vibraphone (Vibr.), and Bass (Baixo). The music is primarily in treble clef, with the Bass part in bass clef. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. There are also triplets and a circled 'x' symbol in the right margin. The page number "51" is centered at the top, and the page number "13" is in the top right corner.

FL. dc. cont.

54

Fl. tr. I *f* *diminuend*

Fl. tr. II *f* *diminuend*

FL. tr. III *f* *diminuend*

Sax. sop Bb *f* *diminuend*

Clar. Bb *f* *diminuend*

Sax. Ten. Bb *f* *diminuend*

Viol. I *f* *diminuendo*

Viol. II *f* *diminuendo*

Tecl. (Piano) *f* *diminuend*

Tecl. (cordas) *f* *diminuendo*

Tecl (cello) *f* *diminuend*

Vibr. *f* *diminuend*

Baixo *f* *diminuendo*

FL. dc. cont.

57

60

Fl. tr. I AL & *pp*

Fl. tr II AL & *pp*

FL. tr. III Al & *pp*

Sax. sop Bb Al & *pp*

Clar. Bb AL & *pp*

Sax. Ten. Bb AL & *pp*

Viol. I AL & *pp*

Viol. II AL & *pp*

Tecl. (Piano) Al & *pp*

Tecl. (cordas) Al & *pp*

Tecl (cello) Al & *pp*

Vibr. Al & *pp*

Baixo Al & *pp*